

 Name:
 Date:

BACHELOR OF MUSIC – MUSICOLOGY

MUSIC REQUIREMENTS (76 hrs.) *	Req.	FR		SO	~	JR	_	SR	_	Need
	Hrs.	F	Sp	F	Sp	F	Sp	F	Sp	
Applied Instruction	12	2	2	2	2	2	2			
Sophomore Proficiency MUSC 2997	1				1					
University Ensemble **	6	1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Keyboard Musicianship PMUS 1105, 1205	2	1	1							
Intro to Musical Styles & Ideas MUSC 1802	3	3								
Intro to Music Research MUSC 2988	1			1						
Conducting 1 MUSC 3176 ***	2					2				
Counterpoint MUSC 4011, 4021 or Music Technology	4							2	2	
Tonal Analysis MUSC 4061	2					2				
Post-Tonal Analysis MUSC 4071 (odd years)	2							2		
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
World Musics – Asia MUSC 2772	3			3						
World Musics – Africa/Americas MUSC 2782	3				3					
4000-level Musicology Electives	9						3	3	3	
Special Studies TMUS 4403	2							2		
Senior Thesis MUSC 4957	4								4	
Music Electives MUSC or PMUS (not in major applied area)	2							2		
NON-MUSIC REQUIREMENTS (30 hrs.) ****										
Written Communication (A&S Core)	6	3	3							
History of Western Civilization HIST 1010, 1020	6	3	3							
Non-music electives	18			3	3	3	3	3	3	
-Recommended: foreign language							-			
FREE ELECTIVES (14 hrs.) music or non-music courses	14		3	3	2	3	3			
FREE ELECTIVES (14 III S.) music of non-music courses	14		5	5	2	5	5			
							1			
				<u> </u>					<u> </u>	
	100	11	16	11	17	16	15	14	10	
REQUIRED TOTAL	120	16	16	16	15	16	15	14	12	
* Students may not take music courses Pass/Fail.	1			1. 1.						
** Students must register for a university ensemble each semeste								176		
*** Students must be enrolled in a conducted instrumental ensen **** Elective music courses (MUEL) cannot fulfill non-music re			ntly enro	olled for	r Condu	icting N	<u>1USC 3</u>	176.		

Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.