

CU ★ PRESENTS

2020-21 Season  
Digital program



College of Music  
UNIVERSITY OF COLORADO **BOULDER**

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**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is  
to inspire artistry and discovery, together.



*As we gather, we honor and acknowledge that the University of Colorado's four campuses are on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute, Apache, Comanche, Kiowa, Lakota, Pueblo and Shoshone Nations. Further, we acknowledge the 48 contemporary tribal nations historically tied to the lands that comprise what is now called Colorado.*

*Acknowledging that we live in the homelands of Indigenous peoples recognizes the original stewards of these lands and their legacies. With this land acknowledgment, we celebrate the many contributions of Native peoples to the fields of medicine, mathematics, government and military service, arts, literature, engineering and more. We also recognize the sophisticated and intricate knowledge systems Indigenous peoples have developed in relationship to their lands.*

*We recognize and affirm the ties these nations have to their traditional homelands and the many Indigenous people who thrive in this place, alive and strong. We also acknowledge the painful history of ill treatment and forced removal that has had a profoundly negative impact on Native nations.*

*We respect the many diverse Indigenous peoples still connected to this land. We honor them and thank the Indigenous ancestors of this place. The University of Colorado pledges to provide educational opportunities for Native students, faculty and staff and advance our mission to understand the history and contemporary lives of Native peoples.*





*CU Opera alumna Claire McCahan and instructor Jeremy Reger demonstrate proper COVID-19 protocols during rehearsals and coaching, 2020.*

## The **future, faster**

*By Sabine Kortals Stein*

Spring semester is fully underway as we continue our commitment to being a COVID-aware college and campus.

**According to John Davis**, who was appointed the College of Music's new dean as of the first of the year, "While these are uncertain times and the future seems equally uncertain, COVID-19 has pushed us to leverage technologies in impactful ways that will surely outlast this pandemic—through distance learning, collaboration and performing, we've risen to the challenge.

“We’re not only expanding the reach and range of what’s possible as artists and performers, we’re also adding to our students’ skill sets, and paving the way toward greater diversity, equity and inclusion (DEI) in everything we do.

“Put another way, COVID-19 has accelerated our momentum to leverage various technologies in ways that elevate College of Music offerings. Despite a challenging environment, the college’s continued level of excellence—and evolving, newly emerging academic activities and performance platforms—make me incredibly proud.”

*In a recent Q&A, Dean Davis shared his own musical journey, including these excerpts:*

**When did you first consider music as a career for yourself?**

By the time I was in high school. My bachelor’s degree is in music education, from Metropolitan State University here in Colorado. At the University of Denver, I earned a Master of Arts degree in performance. Beginning in my 20s, I played with classical, jazz and commercial groups, and performed with or for some amazing musicians.

## **After performing for a few years, you joined the military. Why?**

I didn't like school in my 20s, and I thought I didn't want to be a teacher. I decided to join the Army at what would be viewed as the lowest level of expertise needed, the infantry. I spent two years in the army during my initial enlistment, 12 months of which was spent in South Korea. When Desert Storm—The Gulf War—began in 1991, my reserve unit was activated and we were sent overseas to Germany for four months. Toward the end of my time in Korea—during the monsoon season, when the infantry would have to fill sandbags with mud and rebuild walls and bridges when the rain would wash them out—I realized that, unlike many of my fellow soldiers, I didn't have to do this for a living. And I realized that the difference between me and most of them was education.

## **What was your next move?**

I got fired up and committed from that day forward to education—opening people's eyes to what's out there for them. Knowing that I wanted to teach at a university level, the shortest path to get there was for me to return to trumpet and jazz and receive a doctoral degree.

## **You left full-time teaching in 2011 to be an administrator. Why?**

I love doing what I can to support the success of others. As an administrator, you're able to see a "bigger picture" and have the opportunity to make an impact that benefits so many others. The challenge is great, but the satisfaction of helping our students and faculty succeed is enormously rewarding.

## **What excites you about leading the College of Music?**

The college has been fortunate to have great leadership over many years. Supporters of the college are among the most passionate and caring people I have known. And the students, faculty and staff are truly outstanding. At the same time, all of us realize there is even more we can accomplish toward the betterment of society through music.

*Enjoy Jessie Bauters' **complete interview with Dean Davis here.***



# DMA Recital

Victor Avila Luvsangenden, violin

With:

Suyeon Kim, piano

7:30 p.m., Wednesday, March 3, 2021

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## **Sonata for solo violin in C Major, BWV 1005**

J.S. Bach (1685-1750)

I. Adagio

II. Fuga

III. Largo

IV. Allegro assai

## **Solo Sonata No.6, Op.27**

Eugène Ysaÿe (1858-1931)

Allegro giusto non troppo vivo-Allegretto poco  
scherzando-Allegro Tempo Primo.

