Name: $\qquad$ Date: $\qquad$

## BACHELOR OF MUSIC - MUSICOLOGY

| MUSIC REQUIREMENTS (76 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 12 | 2 | 2 | 2 | 2 | 2 | 2 |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** | 6 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Intro to Music Research MUSC 2988 | 1 |  |  | 1 |  |  |  |  |  |  |
| Conducting 1 MUSC 3176 *** | 2 |  |  |  |  | 2 |  |  |  |  |
| Counterpoint MUSC 4011, 4021 or Music Technology | 4 |  |  |  |  |  |  | 2 | 2 |  |
| Tonal Analysis MUSC 4061 | 2 |  |  |  |  | 2 |  |  |  |  |
| Post-Tonal Analysis MUSC 4071 (odd years) | 2 |  |  |  |  |  |  | 2 |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000-level Musicology Electives (two non-Western) | 12 |  |  |  |  | 3 | 3 | 3 | 3 |  |
| Special Studies TMUS 4403 | 2 |  |  |  |  |  |  | 2 |  |  |
| Senior Thesis MUSC 4957 | 4 |  |  |  |  |  |  |  | 4 |  |
| Music Electives MUSC or PMUS (not in major applied area) | 5 |  |  | 3 | 2 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC REQUIREMENTS (30 hrs.) **** |  |  |  |  |  |  |  |  |  |  |
| Written Communication (A\&S Core) | 6 | 3 | 3 |  |  |  |  |  |  |  |
| European History HIST 1011, 1012 | 6 | 3 | 3 |  |  |  |  |  |  |  |
| Non-music electives | 18 |  |  | 3 | 3 | 3 | 3 | 3 | 3 |  |
| -Recommended: foreign language |  |  |  |  |  |  |  |  |  |  |
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| FREE ELECTIVES (14 hrs.) music or non-music courses | 14 |  | 3 | 3 | 3 |  | 3 | 2 |  |  |
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| REQUIRED TOTAL | 120 | 16 | 16 | 16 | 15 | 16 | 15 | 14 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Students must register for a university ensemble each semester that they are enrolled in applied instruction. |  |  |  |  |  |  |  |  |  |  |
| *** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting MUSC 3176. |  |  |  |  |  |  |  |  |  |  |
| **** Elective music courses (MUEL) cannot fulfill non-music requirements. |  |  |  |  |  |  |  |  |  |  |

