CU 🖈 PRESENTS

2022-23 Season



College of Music UNIVERSITY OF COLORADO BOULDER

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CU > PRESENTS is the home of performing arts at the University of Colorado Boulder.

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The mission of the University of Colorado Boulder College of Music

is to inspire artistry and discovery, together.



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Senior Recital

Ervin Keeling, horn

With:

Chen Fang-Hsu, piano Joy Xiaodan, horn Noah Solomon, trumpet Anna Kallinikos, trumpet Caleb Arivett, trombone Dylan Silverstein, tuba 7:30 p.m., Sunday, Jan. 29, 2023 Grusin Music Hall

Canon in Octave (1953)

Jean Francaix (1912-1997) *Chen Fang-Hsu, piano*

Adagio and Allegro (1849)

Robert Schumann (1810-1856) Chen Fang-Hsu, piano

Romance (1890)

Aleksandr Scriabin (1871-1915) Chen Fang-Hsu, piano

Horn Concerto No. 2 (1783)

Wolfgang Amadeus Mozart (1756-1791) I. Allegro maestose II. Andante III. Rondo – Più allegro *Chen Fang-Hsu, piano*

-Intermission-

Sonata for Horn and Piano (2018)

Gina Gillie (b. 1981) I. Allegro Moderato II. Melodie III. Rondo *Chen Fang-Hsu, piano*

Five Brahms Songs for Two Horns and Piano

Verne Reynolds (1926-2011) J. Greg Miller I. Es rauschet das Wasser, Op. 20 II. Der Jager un sein Liebchen, Op. 28 IV. So lass uns wandern! Op. 75 Joy Xiaodan, horn Chen Fang-Hsu, piano

Brass Quintet

Jan Koetsier (1911-2006) III. Molto Vivace Noah Solomon, trumpet Anna Kallinikos, trumpet Caleb Arivett, trombone Dylan Silverstein, tuba

Program notes

Jean Françaix was a French Composer who wrote many works that include horn. His *Cannon in Octave* is a playful one-movement work filled with syncopation and numerous accidentals. This piece has a playful melody that is passed between the horn and piano throughout. Exactly one beat apart, the horn and piano play the same melody in a canon giving it a chaotic, yet fun feel.

The *Adagio and Allegro* by **Schumann**, composed in 1849, was published with the solo part for either horn or cello. Although a standard professional work, this piece tends to strike fear into the heart of many hornists.

Aleksandr Scriabin was a Russian composer and virtuoso pianist. While Scriabin is mainly known for his mystic-visionary piano works today, this *Romance* for horn was composed by him at a young age and was published after his death.

Mozart's *Concerto No. 2 in E-flat Major, K. 417*, is a standard professional work that was originally written for the performer Joseph Leutgeb (1732-1811) and was intended for natural horn.

The Sonata for Horn and Piano's first movement is a sonata-allegro form in a German Romantic style. The second movement is a singing mélodie in the style of Gounod. The ABA form features an undulating 12/8 meter which sweeps the song ever forward. The third movement presents the transformed theme in a rondo with grooving Afro-Cuban rhythms. Dr. **Gina Gillie** is Professor of Music at Pacific Lutheran University where she teaches horn, chamber music, aural skills, composition, music history, conducts a horn choir, and performs frequently in solo and chamber recitals.

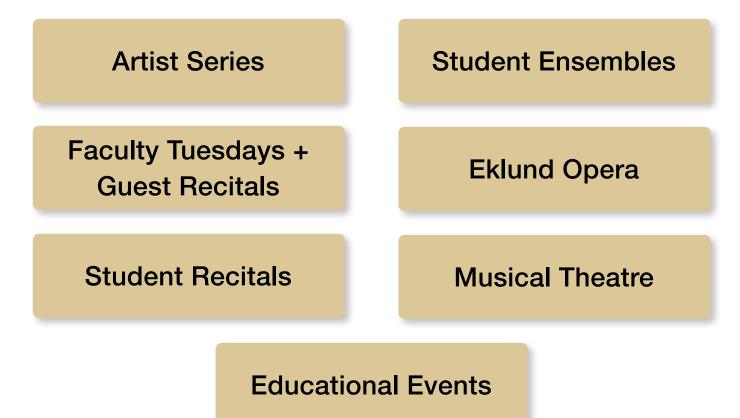
Verne Reynolds was a prolific composer of more than 60 works. Within the international French horn community, Verne Reynolds continues to be celebrated for his technically challenging 48 Etudes (1961) and for his substantive textbook The Horn Handbook (1996).

Jan Koetsier's entertaining works have become staples of the repertoire. He wanted brass chamber music to be considered a serious domain in the music world, and he succeeded. In 1993 he founded the International Jan Koetsier Competition for the promotion and encouragement of young brass ensembles. His music is engaging, dramatic, lyrical, humorous, and intensely rhythmic.

CUX PRESENTS

Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.



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