Name:
Date:

## BACHELOR OF MUSIC - CLASSICAL GUITAR

| MUSIC REQUIREMENTS (78-80 hrs.) * | Req. Hrs. | $\begin{gathered} \text { FR } \\ \mathrm{F} \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \mathrm{F} \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 24 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| Recitals MUSC 3997 \& MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |
| University Ensemble ** | 7 |  | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Tonal Analysis MUSC 4061 | 2 |  |  |  |  | 2 |  |  |  |  |
| Upper-Div Music Theory | 2 |  |  |  |  |  |  | 2 |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level elective in Musicology | 3 |  |  |  |  |  |  | 3 |  |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
| Building Your Career in Music MUSC 2918 | 2 |  |  | 2 |  |  |  |  |  |  |
| Music Technology Elective MUSC 2041, 2061, 2081 | 1-3 |  |  |  | 1-3 |  |  |  |  |  |
| Conducting 1 MUSC 3176 *** | 2 |  |  |  |  | 2 |  |  |  |  |
| Guitar Musicianship and Accompanying MUSC 1326 | 2 | 2 |  |  |  |  |  |  |  |  |
| Guitar Pedagogy MUSC 3256 | 2 |  |  |  | 2 |  |  |  |  |  |
| Guitar Literature MUSC 4106 | 2 |  |  |  |  | 2 |  |  |  |  |
| Music Electives MUSC or PMUS (not in major applied area)**** | 3 |  |  | 3 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC REQUIREMENTS (30 hrs.) + |  |  |  |  |  |  |  |  |  |  |
| Written Communication (General Education) | 3 | 3 |  |  |  |  |  |  |  |  |
| Non-music electives | 27 |  | 6 | 6 | 3 | 3 | 3 | 3 | 3 |  |
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| FREE ELECTIVES (10-12 hrs.) music or non-music courses + | 10-12 |  |  |  | 0-2 |  | 3 | 3 | 4 |  |
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| REQUIRED TOTAL | 120 | 15 | 14 | 18 | 16 | 16 | 14 | 15 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction. |  |  |  |  |  |  |  |  |  |  |
| *** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting. |  |  |  |  |  |  |  |  |  |  |
| **** 2 credits of creative musicianship (MUSC 3041, 3051, 3061, 4031, PMUS 3271) strongly recommended. |  |  |  |  |  |  |  |  |  |  |
| + Elective music courses (MUEL) designed for non-majors cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

