

Applied Trombone
PMUS 1666-6666

Objective: This course is designed to provide tonal/musical concepts, performance and practice techniques, and a working knowledge of the standard literature, so that you will develop musical proficiency in a variety of styles on the trombone or bass trombone.

Format: Each student will receive one private lesson per week (14 per semester). Lesson times will be arranged after registration is completed each semester. The lesson length is determined by the number of credit hours in which you are registered -

3 credit hours = 1 hr. lesson

2 credit hours = .5 hr. lesson

In addition to the weekly lesson, Studio Class meets weekly, Mondays at 4:10, place TBA

Grades: Final semester grades will be determined with the following percentages:

70% weekly private lessons

Each lesson will be graded and averaged to determine this portion of the grade.

20% playing exam(s)

10% attendance, studio class performance and participation, required recitals, etc.

Attendance: Attendance is required at all lessons and studio classes. Lessons not given due to my absence will be made up. Excused absences will be made up if I am given prior notification. Absences excused after the fact will be made up my schedule allows.

In the unlikely event of an unexcused absence from a lesson, the lesson will not be made up and the student will receive an F for that lesson. A second unexcused lesson will not be made up and the student will receive a grade of F for that lesson. A third (!) unexcused absence from a lesson indicates to me a complete lack of commitment and will result in a failing grade for the course. This policy applies to make-up lessons as well as regularly scheduled lessons. Certain performances may be required throughout the semester. You will be notified of these required recitals and concerts early each semester.

Weekly private lessons have several purposes:

- 1) to provide the motivation for consistent improvement
- 2) to make suggestions for continued refinement
- 3) to guide the practice sessions
- 4) to monitor the student's progress over time

Beginning fall 2020, students are required to record each lesson. Subsequent listening back to the lesson early in the following practice week will allow recollection of key points in a timely manner. Those key points and other observations will be maintained in a lesson record, either manually in a notebook or in an electronic file.

Assignments: will be made regularly based on my assessment of your needs. You are strongly encouraged to take responsibility for your own progress. Daily practice is required. The amount of practice time will vary from person to person and their specific degree requirements. Suggested minimums:

BM majors – 3 hours per day, c. 20 hours per week

BME majors – 2 hours per day, c. 15 hours per week

BA majors – 1.5 hours per day, c. 10 hours per week

Please keep in mind that these suggestions are minimum requirements.

The level of preparation demonstrated in the lesson reflects not only the relative success of the preceding practice sessions, but also the consistent application of techniques and concepts in other performance situations. In other words, always apply what we are working on in the lessons.

Exams: A playing exam will be administered toward the end of each semester. All students registered for applied music will be required to perform. Exceptions may be made for those who performed a recital in that semester, only with my permission. Exam pieces that are scored with piano accompaniment must be performed with piano.

As of fall 2008, a new policy for acquiring accompanists has been instituted. You must request an accompanist online on the [Student Information page](#). Spring 2021 piano assignments will be handled differently – TBD.

The Collaborative Pianists have clearly stated policies that must be followed (deadlines). If all policies are followed, a pianist will be provided free of charge. The final responsibility for securing an accompanist rests on you.

Ensemble Participation: College of Music policy states: "All undergraduate students enrolled in applied music must participate in a University Ensemble appropriate to and required by their degree programs." In the trombone studio, ensembles that fulfill this requirement include University Symphony Orchestra, Wind Symphony, Symphonic Band and Concert Band. Additionally, performance majors (BM) may substitute Jazz Band for up to two semesters to fulfill this requirement. BME students will be in Marching band for one semester and may use Jazz Band for one semester to fulfill this requirement. Students in the BA degree may use Jazz Band for one semester.

Proficiency Examination: After four semesters of study, and after successfully completing the **Listening Examination** (requirements located elsewhere on Canvas), each undergraduate student will be required to pass a **Proficiency Examination** (requirements located elsewhere on Canvas) in order to be eligible perform required recitals (BM and BME), or to complete the Bachelor of Arts applied music requirement. See specific trombone studio proficiency requirements located on Canvas.

Studio Class is an opportunity for members of this studio to meet as a group in a variety of settings - solo performances, ensembles, instrument maintenance, etc. Other suggestions are always welcome.

Materials: You are expected to own a professional quality instrument with compatible mouthpiece. From time to time changes might be suggested by me. While some experimentation is encouraged, you should confer with me before making changes. As mouthpieces have been consistently rising in costs, the school has purchased several newer mouthpieces for you to try. These are housed in the trombone studio and, after consultation with me, may be checked out for a trial period.

Other basic required materials include a metal straight mute, and access to a metronome, electronic tuner and a recording device. Advanced students will require other mutes, instruments etc. Suggestions will be made as necessary.

You will be required to purchase various solos, etude books and texts each semester. The acquisition of a personal music library is fundamental to the continued growth and proficiency of a musician. I lend music and other materials for reference purposes only. These materials can be perused for no more than two weeks and may not be used for any performance. You should set aside \$25-30 per semester for music purchase - suggestions/requirements may be made throughout the semester.

Photocopies, or other electronic usages of copyrighted music, without permission of the copyright owner, are not allowed in lessons. Additionally, illegal photocopies or electronic usages may not be used in any performance, including studio class, playing exams, recitals, etc.

Stanley Statement on Diversity

Let's be honest, for hundreds of years the trombone universe, its performers, teachers and students, has been made up of predominantly white men. I am one of those white men, but with this statement I promise to promote a culture and environment that is inclusive and fair for all.

