Marimba
4 1/2 octave marimba
strongly suggested

To my sister, Debbie

SAN ANTONIO DANCES
FOR CONCERT BAND

THE UNIVERSITY OF COLORADO BANDS

1. Alamo Gardens

FRANK TICHELI



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ISBN 1-599-116-1 (complete set) ISBN 1-59913-117-X (conductor score)
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2. Tex-Mex on the Riverwalk




35
f
43
6
(hard mallets)
ff
ffff
White-note gliss.
51
ff
52
55
59
6
fff
65
8
73
Lead Pulse
mf
77
81
f
82
7
89
7
B
f
97
2
99
8
107
8
(vibes / claves)
115
2
(+ maracas)
117
mf
3
123
6


129
(hard mallets)
ff
ffff
131
ff
133
136
fff
139
6
145
8
153
ff
154
158
161
162
165
2
4
168
169
171
fff
174

Vibraphone/Xylophone

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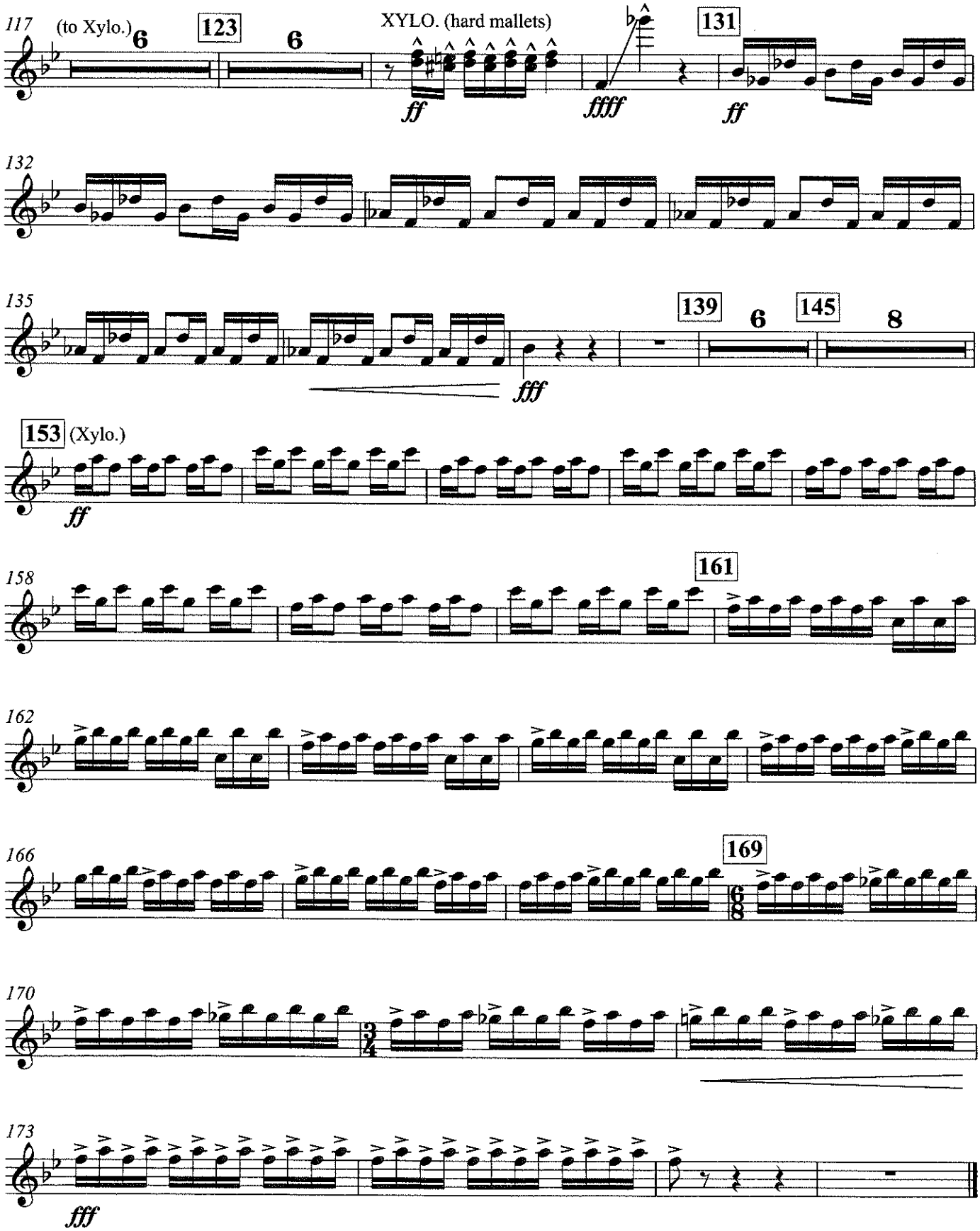
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2. Tex-Mex on the Riverwalk