—Pause—

## **Variations on Light and Death**

Pavle Cajic (b.1994)

Variations:

Birth-Confrontation-Tactics-Love-Decision-Frenzy-  
Silence.

## **Sonata for violin and piano**

Natsagiin Jantsannorov (b.1949)

I. Adagio

II. Allegro Risoluto

*Suyeon Kim, piano*

## **Program notes**

Natsagiin Jantsannorov (b.1949) is a leading composer in Mongolia. He graduated from the Music and Dance College in Ulaanbaatar in 1971 and undertook further studies at the Tchaikovsky Conservatory of Music in Kiev, Ukraine, where he majored in musicology and composition. He served as the Deputy Minister for Culture and was the Secretary of the Mongolian Composer's Union between 1983-1990. Jantsannorov's cultural policies were critical to the revitalization of the Morin Khuur (Horse-Head Fiddle) within contemporary Mongolian society. This two-movement sonata follows the aesthetic trajectory of Mongolian composers from the mid twentieth century who sought to synthesize national musical idioms with Western forms. It was written in 1977 during the composer's student years in Kiev.



Pavle Cajic is a Serbian-Australian composer, pianist, and transcriber. He has developed a musical language that combines Late Romantic expressionism, neo-Classicism, and modern experimentalism, while foregrounding melody, harmony, polyphony, rhythmic drive, and story-telling arcs as key features of his musical style.

Along with his partner and flautist Chloe Chung, Pavle Cajic is a co-founder of the Sydney-based artist-composer-performer group Dreambox Collective, who work in the intersection of musical worlds and social justice issues. His works in this vein include *Extinction Rebellion* (violin and piano), which examines humanity's response to the existential threat of anthropogenic climate change.

Pavle Cajic is a graduate of the Sydney Conservatorium of music. He has premiered his compositions in Australia and Europe, frequently alongside Norwegian violinist Ole Bohn.

*Variations on Light and Death* is a set of variations for solo violin written in 2020, based on a dramatic story arc. It is due to be published soon by Wirripang.

# CU ★ PRESENTS Digital



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*A music student practices COVID-safe protocols in Profesor Donald McKinney's Wind Symphony class, 2020.*

## Today and every day, **your support matters.**

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College of Music

UNIVERSITY OF COLORADO BOULDER



# Personnel

As of Feb. 23, 2021

## COLLEGE OF MUSIC CABINET

<b>Dean</b> John Davis	<b>Interim Advancement Administrative Officer</b> Ashley Harkrader	<b>Assistant Dean for Budget and Finance</b> Carrie Howard
<b>Associate Dean for Graduate Studies</b> Margaret Haefner Berg	<b>Director of Strategic Initiatives and Special Assistant to the Dean</b> Alexander George	<b>Associate Dean for Undergraduate Studies and Enrollment Management</b> Matthew Roeder
<b>Assistant Dean for Concerts and Communications</b> Joan McLean Braun		

## CU PRESENTS

<b>Executive Director</b> Joan McLean Braun	<b>Assistant Director of Marketing</b> Daniel Leonard	<b>Social Media Assistant</b> Erika Haase
<b>Marketing and PR Director</b> Laima Haley	<b>Assistant Director of Public Relations</b> Becca Vaclavik	<b>Video Producer</b> Vanessa Cornejo
<b>Operations Director</b> Andrew Metzroth	<b>House Manager</b> Rojana Savoye	<b>Interim Digital Communications Coordinator</b> Tiara Stephan
<b>Interim Director of Communications, College of Music</b> Sabine Kortals Stein	<b>Publications Specialist</b> Sabrina Green	<b>Marketing Assistant</b> Natalie Werner
<b>Director, Macky Auditorium</b> Rudy Betancourt	<b>Box Office Manager</b> Christin Woolley	<b>Public Relations Assistant</b> Olivia Lerwick
	<b>Box Office Services Coordinator</b> Adrienne Havelka	

## COLLEGE OF MUSIC OPERATIONS

<b>Senior Piano Technician</b> Ted Mulcahey	<b>Recording Engineer</b> Kevin Harbison	<b>Scheduling and Operations Coordinator</b> Devin Welch
<b>Piano Technician</b> Mark Mikkelsen	<b>Facilities and Operations Coordinator</b> Peggy Hinton	
<b>Travel and Guest Artist Coordinator</b> Elise Campbell	<b>Media Specialist</b> Dustin Rumsey	

# 2020-21 Digital Programs

March-May 2021

<b>Editors</b> Sabine Kortals Stein Becca Vaclavik	<b>Designer</b> Sabrina Green	<b>Contributors</b> Jessie Bauters Sabine Kortals Stein Becca Vaclavik	<b>Photography</b> Glenn Asakawa Evan Boretz
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