It is my firm belief that college life should be a realistic representation of what students will encounter as they become educated, functioning, adult members of society. To that end, I will do all I can to identify, recruit, admit and retain a diverse population of trombonists.

Much of our standard performance repertoire and study material has been and is being composed by white males. We will continue to perform and study this repertoire because it comprises our canon and needs to be included as a baseline of knowledge for the college music major. But as we discuss repertoire selection, we will work together to expand the canon by searching out new composers and new sounds not only in terms of qualitative value, diversity of styles and compositional language, but also in terms of composer gender, ethnicity, race, and other diversities.

I attempt to support and encourage the growth and learning of all students taking into account individual differences, diverse backgrounds, and all seen and unseen challenges encountered. The CU Trombone Studio, its members and the actual room, is a place where we are able to freely exchange ideas and concerns, both individually and collectively, in a safe supportive place. As a part that, I pledge to continue to expand my understanding and support of all campus-defined [protected classes](#). Additionally, our studio will be a place to safely challenge, question, stimulate thought, and ultimately, encourage growth.

Please know that I am always open to discuss, either individually or in a group, observed failings and continued growth in my awareness about any the above topics.

Other General Information

Classroom Behavior

Both students and faculty are responsible for maintaining an appropriate learning environment in all instructional settings, whether in person, remote or online. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation or political philosophy. For more information, see the policies on [classroom behavior](#) and the [Student Code of Conduct](#).

Requirements for COVID-19

As a matter of public health and safety due to the pandemic, all members of the CU Boulder community and all visitors to campus must follow university, department and building requirements, and public health orders in place to reduce the risk of spreading infectious disease. Required safety measures at CU Boulder relevant to the classroom setting include:

- maintain 6-foot distancing when possible,
- wear a face covering in public indoor spaces and outdoors while on campus consistent with state and county health orders,
- clean local work area,
- practice hand hygiene,

- follow public health orders, and
- if sick and you live off campus, do not come onto campus (unless instructed by a CU Healthcare professional), or if you live on-campus, please alert [CU Boulder Medical Services](#).

Students who fail to adhere to these requirements will be asked to leave class, and students who do not leave class when asked or who refuse to comply with these requirements will be referred to [Student Conduct and Conflict Resolution](#). For more information, see the policies on [COVID-19 Health and Safety](#) and [classroom behavior](#) and the [Student Code of Conduct](#). If you require accommodation because a disability prevents you from fulfilling these safety measures, please see the “Accommodation for Disabilities” statement on this syllabus.

All students who are new to campus must complete the [COVID-19 Student Health and Expectations Course](#). Before coming to campus each day, all students are required to complete the [Buff Pass](#). In your applied lessons, you may be reminded of the responsibility to complete the Buff Pass and given time during class to complete it.

Students who have tested positive for COVID-19, have symptoms of COVID-19, or have had close contact with someone who has tested positive for or had symptoms of COVID-19 must stay home. In this class, if you are sick or quarantined, please let me know as soon as possible, either by email or text (303 638-5938), that you will be unable to attend your lesson(s) while quarantined.

Accommodation for Disabilities

If you qualify for accommodations because of a disability, please submit your accommodation letter from Disability Services to your faculty member in a timely manner so that your needs can be addressed. Disability Services determines accommodations based on documented disabilities in the academic environment. Information on requesting accommodations is located on the [Disability Services website](#). Contact Disability Services at 303-492-8671 or dsinfo@colorado.edu for further assistance. If you have a temporary medical condition, see [Temporary Medical Conditions](#) on the Disability Services website.

Preferred Student Names and Pronouns

CU Boulder recognizes that students' legal information doesn't always align with how they identify. Students may update their preferred names and pronouns via the student portal; those preferred names and pronouns are listed on instructors' class rosters. In the absence of such updates, the name that appears on the class roster is the student's legal name.

Honor Code

All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to the Honor Code. Violations of the policy may include: plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access to academic materials, clicker fraud, submitting the same or similar work in more than one course without permission from all course instructors involved, and aiding academic dishonesty. All incidents of academic misconduct will be reported to the Honor Code (honor@colorado.edu; 303-492-5550). Students found responsible for violating the academic integrity policy will be subject to

nonacademic sanctions from the Honor Code as well as academic sanctions from the faculty member. Additional information regarding the Honor Code academic integrity policy can be found at the [Honor Code Office website](#).

Sexual Misconduct, Discrimination, Harassment and/or Related Retaliation

The University of Colorado Boulder (CU Boulder) is committed to fostering an inclusive and welcoming learning, working, and living environment. CU Boulder will not tolerate acts of sexual misconduct (harassment, exploitation, and assault), intimate partner violence (dating or domestic violence), stalking, or protected-class discrimination or harassment by members of our community. Individuals who believe they have been subject to misconduct or retaliatory actions for reporting a concern should contact the Office of Institutional Equity and Compliance (OIEC) at 303-492-2127 or cureport@colorado.edu. Information about the OIEC, university policies, [anonymous reporting](#), and the campus resources can be found on the [OIEC website](#).

Please know that faculty and instructors have a responsibility to inform OIEC when made aware of incidents of sexual misconduct, dating and domestic violence, stalking, discrimination, harassment and/or related retaliation, to ensure that individuals impacted receive information about options for reporting and support resources.

Religious Holidays

Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, I will make accommodations on a case-by-case basis as necessary.

See the [campus policy regarding religious observances](#) for full details.