117
(to Xylo.)
6
123
6
XYLO. (hard mallets)
ff
ffff
131
ff
132
135
139
6
145
8
fff
153
(Xylo.)
ff
158
161
162
166
169
170
173
fff

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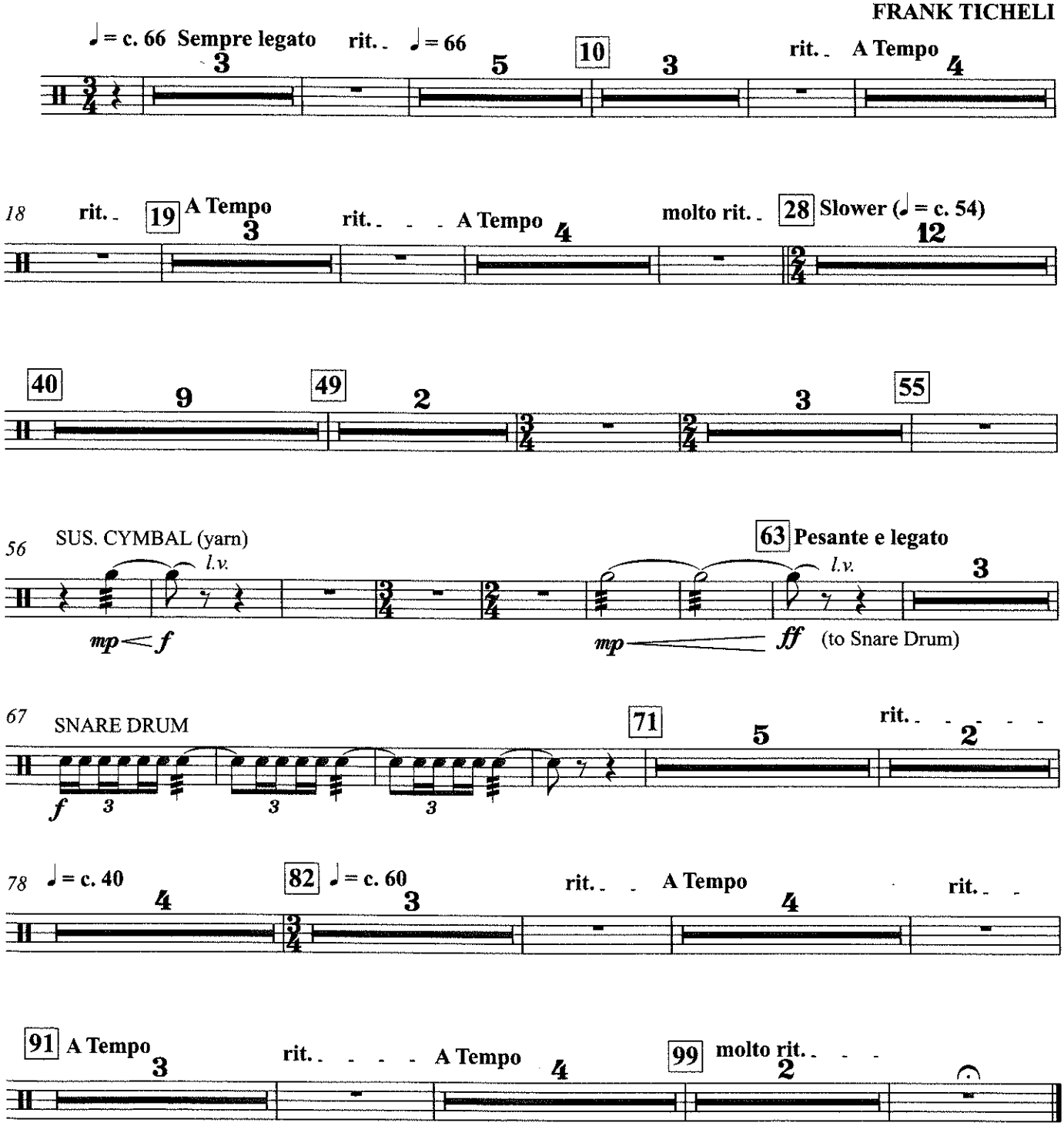
Percussion 1
Susp. Cymbal (lg.)
Snare Drum
Claves
Cowbell (lg.)
Tambourine
2 Timbales (optional Bongos)

