

BACHELOR OF MUSIC - JAZZ STUDIES

(Available for Jazz Trumpet, Jazz Trombone, Jazz Saxophone, Jazz Bass, Jazz Guitar, and Jazz Drum Set)

| MUSIC REQUIREMENTS (82-84 hrs.) * | Req. | FR | C | SO | C | JR | G | SR | C | Need |
|---|---------------|-----|---------|-----|---------|-----|------|-----|---------|--|
| Applied Instruction** | Hrs. 21 | F 3 | Sp 3 | F 3 | Sp 2 | F 3 | Sp 2 | F 3 | Sp 2 | |
| Sophomore Proficiency MUSC 2997 | 1 | 3 | 3 | 3 | 1 | 3 | | 3 | | ļ |
| Recitals MUSC 3997 & MUSC 4997 | 2 | | | | 1 | | 1 | | 1 | ļ |
| University Ensemble *** | $\frac{2}{2}$ | | 1 | 1 | | | 1 | | 1 | ļ |
| Jazz Ensemble/Jazz Combo | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | ļ |
| Theory MUSC 1101, 1111 | 4 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | <u> </u> |
| Aural Skills MUSC 1121, 1131 | 2 | 1 | 1 | | | | | | | |
| Jazz Theory & Aural Foundations 1 MUSC 3081 | 3 | 1 | 1 | 3 | | | | | | |
| | | | | 3 | 2 | | | | | |
| Jazz Theory & Aural Foundations 2 MUSC 3091 | 3 | 2 | | | 3 | | | | | <u> </u> |
| Intro to Musical Styles & Ideas MUSC 1802 | 3 | 3 | | | | | | | | |
| History of Jazz 1 MUSC 3642 | 3 | | | 3 | | | | | | |
| History of Jazz 2 MUSC 3652 | 3 | | | | 3 | 2 | - | | | <u> </u> |
| Music History 1 & 2 MUSC 3802, 3812 | 6 | | | | | 3 | 3 | | | |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 | | | | | | | ļ |
| Jazz Piano Class PMUS 1515 | 2 | | | 2 | | | | | | ļ |
| Building Your Career in Music MUSC 2918 | 2 | | | 2 | | | | | | |
| Music Technology Elective MUSC 2041, 2061, 2081 | 1-3 | | | | 1-3 | | | | | |
| Jazz Improvisation 1 MUSC 3061 | 2 | 2 | | | | | | | | |
| Jazz Improvisation 2 MUSC 3071 | 2 | | 2 | | | | | | | |
| Jazz Arranging 1 MUSC 4031 | 2 | | | | | 2 | | | | |
| Jazz Arranging 2 MUSC 4091 | 2 | | | | | | 2 | | | |
| Jazz Techniques for the Music Educator MUSC 3253 | 2 | | | | | | 2 | | | |
| Adv. Jazz Comp & Analysis MUSC 4161 | 2 | | | | | | | 2 | | |
| Adv. Jazz Improvisation & Analysis MUSC 4171 | 2 | | | | | | | | 2 | |
| NON-MUSIC REQUIREMENTS (30 hrs.) + | | | | | | | | | | |
| Written Communication (General Education) | 3 | 3 | | | | | | | | |
| Foundations of Ethnic Studies ETHN 2001 | 3 | | 3 | | | | | | | |
| African American History | 3 | | | | | | | 3 | | |
| Non-music electives | 21 | | | | 3 | 6 | 3 | 6 | 3 | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| FREE ELECTIVES (6-8 hrs.) music or non-music courses + | 6-8 | | 0-2 | 2 | | | | 1 | 3 | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| REQUIRED TOTAL | 120 | 16 | 14-16 | 17 | 14-16 | 15 | 14 | 16 | 12 | |
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^{*} Students may not take music courses Pass/Fail.

ACADEMIC YEAR 2018-19 6/1/2018

^{** 8} credits of classical applied study minimum for bass majors.

^{***} Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction (Wind Symphony, Symphonic Band, Concert Band, or Orchestra).

⁺ Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.