$\qquad$ Date: $\qquad$

## BACHELOR OF MUSIC - COMPOSITION

| REQUIRED MUSIC COURSES (80 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \mathbf{S R} \\ \mathrm{F} \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 23 | F | 3 | 3 | 2 | 3 | 3 | 3 | 3 |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Keyboard Musicianship or Secondary Applied Instruction *** | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Intro. to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Conducting 1 MUSC 3176 **** | 2 |  |  |  |  | 2 |  |  |  |  |
| Instrumentation MUSC 2071 | 2 |  |  |  | 2 |  |  |  |  |  |
| Orchestration MUSC 4041 (odd years) | 2 |  |  |  |  | 2 |  |  |  |  |
| $16^{\text {th }}$ Century Counterpoint - MUSC 4011 (even years) | 2 |  |  |  |  |  |  | 2 |  |  |
| $18^{\text {th }}$ Century Counterpoint - MUSC 4021 (even years) | 2 |  |  |  |  |  | 2 |  |  |  |
| Tonal Analysis MUSC 4061(f) | 2 |  |  |  |  |  |  | 2 |  |  |
| Post-Tonal Theory/Analysis MUSC 4071 (odd years) | 2 |  |  |  |  | 2 |  |  |  |  |
| New Music Styles/Practices MUSC 4001 (odd years) | 2 |  |  |  | 2 |  |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| Non-Western Music History | 3 |  |  |  |  |  |  |  | 3 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES (30 hrs.) + |  |  |  |  |  |  |  |  |  |  |
| Written Communication (A\&S Core) | 3 | 3 |  |  |  |  |  |  |  |  |
| Non-Music Electives | 27 |  | 6 | 6 | 3 | 3 | 3 | 3 | 3 |  |
| (Recommended courses: computer science, acoustics, and aesthetics) |  |  |  |  |  |  |  |  |  |  |
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| FREE ELECTIVES (10 hrs.) music or non-music courses | 10 |  |  | 2 |  |  | 2 | 3 | 3 |  |
| Recommended courses: MUSC 4081, 4111, 4121 |  |  |  |  |  |  |  |  |  |  |
| Senior Thesis MUSC 4957 (selected seniors with faculty recommendation) |  |  |  |  |  |  |  |  |  |  |
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| REQUIRED TOTAL | 120 | 15 | 15 | 17 | 16 | 16 | 14 | 14 | 13 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Students must register for a university ensemble each semest | they | enro | d in | plied | (ructir |  |  |  |  |  |
| *** Students must satisfy Keyboard 4 Proficiency. Applied inst | n mus | e outs | of | mpos |  |  |  |  |  |  |
| **** Students must be enrolled in a conducted ensemble when con | rrently | nrolle | or | duct | MU | 3176 |  |  |  |  |
| + Elective music courses (MUEL) cannot fulfill non-music requir Students with MAPS deficiencies are required to complete at | $\begin{aligned} & \text { ents. } \\ & \text { one co } \\ & \hline \end{aligned}$ | ee eacl |  |  |  | ncie | ave | n ad | sed |  |

