Date:

## BACHELOR OF MUSIC - JAZZ STUDIES

(Available for Jazz Piano)

| MUSIC REQUIREMENTS (82 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | JR | Sp | $\begin{gathered} \hline \text { SR } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction - Classical/Jazz ** | 25 | 4 | 4 | 4 | 3 | 3 | , | 3 | 2 |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble *** | 2 |  | 1 | 1 |  |  |  |  |  |  |
| Jazz Ensemble/Jazz Combo *** | 9 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 2 |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Sightreading for Piano MUSC 1325 | 1 | 1 |  |  |  |  |  |  |  |  |
| Intro to Accompanying MUSC 2365 | 2 |  | 2 |  |  |  |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Recitals MUSC 3997 \& MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |
| Jazz Theory \& Aural Foundations MUSC 3081 | 3 |  |  |  | 3 |  |  |  |  |  |
| History of Jazz MUSC 3642 | 3 |  |  | 3 |  |  |  |  |  |  |
| Jazz Improvisation 1 MUSC 3061 | 2 | 2 |  |  |  |  |  |  |  |  |
| Jazz Improvisation 2 MUSC 3071 (even years) | 2 |  | 2 |  |  |  |  |  |  |  |
| Jazz Arranging 1 MUSC 4031 | 2 |  |  |  |  | 2 |  |  |  |  |
| Jazz Arranging 2 MUSC 4091 (odd years) | 2 |  |  |  |  |  | 2 |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level elective in Musicology | 3 |  |  |  |  |  |  | 3 |  |  |
| Music Electives MUSC or PMUS (not in major applied area) | 2 |  |  |  |  |  |  |  | 2 |  |
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| NON-MUSIC REQUIREMENTS (30 hrs.) ${ }^{* * * *}$ |  |  |  |  |  |  |  |  |  |  |
| Written Communication (A\&S Core) | 3 | 3 |  |  |  |  |  |  |  |  |
| Foundations of Ethnic Studies ETHN 2001 | 3 |  | 3 |  |  |  |  |  |  |  |
| African American History HIST 2437 | 3 |  |  | 3 |  |  |  |  |  |  |
| Non-music electives | 21 |  |  |  | 3 | 6 | 6 | 3 | 3 |  |
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| FREE ELECTIVES (8 hrs.) music or non-music courses | 8 |  |  |  | 2 |  |  | 4 | 2 |  |
| Recommended: MUSC 4081, MUSC 2081, MUSC 4918 |  |  |  |  |  |  |  |  |  |  |
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| REQUIRED TOTAL | 120 | 17 | 16 | 15 | 16 | 15 | 15 | 14 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** 8 credits of classical applied study minimum. |  |  |  |  |  |  |  |  |  |  |
| *** Specific semesters of participation in band or orchestra based on advisement. Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction. |  |  |  |  |  |  |  |  |  |  |
| **** Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

