Date:

## DUAL DEGREE: BACHELOR OF MUSIC - BRASS / BACHELOR OF MUSIC EDUCATION - INSTRUMENTAL BAND

| REQUIRED MUSIC COURSES (71 hrs.)* | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \mathbf{F} \end{gathered}$ | $\begin{gathered} \text { FR } \\ \mathbf{S} \end{gathered}$ | $\begin{gathered} \text { SO } \\ \text { F } \end{gathered}$ | $\begin{gathered} \hline \text { SO } \\ \text { S } \end{gathered}$ | $\begin{gathered} \hline \text { JR } \\ \mathbf{F} \\ \hline \end{gathered}$ | $\begin{gathered} \hline \text { JR } \\ \mathbf{S} \end{gathered}$ | $\begin{gathered} \hline \text { SR } \\ \mathbf{F} \end{gathered}$ | $\begin{gathered} \hline \text { SR } \\ \mathbf{S} \end{gathered}$ | $\begin{aligned} & \hline \mathbf{5} \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \mathbf{5} \\ & \mathbf{S} \\ & \hline \end{aligned}$ | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction ** PMUS | 21 | 3 | , | 3 | 2 | 3 | 2 | 3 | 2 |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |  |  |
| Recitals MUSC 3997, MUSC 4997 | 2 |  |  |  |  |  | 1 |  | 1 |  |  |  |
| University Ensemble *** EMUS | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |  |  |  |
| Chamber Music EMUS 1507, 3507 | 4 |  |  |  |  |  | 1 | 1 | 1 | 1 |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |  |  |
| Upper-Div Music Theory MUSC 4001, 4011, 4021, 4061,4071, 4111, 4121, 4151 | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
| Intro to Musical Styles and Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |  |  |
| 4000 level elective in Musicology MUSC 4--2 | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Keyboard Musicianship 1 \& 2 PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |  |  |
| Building Your Music Career MUSC 2918 | 2 |  |  | 2 |  |  |  |  |  |  |  |  |
| Voice Class PMUS 1184 | 1 |  |  |  |  | 1 |  |  |  |  |  |  |
| Conducting 1 \& 2 (Instrumental) MUSC 3176, 3186 **** | 4 |  |  |  |  | 2 | 2 |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUSIC EDUCATION/EDUCATION COURSES (44 hrs.) |  |  |  |  |  |  |  |  |  |  |  |  |
| Becoming a Music Teacher MUSC 1103 | 1 | 1 |  |  |  |  |  |  |  |  |  |  |
| Intro to Music Education MUSC 2103 | 2 |  |  | 2 |  |  |  |  |  |  |  |  |
| Teaching String Instruments MUSC 3163 | 2 |  |  | 2 |  |  |  |  |  |  |  |  |
| Teaching Woodwind Instruments MUSC 3153 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Teaching Brass Instruments MUSC 3223 | 2 |  | 2 |  |  |  |  |  |  |  |  |  |
| Teaching Percussion Instruments MUSC 3243 | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
| Teaching General Music 1 MUSC 3133 | 2 |  |  |  | 2 |  |  |  |  |  |  |  |
| Teaching Instrumental Music MUSC 4443 | 3 |  |  |  |  |  |  |  |  |  |  |  |
| Music Methods Practicum MUSC 4203 (w/ methods course) | 1 |  |  |  |  |  |  |  | 1 |  |  |  |
| Secondary Music Teaching Approaches MUSC 4223 ***** | 2 |  |  |  |  |  |  |  |  | 2 |  |  |
| Jazz Techniques for the Music Educator MUSC 3253 | 2 |  |  |  |  |  | 2 |  |  |  |  |  |
| Marching Band Techniques MUSC 3363 | 2 |  |  |  |  | 2 |  |  |  |  |  |  |
| Vocal Pedagogy for Young Voices MUSC 3193 | 2 |  |  |  |  |  |  | 2 |  |  |  |  |
| Differentiating Instruction in K-8 Music Classrooms MUSC 4323 | 3 |  |  |  |  |  |  | 3 |  |  |  |  |
| Intro. to Student Teaching MUSC 4103 | 1 |  |  |  |  |  |  |  |  | 1 |  |  |
| Student Teaching Seminar MUSC 4193 | 1 |  |  |  |  |  |  |  |  |  | 1 |  |
| School \& Society EDUC 3013 | 3 |  |  |  |  |  | 3 |  |  |  |  |  |
| Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112 or EDUC 2411 | 3 |  |  |  |  |  |  |  |  | 3 |  |  |
| Student Teaching EDUC 4732 | 8 |  |  |  |  |  |  |  |  |  | 8 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| GENERAL EDUCATION REQUIREMENTS (15 hrs.) + |  |  |  |  |  |  |  |  |  |  |  |  |
| Written Communication | 3 | 3 |  |  |  |  |  |  |  |  |  |  |
| Arts \& Humanities | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| Quantitative Reasoning and Mathematical Skills | 3 |  | 3 |  |  |  |  |  |  |  |  |  |
| Social Sciences | 3 |  |  | 3 |  |  |  |  |  |  |  |  |
| Natural Sciences | 3 |  |  |  | 3 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES (9 hrs.) + | 9 |  |  |  |  |  |  | 3 | 3 | 3 |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 139 | 15 | 16 | 16 | 14 | 14 | 15 | 15 | 12 | 13 | 9 |  |
| * Elective study in creative musicianship (MUSC 3041, 3051, 3061, 4031, PMUS 3271) strongly recommended. |  |  |  |  |  |  |  |  |  |  |  |  |
| ** Students who student teach in the $10^{\text {th }}$ semester are strongly encouraged to enroll in one additional semester of applied study. |  |  |  |  |  |  |  |  |  |  |  |  |
| *** Minimum of 7 credits in band/orchestra and 1 credit in marching band. See Mus Ed ensemble rule sheet for more information. |  |  |  |  |  |  |  |  |  |  |  |  |
| **** Concurrent enrollment in a conducted instrumental ensemble is required. |  |  |  |  |  |  |  |  |  |  |  |  |
| ***** Music technology competency fulfilled through major unit within this course. |  |  |  |  |  |  |  |  |  |  |  |  |
| + MUEL or EDUC courses cannot fulfill non-music requirements. MAPS deficiencies are required to complete at least one course each semester. |  |  |  |  |  |  |  |  |  |  |  |  |

Freshmen are strongly encouraged to be in marching band their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to BME degree requirements.