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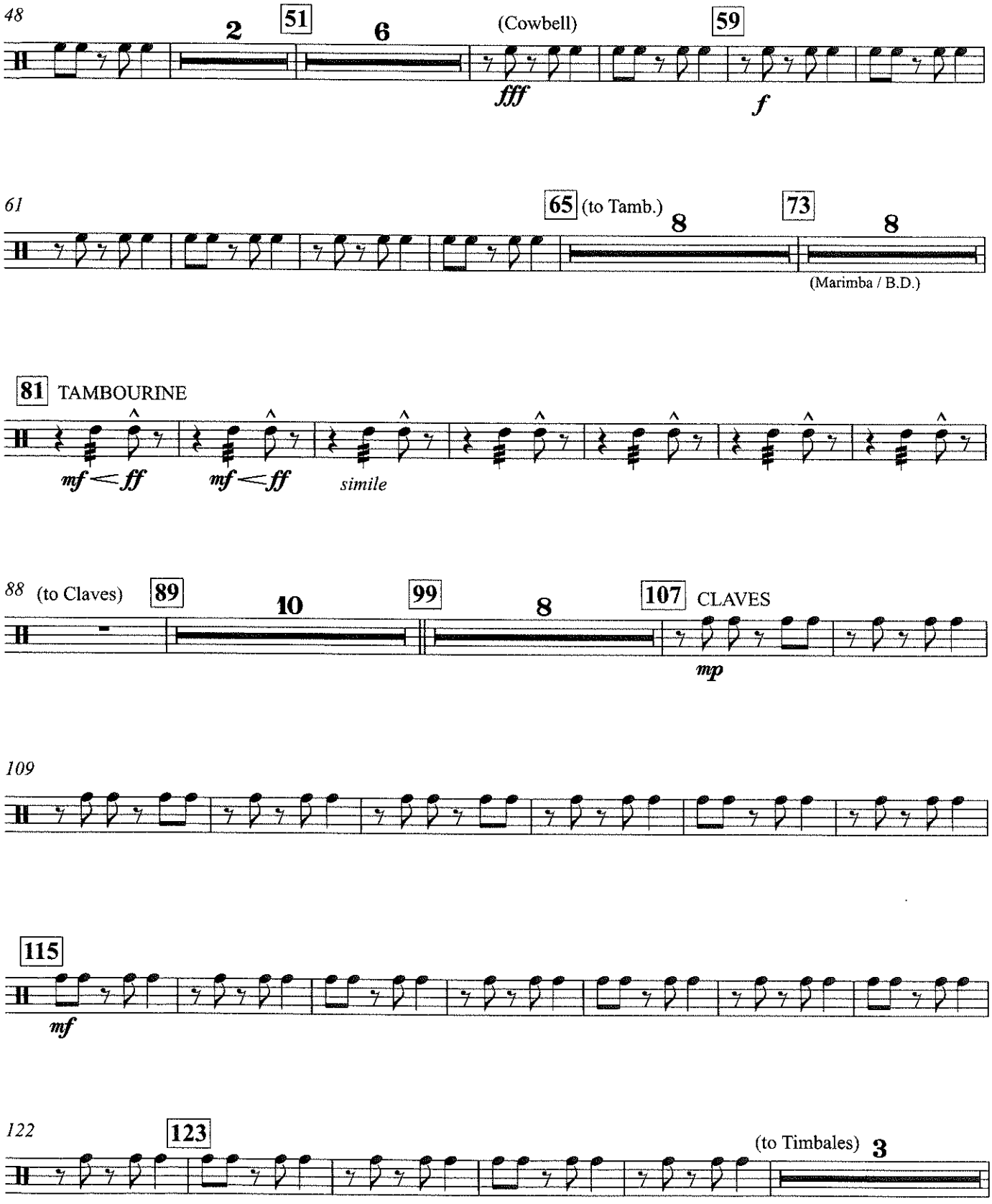


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2. Tex-Mex on the Riverwalk



Percussion 1



TIMBALES
(Opt: Bongos)



Percussion 2

Two Players
Player 1: Castanets (mounted)
Maracas, Crash Cymbals (lg.)
Player 2: Bass Drum (lg.)

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2. Tex-Mex on the Riverwalk



7 times

Percussion 2

81 CRASH CYM.

f

89 10 99 8 107 8 115 MARACAS

(Claves / Vibes)

f

116

121 123

126

131 BASS DRUM 5

ff

CRASH CYM. & B.D.

fff

139 6

145

f *mf*

153 7

ff

161

ff

3

169

fff

fff Dampen

Timpani

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2. Tex-Mex on the Riverwalk




115
8
123
6
Xylo.
gliss.
131
6
(maracas)
137
139
fff
mf
143
145
G2
7
153
(B♭ to G)
ff
155
161
Alternate - staccato / non staccato
165
ff
167
169
f
172
Dampen
fff
mf