

Name:	Date:
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BACHELOR OF MUSIC – MUSICOLOGY

REQUIRED MUSIC COURSES (76 hrs.) *	Req.	FR		SO		JR		SR		Need
	Hrs.	F	Sp	F	Sp	F	Sp	F	Sp	<u> </u>
Applied Instruction	12	2	2	2	2	2	2			
Sophomore Proficiency MUSC 2997	1				1					
University Ensemble **	6	1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Keyboard Musicianship PMUS 1105, 1205	2	1	1							
Intro. to Musical Styles & Ideas MUSC 1802	3	3								
Intro. to Music Research MUSC 2988	1			1						
Conducting 1 MUSC 3176 ***	2					2				
Counterpoint MUSC 4011, 4021, or Music Technology	4							2	2	
Tonal Analysis MUSC 4061	2					2				
Post-Tonal Theory and Analysis MUSC 4071 (odd years)	2							2		
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
World Musics – Asia MUSC 2772	3			3						
World Musics – Africa and the Americas MUSC 2782	3				3					
4000-level Musicology Electives	9						3	3	3	
Special Studies TMUS 4403	2							2		
Senior Thesis MUSC 4957	4								4	
Music Electives	2							2		
NON-MUSIC ELECTIVES (30 hrs.) ****										
Written Communication (A&S Core)	6	3	3							
History of Western Civ. HIST 1010 & 1020	6	3	3							
Non-Music Electives (Foreign Language recommended)	18			3	3	3	3	3	3	
FREE ELECTIVES (14 hrs.) music or non-music courses	14		3	3	2	3	3			
TREE BEDGETTES (TEMS) music of non-music courses			-				-			
REQUIRED TOTAL	120	16	16	16	15	16	15	14	12	

^{*} Students may not take music courses Pass/Fail.

^{**} Students must register for a university ensemble each semester that they are enrolled in applied instruction.

^{***} Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting MUSC 3176.

^{****} Elective music courses (MUEL) cannot fulfill non-music requirements.

Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.