University of Colorado
Boulder
Name: $\qquad$ Date: $\qquad$

## BACHELOR OF ARTS - MUSIC

| MUSIC REQUIREMENTS (44 hrs.) * | Req. Hrs. | $\begin{gathered} \hline \text { FR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { SO } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \text { JR } \\ \text { F } \end{gathered}$ | Sp | $\begin{gathered} \hline \mathbf{S R} \\ \mathbf{F} \end{gathered}$ | Sp | Need |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Applied Instruction | 8 | 2 | 2 | 2 | , |  |  |  |  |  |
| Sophomore Proficiency MUSC 2997 | 1 |  |  |  | 1 |  |  |  |  |  |
| University Ensemble ** | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 |  |  |  |  |  |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 |  |  |  |  |  |
| Upper-Div Music Theory musc 3081, 4001, 4011, 4021, 4071, 4081, 4111, 4121 | 2 |  |  |  |  | 2 |  |  |  |  |
| Intro to Musical Styles \& Ideas MUSC 1802 | 3 | 3 |  |  |  |  |  |  |  |  |
| History of Music 1 \& 2 MUSC 3802, 3812 | 6 |  |  |  |  | 3 | 3 |  |  |  |
| 4000 level electives in Musicology | 6 |  |  |  |  |  |  | 3 | 3 |  |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| FREE ELECTIVES (8 hrs.) music or non-music courses | 8 |  |  |  |  | 2 | 2 | 2 | 2 |  |
| Applied Music: max of 6 hrs. Ensemble: max of 2 hrs. |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC REQUIREMENTS (68 hrs.) ${ }^{* * *}$ |  |  | 9 | 9 | 9 | 9 | 9 | 9 | 8 |  |
| Foreign Language - (3 $3^{\text {rd }} \mathrm{sem}$ ) or 3 years of one language in HS | 3 | 3 |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| CORE REQUIREMENTS | 37 |  |  |  |  |  |  |  |  |  |
| Written Communication - 3 |  | 3 |  |  |  |  |  |  |  |  |
| Historical Context - 3 |  |  |  |  |  |  |  |  |  |  |
| Human Diversity - 3 |  |  |  |  |  |  |  |  |  |  |
| United States Context - 3 |  |  |  |  |  |  |  |  |  |  |
| Contemporary Societies - 3 |  |  |  |  |  |  |  |  |  |  |
| Ideals \& Values - 3 |  |  |  |  |  |  |  |  |  |  |
| Literature \& the Arts - 6 |  |  |  |  |  |  |  |  |  |  |
| Natural Science - 13 |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| NON-MUSIC ELECTIVES | 28 |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| REQUIRED TOTAL | 120 | 16 | 16 | 15 | 16 | 16 | 14 | 14 | 13 |  |
| * Students may not take music courses Pass/Fail. |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |  |  |  |  |  |  |  |  |  |  |

Total 3000-4000 level credits ( 30 credits required): $\qquad$

