

PERCUSSION 1

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

GREEK FOLK SONG SUITE

I. O Charalambis

Full recording on:
The Creative World of
Franco Cesarini
M-DISC 201.010-3

FRANCO CESARINI
Op. 25

Allegro molto

Tambourine
Snare Drum
f

8

1. 2.

11

14

1. 2.

20

più f

25

28

Wood Block
p

31

37

44

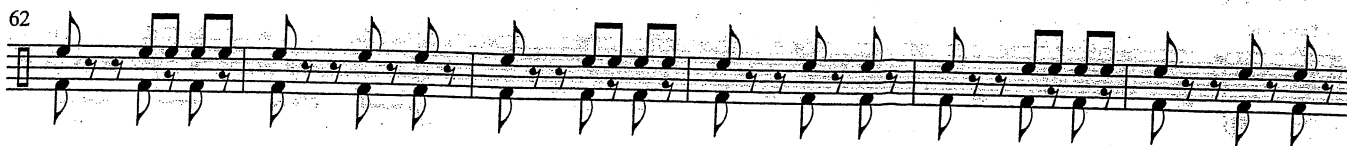
8

Wood Block
p

56

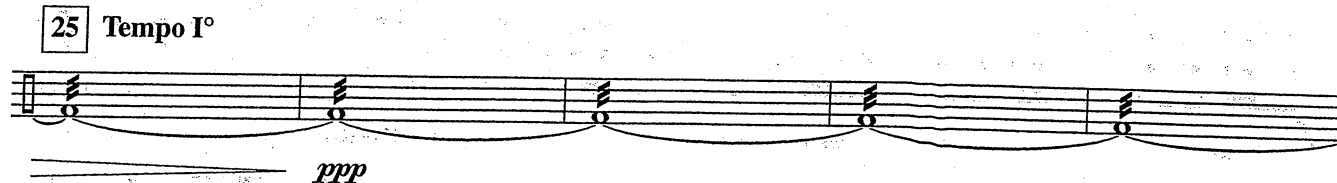
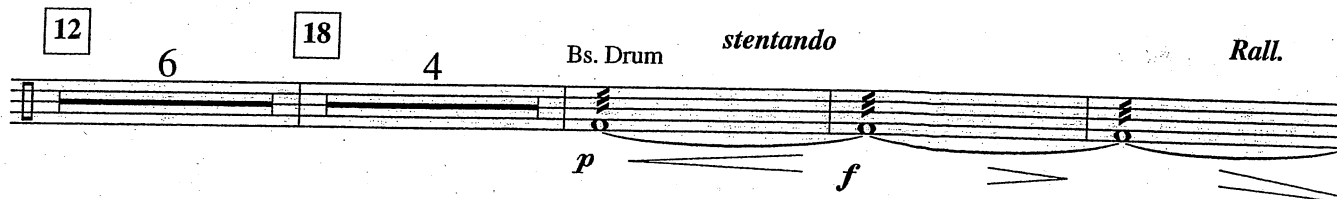
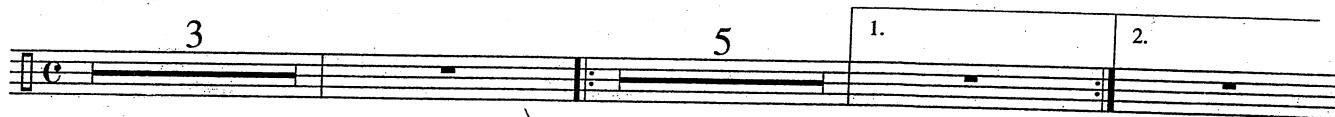
60

Tamb.
Sn. Dr.
f



II. Stu Psiloriti

Lentamente



III. Vasilikos tha jino

Moderato

Tambourine

Sn. Dr.

mf

mf

7

13

17

mf

19

mf

25

mf

33

31

37

f

43

accelerando

poco

a

poco

p

poco a poco cresc.

sempre

più

al

49

f

Più mosso

59

accelerando

55

f

p

poco a poco cresc.

poco

a

poco

al

Presto

61

f

68

rim shot

75 Tempo I°

91

107

16

16

mf

110

f

117

accelerando

115

p

poco a poco cresc.

poco

a

poco

sempre

più

120

al

Più mosso

f

126

f

poco

a

133

accelerando

p

poco a poco cresc.

poco

al

Presto

138

f

145

144

f

accelerando

150

al

fine

156

162

Allegro molto
Guiro

I. O Charalambis

f

8 1. 2. 11

14 1. 2.

