

# M.M. IN MUSIC THEORY

## UNIVERSITY OF COLORADO

### BOULDER

The Master's Degree in Music Theory, intended to prepare students for doctoral study, focuses both on core aspects of the discipline (Schenkerian Analysis, Post-Tonal Analysis, Pedagogy of Music Theory), and on electives that allow the student to develop other areas of specialty.

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For more information, please visit us at <http://music.colorado.edu/theory>

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STEVEN BRUNS

Music of George Crumb; 19<sup>th</sup>- and early 20<sup>th</sup>-century German and Austrian music; music and text; musical meaning; applications of literary theory to music analysis

PHILIP CHANG

French unmeasured harpsichord preludes; analysis of popular music; pedagogy of music theory

DAPHNE LEONG

Rhythm; analysis and performance; music of the 20<sup>th</sup> and 21<sup>st</sup> centuries

YONATAN MALIN

German Lieder; music-text relations; theories of rhythm and meter; analytical approaches to world music

KEITH WATERS

Analysis of jazz; early 20<sup>th</sup>-century French music; rhythm and meter; scale/collectional theory



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