

CU ★ PRESENTS

2020-21 Season
Digital program



College of Music
UNIVERSITY OF COLORADO **BOULDER**

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CU ★ PRESENTS is the home of performing arts
at the University of Colorado Boulder.



*The mission of the **University of Colorado
Boulder College of Music** is to inspire artistry
and discovery, together.*



2020-21 Digital Programs

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Photo courtesy Boulder Daily Camera

Celebrating resiliency and committing to justice: ***Colorado Music Magazine***

By Jessie Bauters

Just in time for a virtual Homecoming, the College of Music released a special Centennial edition of Colorado Music Magazine this October. In addition to highlighting trailblazing alumni, legendary faculty, outstanding students and dedicated supporters, the college's annual publication shined a spotlight on two aspects of the past year that none of us can ignore: the COVID-19 pandemic and the movement for racial justice.

The music of resiliency

As coronavirus upended plans all over the globe, the performing arts on the CU Boulder campus were no different. But as a college, our artists have dug deep to find a way to keep our educational mission alive against extraordinary odds.

Students and faculty used on-screen meetings to their unique advantage. The Trumpet and Horn studios produced virtual performances, along with the keyboard faculty and the bands. Distinguished Professor and Helen and Peter Weil Faculty Fellow David Korevaar challenged himself to record all of Beethoven's sonatas in single takes during the stay-at-home period earlier this year. Finally, the college held a distanced commencement ceremony, with a group of alumni recording a tribute to the class of 2020.

As we look ahead, we're reminded that nothing can be taken for granted. But as the college has proven so far in 2020, these trials give us opportunity to grow, to be resilient and to show who we really are.

A movement for change

As the world has come to grips with the COVID-19 pandemic, the other undeniable headline of 2020 has been the Black Lives Matter movement. The

College of Music stands as a community of artists and educators against racism and in support of inclusivity for all our students, faculty, staff, alumni and community members.

With that goal, new Diversity and Outreach Coordinator Alma Ramos joined the college this fall to resume the important work of bringing greater diversity to music study at CU Boulder. “Classical music is very much seen as a White industry, and when looking at the demographic, it is,” says Ramos. “It is the responsibility of the college to acknowledge how it has played a part [in that], as well as discover methods and skills to create a more inclusive field and challenge the privileged norms of classical music.”

Ramos recently completed a master’s degree at the University of Colorado Denver. While there, she worked as a graduate assistant at the Peer Advocate Leaders (PAL) Program and at the Center for Identity and Inclusion under the Department of Diversity and Inclusion.

“I’m excited about this position because it combines my two passions: music and social justice,” she says.

Read these stories in their entirety and check out all the coverage in the **2020 Colorado Music Magazine**.

Senior Recital

Grace Stringfellow, oboe

With:

Zerek Dodson, piano

Er-Hsuan Li, piano

2 p.m., Sunday, Nov. 8, 2020

Sonata for Oboe and Piano

Francis Poulenc (1899-1963)

- I. Elégie (Paisiblement, Sans Presser)
- II. Scherzo (Très animé)
- III. Déploration (Très calme)

Zerek Dodson, piano

Six Études pour Hautbois

Gilles Silvestrini (b. 1961)

- I. Hotel des Roches noires a Trouville
(Claude Monet, 1870)
- IV. Sentier dans les bois
(Pierre-Auguste Renoir, 1874)
- V. Scène de Plage-Ciel d'orage
(Eugène Boudin, 1864)

Incantation and Dance

William Grant Still (1895-1978)

Zerek Dodson, piano

—Intermission—

Sonata for Oboe and Piano

Nelson Walker (b. 2000)

- I. Fantasia
- II. Nocturne
- III. Finale

Er-Hsuan Li, piano

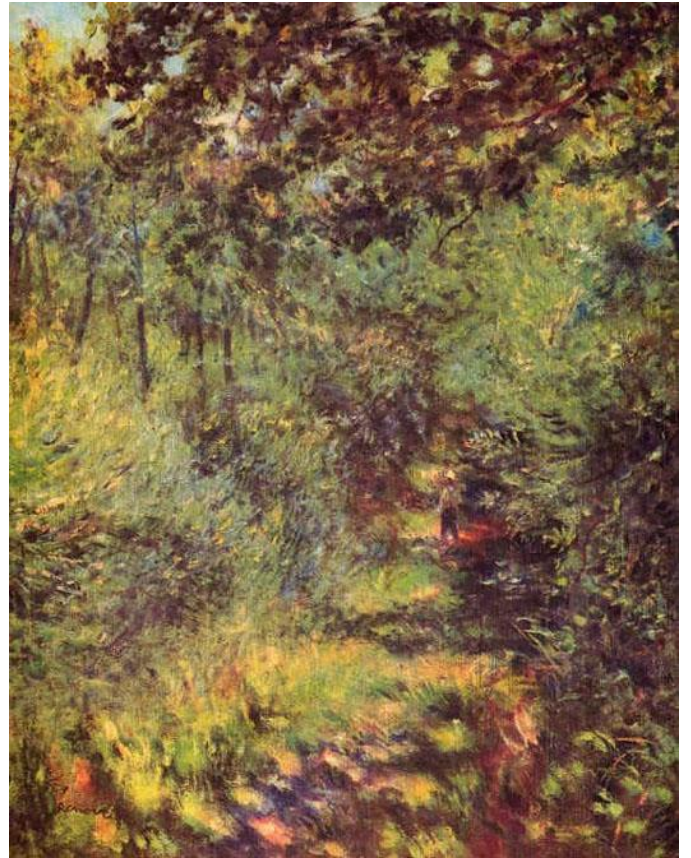
Program notes

Six Études pour Hautbois:

These six etudes were inspired by famous paintings, and the three being performed today are included below.



Hotel des Roches noires a Trouville



Sentier dans les bois



Scène de Plage - Ciel d'orage

About the performer

American oboist Grace Stringfellow is an active chamber musician, teacher, and orchestral musician. In addition to performing with the University of Colorado's Wind Symphony and Symphony Orchestra, Ms. Stringfellow has served as substitute second oboe with the Longmont Symphony and is often a featured artist in the University of Colorado's Pendulum New Music Series.

In the summer of 2019, Ms. Stringfellow studied chamber music at the Accademia Chigiana in Siena, Italy. In the US, she has been fortunate enough to be a member of several chamber ensembles at the University of Colorado Boulder and has had the privilege of premiering new works by living composers several times during her time at CU. Ms. Stringfellow has performed in masterclasses with oboists Michael Hensch, Robert Morgan, Scott Hostetler, David Cowley, Abby Yeakle Held, and Jacqueline Leclair. In February of 2020, Ms. Stringfellow won the University of Colorado's Honors Competition. She will make her solo debut with Oboe Concerto (1999) by David Mullikin with the University of Colorado Symphony Orchestra in Spring 2021, COVID-19 permitting.

Grace currently studies oboe with Peter Cooper and Jason Lichtenwalter at the University of Colorado Boulder, pursuing studies in oboe performance and political science.

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