

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## **BACHELOR OF MUSIC - HARPSICHORD**

Applied Instruction Sophomore Proficiency MUSC 2997 University Ensemble **	Hrs. 23	F				17	C.	E	C	1
Sophomore Proficiency MUSC 2997	4.7	3	Sp 3	F 3	Sp 2	F 3	Sp 3	F 3	Sp 3	
	1	5	5	5	1	5	5	5	5	
	8	1	1	1	1	1	1	1	1	
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2	1	1	1	1	
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Intro. to Musical Styles & Ideas MUSC 1802	3	3	-		-					
Performance Minor ***	4	5		2	2					
Recitals MUSC 3997 & MUSC 4997	2			-			1		1	
Conducting 1 MUSC 3176 ****	2					2				
Basso-Continuo Accompaniment MUSC 4405	2			2						
Tonal Analysis MUSC 4061	2							2		
Counterpoint MUSC 4011, 4021 (even years)	4		1				2	2		
17th Century-Early 18th Century Music MUSC 4852	3							3		
Upper-Division Music History Elective	3								3	
History of Music MUSC 3802, 3812	6					3	3			
Non-Western Music History	3			3						
Music Electives (Special Studies focusing on harpsichord literature & pedagogy recommended)	2					2				
NON-MUSIC ELECTIVES (30 hrs.) +										
Written Communication (A&S Core)	3	3								
Non-Music Electives	27	3	6	3	3	3	3	3	3	
	10				-		-			
FREE ELECTIVES (10 hrs.) music or non-music courses	10		3		3	2	1		1	
								<u> </u>		}
REQUIRED TOTAL	120	16	16	17	15	16	14	14	12	
* Students may not take music courses Pass/Fail.	120	10	10	1/	15	10	14	1.4	14	1
** Students must register for an appropriate ensemble each se	emester that	they are	enrolle	d in apr	olied m	isic				
Early Music Ensemble EMUS 1367, 3367 or other.	moster ulat	incy are	emone	a in upp	incu int					
*** Organ or piano recommended.										
**** Students must be enrolled in a conducted ensemble whe	n concurren	tly enro	lled for	Conduc	ting M	USC 31	76.			
+ Elective music courses (MUEL) cannot fulfill non-music re		,			0					
Students with MAPS deficiencies are required to complete		course e	ach sem	nester ui	ntil all d	leficien	cies hav	e been a	addresse	ed.