Date:

## DUAL DEGREE: BACHELOR OF MUSIC - PERCUSSION / BACHELOR OF MUSIC EDUCATION - INSTRUMENTAL BAND

| REQUIRED MUSIC COURSES (80 hrs.) | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | $\begin{gathered} \hline \text { FR } \\ \mathrm{S} \end{gathered}$ | $\begin{gathered} \mathrm{SO} \\ \mathbf{F} \end{gathered}$ | $\begin{gathered} \hline \text { SO } \\ \text { S } \end{gathered}$ | $\begin{gathered} \hline \mathbf{J R} \\ \mathbf{F} \end{gathered}$ | $\begin{gathered} \hline \text { JR } \\ \mathbf{S} \end{gathered}$ | $\begin{gathered} \hline \mathbf{S R} \\ \hline \mathbf{F} \end{gathered}$ | $\begin{gathered} \hline \mathbf{S R} \\ \mathbf{S} \end{gathered}$ |  |  | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction * | 23 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |  |  |
| University Ensemble ** | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |  |  |
| Voice Class PMUS 1184 | 1 |  |  |  |  | 1 |  |  |  |  |  |  |
| Intro.to Musical Styles and Ideas MUSC 1802 (f) | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| Chamber Music | 6 |  |  |  | 1 | 1 | 1 | 1 | 1 | 1 |  |  |
| Recitals MUSC 3997 and MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |  |  |
| Conducting MUSC 3176, 3186 (f, sp) *** | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
| Instrumentation MUSC 2071 (sp) | 2 |  |  |  |  |  |  |  | 2 |  |  |  |
| Upper-Div. Theory ( 3000 or 4000 level except MUSC 4101) | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 (f, sp) | 6 |  |  |  |  | 3 | 3 |  |  |  |  |  |
| Non-Western Music History | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Introduction to Music Technology MUSC 4081 | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Building Your Music Career MUSC 4918 (f) | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUSIC EDUCATION/EDUCATION COURSES (41 hrs) |  |  |  |  |  |  |  |  |  |  |  |  |
| Intro to Music Education MUSC 2103(f) | 3 |  |  | 3 |  |  |  |  |  |  |  |  |
| Teaching String Instruments MUSC 3163 (f) | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
| Teaching Woodwind Instruments MUSC 3153 (sp) | 2 |  |  |  |  |  |  |  | 2 |  |  |  |
| Teaching Brass Instruments MUSC 3223 (sp) | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Percussion Class MUSC 4153 (f) | 1 |  |  |  |  |  |  |  |  | 1 |  |  |
| Teaching General Music 1 MUSC 3133 (sp) | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Teaching Instrumental Music MUSC 4443 (sp) | 3 |  |  |  |  |  |  |  | 3 |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) (sp) | 1 |  |  |  |  |  |  |  | 1 |  |  |  |
| Jazz Techniques for the Music Educator MUSC 3253 (sp) | 2 |  |  |  |  |  | 2 |  |  |  |  |  |
| Marching Band Techniques MUSC 3363 (f) | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
| Vocal Ped. For Young Voices MUSC 3193 (f) | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
| Intro. to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  |  |  | 1 |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  |  |  | 1 |  |
| School \& Society EDUC 3013 | 3 |  |  |  |  |  | 3 |  |  |  |  |  |
| Diff. Inst. In Diverse Secondary Classrooms EDUC 4023 | 3 |  |  |  |  |  |  | 3 |  |  |  |  |
| Ed Psych/Adol Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411 | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  |  |  | 8 |  |
| NON-MUSIC CORE REQUIREMENTS **** (15 hrs.) |  |  |  |  |  |  |  |  |  |  |  |  |
| Written Communication | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| Literature \& the Arts | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410 | 3 |  |  |  | 3 |  |  |  |  |  |  |  |
| Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas\&Values, Foreign Lang ( $3^{\text {rd }}$ sem or higher) | 3 |  |  | 3 |  |  |  |  |  |  |  |  |
| Natural Science | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES (9 hrs.) + |  | 3 | 3 | 3 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 145 | 17 | 17 | 16 | 15 | 15 | 16 | 14 | 14 | 12 | 9 |  |
| * Students who student teach in the $10^{\text {th }}$ semester are strongly encouraged to enroll in one additional semester of applied study. |  |  |  |  |  |  |  |  |  |  |  |  |
| ** Minimum of 7 credits in band/orchestra and 1 credit in marching band. |  |  |  |  |  |  |  |  |  |  |  |  |
| *** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting. |  |  |  |  |  |  |  |  |  |  |  |  |
| **** See www.colorado.edu/ArtsSciences/students/undergraduate/core.html for a list of A\&S core courses (No MUEL courses). |  |  |  |  |  |  |  |  |  |  |  |  |
| + Non-Music elective courses are any non-music courses offered at CU-Boulder, excluding any School of Education (EDUC) courses. |  |  |  |  |  |  |  |  |  |  |  |  |
| Other Degree Program Requirements |  |  |  |  |  |  |  |  |  |  |  |  |
| (a) 25 hrs. Field Experience; (b) Sophomore Interview; |  |  |  | ab |  |  |  |  |  |  |  |  |
| (c) Application to School of Ed; (d) PLACE: Music |  |  |  |  | c |  |  |  | d |  |  |  |

Freshmen are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.

