Name: $\qquad$ Date: $\qquad$

## BACHELOR OF ARTS - MUSIC

(in conjunction with Engineering degree $\dagger$ )

| MUSIC REQUIREMENTS (45 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \mathbf{S O} \\ \mathrm{F} \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SR } \\ \mathrm{F} \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| Intro to Music Research MUSC 2988 | 1 |  |  |  | 1 |  |  |  |  |  |
| Upper-Division Music Theory Elective | 2 |  |  |  |  | 2 |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| Non-Western Music History MUSC 2772, 2782, 4012, 4112, 4152, 4168, 4892 | 3 |  |  |  |  |  |  | 3 |  |  |
| Music History 4000 level elective | 3 |  |  |  |  |  |  |  | 3 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| FREE ELECTIVES (7 hrs.) music or non-music courses | 7 |  |  |  |  | 2 | 2 | 2 | 1 |  |
| Applied Music: max of 6 hrs. Ensemble: max of 2 hrs. |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
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| NON-MUSIC REQUIREMENTS (68 hrs.) *** |  | 6 | 9 | 9 | 9 | 9 | 9 | 9 | 8 |  |
| Foreign Language - (3 $3^{\text {rd }} \mathrm{sem}$ ) or 3 years of one language in HS | 3 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| CORE REQUIREMENTS |  |  |  |  |  |  |  |  |  |  |
| Written Communication - 3 | 3 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES | 62 |  |  |  |  |  |  |  |  |  |
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| REQUIRED TOTAL | 120 | 16 | 16 | 15 | 17 | 16 | 14 | 14 | 12 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
| **Students must register for a university ensemble each semester that they are enrolled in applied instruction. |  |  |  |  |  |  |  |  |  |  |
| *** Elective music courses (MUEL) cannot fulfill non-music requirements. |  |  |  |  |  |  |  |  |  |  |
| $\dagger$ For students pursuing a double degree in Music and Engineering. Advisement required by both colleges. |  |  |  |  |  |  |  |  |  |  |

Total 3000-4000 level credits ( 30 credits required): $\qquad$

