University of Colorado
Boulder

Name: $\qquad$ Date: $\qquad$

## BACHELOR OF MUSIC - HARPSICHORD

| MUSIC REQUIREMENTS (80 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \mathrm{F} \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \mathbf{J R} \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \mathrm{F} \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 23 | 3 | 3 | 3 | 2 | 3 | 3 | 3 | , |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Performance Minor ${ }^{\text {*** }}$ | 4 |  |  | 2 | 2 |  |  |  |  |  |
| Recitals MUSC 3997, MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |
| Conducting 1 MUSC 3176 *** | 2 |  |  |  |  | 2 |  |  |  |  |
| Basso-Continuo Accompaniment MUSC 4405 | 2 |  |  | 2 |  |  |  |  |  |  |
| Tonal Analysis MUSC 4061 | 2 |  |  |  |  |  |  | 2 |  |  |
| Counterpoint MUSC 4011, 4021 | 4 |  |  |  |  |  | 2 | 2 |  |  |
| $17^{\text {th }}$ Century-Early $18^{\text {th }}$ Century Music MUSC 4852 | 3 |  |  |  |  |  |  | 3 |  |  |
| Upper-Division Music History Elective | 3 |  |  |  |  |  |  |  | 3 |  |
| History of Music MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| Non-Western Music History musc 2772, 2782, 4012, 4112, 4152, 4168, 4892 | 3 |  |  | 3 |  |  |  |  |  |  |
| Music Electives (Special Sudies fousing on harpsichord literatue \& pedagogy recommended) | 2 |  |  |  |  | 2 |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC REQUIREMENTS (30 hrs.) + |  |  |  |  |  |  |  |  |  |  |
| Written Communication (A\&S Core) | 3 | 3 |  |  |  |  |  |  |  |  |
| Non-music electives | 27 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 3 |  |
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| FREE ELECTIVES (10 hrs.) music or non-music courses | 10 |  | 3 |  | 3 | 2 | 1 |  | 1 |  |
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| REQUIRED TOTAL | 120 | 16 | 16 | 17 | 15 | 16 | 14 | 14 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Students must register for an appropriate ensemble each semester that they are enrolled in applied music. Early Music Ensemble EMUS 1367, 3367 or other. |  |  |  |  |  |  |  |  |  |  |
| *** Organ or Piano recommended. |  |  |  |  |  |  |  |  |  |  |
| **** Students must be enrolled in a conducted ensemble when concurrently enrolled for Conducting MUSC 3176. |  |  |  |  |  |  |  |  |  |  |
| + Elective music courses (MUEL) cannot fulfill non-music requirements. <br> Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

