University of Colorado
Boulder
Name: $\qquad$ Date: $\qquad$

## BACHELOR OF ARTS - MUSIC

with Emphasis in Music Technology \& Media Studies

| MUSIC REQUIREMENTS (51 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \mathrm{F} \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \mathrm{F} \\ \hline \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \mathrm{F} \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** EMUS 1287-1 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level elective in Musicology | 3 |  |  |  |  |  |  | 3 |  |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
| Intro to Music Technology MUSC 4081 | 3 |  | 3 |  |  |  |  |  |  |  |
| Preparation for the Sound Check MUSC 2081 | 2 |  |  | 2 |  |  |  |  |  |  |
| Recording Techniques MUSC 2091 | 2 |  |  |  | 2 |  |  |  |  |  |
| Composing at the Computer MUSC 4111 | 2 |  |  |  |  | 2 |  |  |  |  |
| Topics in Music Technology MUSC 4121 | 3 |  |  |  |  |  | 3 |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| FREE ELECTIVES (3 hrs.) music or non-music courses | 3 |  |  | 2 |  |  |  |  | 1 |  |
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| NON-MUSIC REQUIREMENTS (66 hrs.) ${ }^{\text {*** }}$ |  |  |  |  |  |  |  |  |  |  |
| Foreign Language - ( $3^{\text {rd }}$ sem) or 3 years of one lang in HS | 3 | 3 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| GENERAL EDUCATION REQUIREMENTS | 33 |  |  |  |  |  |  |  |  |  |
| Written Communication - 6 |  | 3 | 3 |  |  |  |  |  |  |  |
| Quantitative Reasoning - 3 |  |  | 3 |  |  |  |  |  |  |  |
| Social Science - 12 |  |  |  | 6 | 3 | 3 |  |  |  |  |
| Diversity: United States Perspective **** |  |  |  |  |  |  |  |  |  |  |
| Diversity: Global Perspective **** |  |  |  |  |  |  |  |  |  |  |
| Natural Science - 12 |  |  |  |  | 3 | 3 | 3 | 3 |  |  |
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| TECHNOLOGY \& MEDIA ELECTIVES | 12 |  |  |  |  |  | 3 | 3 | 6 |  |
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| NON-MUSIC ELECTIVES | 18 |  |  |  |  | 3 | 3 | 6 | 6 |  |
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| REQUIRED TOTAL | 120 | 16 | 16 | 16 | 15 | 14 | 15 | 15 | 13 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| ** Students must register for a university ensemble each semester that they are enrolled in applied instruction. |  |  |  |  |  |  |  |  |  |  |
| *** Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

Total 3000-4000 level credits (30 credits required): $\qquad$

