University of Colorado
Boulder

Name: $\qquad$ Date: $\qquad$

## BACHELOR OF MUSIC - HARPSICHORD

| MUSIC REQUIREMENTS (80 hrs.) * | Req. <br> Hrs. | $\begin{gathered} \hline \text { FR } \\ \mathrm{F} \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \mathrm{F} \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \text { F } \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 23 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Performance Minor *** | 4 |  |  | 2 | 2 |  |  |  |  |  |
| Recitals MUSC 3997 \& MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |
| Conducting 1 MUSC 3176 *** | 2 |  |  |  |  | 2 |  |  |  |  |
| Basso-Continuo Accompaniment MUSC 4405 | 2 |  |  | 2 |  |  |  |  |  |  |
| Tonal Analysis MUSC 4061 | 2 |  |  |  |  |  |  | 2 |  |  |
| Counterpoint MUSC 4011, 4021 | 4 |  |  |  |  |  | 2 | 2 |  |  |
| $17^{\text {th }}$ Century-Early $18{ }^{\text {th }}$ Century Music MUSC 4852 | 3 |  |  |  |  |  |  | 3 |  |  |
| History of Music MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level elective in Musicology | 3 |  |  |  |  |  |  | 3 |  |  |
| Music Electives (Special Sudies focusing on harpsichord literatur \& peedagogy recommended) | 5 |  |  |  |  | 2 |  |  | 3 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC REQUIREMENTS (30 hrs.) + |  |  |  |  |  |  |  |  |  |  |
| Written Communication (A\&S Core) | 3 | 3 |  |  |  |  |  |  |  |  |
| Non-music electives | 27 | 3 | 6 | 6 | 3 | 3 | 3 |  | 3 |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| FREE ELECTIVES (10 hrs.) music or non-music courses | 10 |  | 3 |  |  | 2 | 1 |  | 1 |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 120 | 16 | 16 | 17 | 15 | 16 | 14 | 14 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Students must register for an appropriate ensemble each semester that they are enrolled in applied music. Early Music Ensemble EMUS 1367, 3367 or other. |  |  |  |  |  |  |  |  |  |  |
| *** Organ or Piano recommended. |  |  |  |  |  |  |  |  |  |  |
| **** Students must be enrolled in a conducted ensemble when concurrently enrolled for Conducting MUSC 3176. |  |  |  |  |  |  |  |  |  |  |
| + Elective music courses (MUEL) cannot fulfill non-music requirements. <br> Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addres |  |  |  |  |  |  |  |  |  |  |

