

Name:

Date:

BACHELOR OF MUSIC - COMPOSITION

MUSIC REQUIREMENTS (81-83 hrs.) *	Req.	FR	G	so	G	JR		SR	G	Need
A 1' 1 T , .'	Hrs.	F	Sp	F	Sp	F	Sp	F	Sp	
Applied Instruction	21	3	3	3	2	3	3	2	2	
Sophomore Proficiency MUSC 2997	1				1					
Senior Project TMUS 4423	2							1	1	
University Ensemble **	8	1	1	1	1	1	1	1	1	
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
New Music Styles/Practices MUSC 4001	2				2					
Post-Tonal Theory/Analysis MUSC 4071	2					2				
Orchestration MUSC 4041	2					2				
16th Century Counterpoint MUSC 4011	2							2		
18th Century Counterpoint MUSC 4021	2						2			
Tonal Analysis MUSC 4061	2							2		
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
4000 level elective in Musicology	3								3	
Keyboard Musicianship or Secondary Applied Instruction ***	8	2	2	2	2					
Building Your Career in Music MUSC 2918	2			2						
Music Technology Elective MUSC 2061, 2081, 4081	1-3				1-3					
Conducting 1 MUSC 3176 ****	2					2				
NON-MUSIC REQUIREMENTS (30 hrs.) +							1			
Written Communication (A&S Core)	3	3								
Non-music electives	27		6	6	3	3	3	3	3	
(Recommended courses: computer science, acoustics, and aesthetics)										
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FREE ELECTIVES (7-9 hrs.) music or non-music courses +	7-9				0-2		2	2	3	
Recommended: Additional music technology course work;										
Piano Pedagogy I (MUSC 3345) or equivalent pedagogy course.										
	ł						1			
REQUIRED TOTAL	120	15	15	17	17	16	14	13	13	
* Students may not take music courses Pass/Fail.										

** Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction.

*** Students must satisfy Keyboard Musicianship 4 proficiency. Applied instruction must be outside of composition. **** Students must be enrolled in a conducted ensemble when concurrently enrolled for Conducting.

+ Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.