
CU PRESENTS
2020-21 Season
Digital program
STEINWAY & SONS
College of Music
UNIVERSITY OF COLORADO BOULDER
CELEBRATING 100 YEARS • 1920-2020

Contents

Click on an item to navigate to its page.

Celebrating resiliency and committing to justice: *Colorado Music Magazine* ★

Performance program

CU Presents Digital

Your support matters

CU Presents personnel

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.

*The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.*

2020-21 Digital Programs

October-December 2020

Editors: Jessie Bauters, Becca Vaclavik

Designer: Sabrina Green

Contributors: Jessie Bauters, Olivia Lerwick, Becca Vaclavik

Photography: Glenn Asakawa, Jack Dorfman, Ian McMorran, Amanda Tipton



Photo courtesy Boulder Daily Camera

Celebrating resiliency and committing to justice: ***Colorado Music Magazine***

By Jessie Bauters

Just in time for a virtual Homecoming, the College of Music released a special Centennial edition of Colorado Music Magazine this October. In addition to highlighting trailblazing alumni, legendary faculty, outstanding students and dedicated supporters, the college's annual publication shined a spotlight on two aspects of the past year that none of us can ignore: the COVID-19 pandemic and the movement for racial justice.

The music of resiliency

As coronavirus upended plans all over the globe, the performing arts on the CU Boulder campus were no different. But as a college, our artists have dug deep to find a way to keep our educational mission alive against extraordinary odds.

Students and faculty used on-screen meetings to their unique advantage. The Trumpet and Horn studios produced virtual performances, along with the keyboard faculty and the bands. Distinguished Professor and Helen and Peter Weil Faculty Fellow David Korevaar challenged himself to record all of Beethoven's sonatas in single takes during the stay-at-home period earlier this year. Finally, the college held a distanced commencement ceremony, with a group of alumni recording a tribute to the class of 2020.

As we look ahead, we're reminded that nothing can be taken for granted. But as the college has proven so far in 2020, these trials give us opportunity to grow, to be resilient and to show who we really are.

A movement for change

As the world has come to grips with the COVID-19 pandemic, the other undeniable headline of 2020 has been the Black Lives Matter movement. The

College of Music stands as a community of artists and educators against racism and in support of inclusivity for all our students, faculty, staff, alumni and community members.

With that goal, new Diversity and Outreach Coordinator Alma Ramos joined the college this fall to resume the important work of bringing greater diversity to music study at CU Boulder. “Classical music is very much seen as a White industry, and when looking at the demographic, it is,” says Ramos. “It is the responsibility of the college to acknowledge how it has played a part [in that], as well as discover methods and skills to create a more inclusive field and challenge the privileged norms of classical music.”

Ramos recently completed a master’s degree at the University of Colorado Denver. While there, she worked as a graduate assistant at the Peer Advocate Leaders (PAL) Program and at the Center for Identity and Inclusion under the Department of Diversity and Inclusion.

“I’m excited about this position because it combines my two passions: music and social justice,” she says.

Read these stories in their entirety and check out all the coverage in the **2020 Colorado Music Magazine**.

Master’s Recital

Sun Mi Jin, violin
With:
Yukino Miyake, piano
7:30 p.m., Friday, Nov.13, 2020

Partita No.2 for Solo Violin in D Minor
Johann Sebastian Bach (1685-1750)

I. Allemanda
II. Courante

Violin Concerto No.5 in A Minor, Op.37
Henri Vieuxtemps (1820-1881)

I. Allegro non troppo

—Intermission—

Caprice No. 20
Niccolò Paganini (1782-1840)

Li-Na Im Garten
Isang Yun (1917-1995)

V. Das Vögelchen

Violin Sonata in B-Flat Major, K.378

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro moderato

CU PRESENTS Digital



Watch. Listen. Gather. **Online.**

Each week we bring you curated creations from the artists you'd see in any other CU Presents season, in the comfort of your own home.

Learn more

Sign up for reminders about new content



Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

Click here to give online

OR

Call to make a gift at 303-492-3054

Personnel

As of Oct. 12, 2020

COLLEGE OF MUSIC

Dean
Robert Shay

Associate Dean for Graduate Studies
Margaret Haefner Berg

Assistant Dean for Concerts and Communications
Joan McLean Braun

Senior Associate Dean
John Davis

Interim Assistant Dean for Advancement
Angela Farone

Director of Strategic Initiatives and Special Assistant to the Dean
Alexander George

Assistant Dean for Budget and Finance
Carrie Howard

Associate Dean for Undergraduate Studies and Enrollment Management
Matthew Roeder

CU PRESENTS

Executive Director
Joan McLean Braun

Marketing and PR Director
Laima Haley

Operations Director
Andrew Metzroth

Director of Communications, College of Music
Jessie Bauters

Director, Macky Auditorium
Rudy Betancourt

Assistant Director of Marketing
Daniel Leonard

Public Relations Manager
Becca Vaclavik

Publications Specialist
Sabrina Green

Digital Communications Assistant
Tiara Stephan

Marketing Assistant
Natalie Werner

Public Relations Assistant
Olivia Lerwick

Social Content Creator
Erika Haase

Video Producer
Vanessa Cornejo

Box Office Manager
Christin Woolley

Box Office Services Coordinator
Adrienne Havelka

House Manager
Rojana Savoye

Senior Piano Technician
Ted Mulcahey

Piano Technician
Mark Mikkelsen

Travel and Guest Artist Coordinator
Elise Campbell

Recording Engineer
Kevin Harbison

Media Specialist
Dustin Rumsey

Scheduling and Operations Coordinator
Devin Welch

Director of Development
Ashley Harkrader

Assistant Director of Development
Lauren Nichols

Assistant Director of Annual Giving and Alumni Engagement
Emily Chesnic

Senior Events Manager
Katie Neal

Program Manager for Strategy and Stewardship
Madison Munn

Development Assistant
Caitlin Stokes