

Name:	Date:

BACHELOR OF ARTS – MUSIC

with Emphasis in Musicology & World Music

MUSIC REQUIREMENTS (51 hrs.) *	Req.	FR		SO		JR		SR		Need
	Hrs.	F	Sp	F	Sp	F	Sp	F	Sp	
Applied Instruction	6	2	2	2						
Sophomore Proficiency MUSC 2997	1			1						
University Ensemble**	6	1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Upper-Div Music Theory Musc 3081, 4001, 4011, 4021, 4061, 4071, 4081, 4111, 4121	2					2				
Intro. to Musical Styles & Ideas MUSC 1802	3	3								
Intro. to Music Research MUSC 2988	1			1						
History of Music MUSC 3802, 3812	6					3	3			
World Music Theories MUSC 4168 (offered every other year)	3						3			
Ethnomusicology MUSC 4112 (offered every other year)	3							3		
Music History 4000 level elective	6					3			3	
Keyboard Musicianship PMUS 1105, 1205	2	1	1							
FREE ELECTIVES (3 hrs.) music or non-music courses	3				3					
NON-MUSIC REQUIREMENTS (66 hrs.) ***			9	9	9	6	9	9	9	
Foreign Language – (3 rd sem) or 3 years of one language in HS	3	3								
CORE REQUIREMENTS	37									
Written Communication – 3		3								
Historical Context – 3										
Human Diversity – 3										
United States Context – 3										
Contemporary Societies – 3										
Ideals & Values – 3										
Literature & the Arts – 6										
Natural Science – 13										
NON-MUSIC ELECTIVES	26									
REQUIRED TOTAL	120	16	16	17	16	15	16	12	12	1

^{*}Students may not take music courses Pass/Fail.

Total 3000-4000 level credits (30 credits required):
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^{**}Six semesters of university ensemble in consultation with major advisor and studio instructor.

^{***}Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.