20

pù f

25 28 8 8

44 Tam Tam 3 3 8 60 Guiro

mp let ring *mp* let ring *f*

61

66

72 76

78

II. Stu Psiloriti

Lentamente

Tam Tam

pp (soft mallets)

5

10 1. 2. 12 6 18 4

stentando

Rall.

25 **Tempo I°**

22 Susp. cymb. (soft mallets)

10 Tam Tam

p *f* let ring *p* let ring

III. Vasilikos tha jino

Moderato

Pair of Cymb.

17 16 33 3

Bass Drum

mp *mf*

38 5 43 *accelerando* **Più mosso** 12 *f*

59 *accelerando* 12 *f* 75 **Tempo I°** 16 *ff*

91 16 107 3 117 5 12

mp *mf*

Più mosso 129 *f* 133 *accelerando* 145 *f*

146

accelerando *al* *fine*

154

161 *ff* Whip

GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

Allegro molto

I. O Charalambis

Xylophone

f

8

1. 2. 11

14

20

più f

26

28

4

p

35

4

mp

44

2nd time only

2 both times

mf

52

3

p

60

f

66

76

72

78

II. Stu Psiloriti

Lentamente

Vibraphone

pp (soft mallets, Pedal down, motor on, fast) *mp*

6

10 1. 2. 12 *mf*

14

18 7 Chimes *p* let ring

30 *morendo* Vibraphone *p*

III. Vasilikos tha jino

Moderato

Xylophone

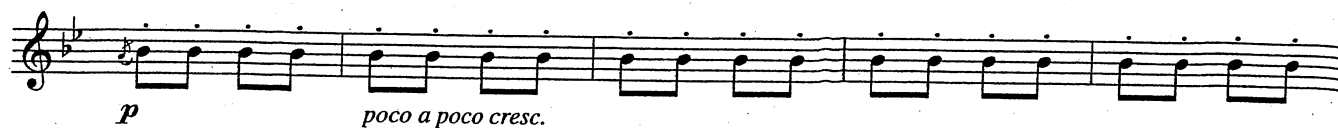
4 *mf*

10 3 17 *mf*

18 3 *mf*

26 3 33 9 *mf*

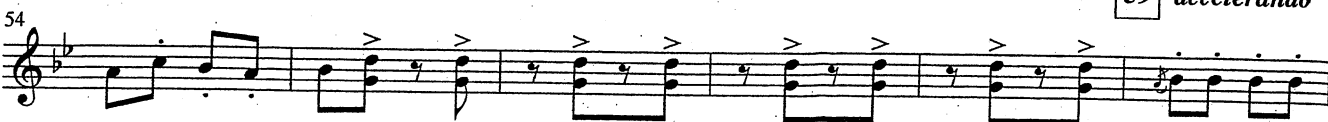
43

*accelerando**poco**a*

48

*poco**sempre**più**al**Più mosso**f*

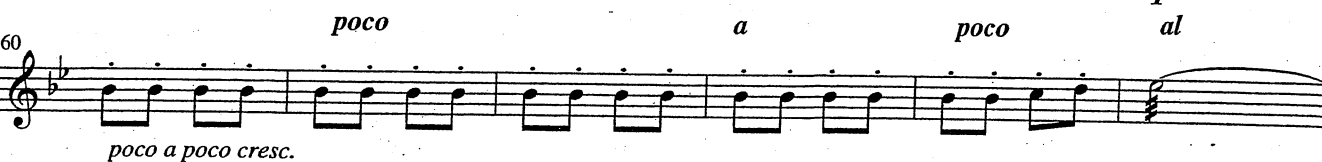
54



59

accelerando

60

*poco**a**poco**p**al**poco a poco cresc.*

66

Presto*f*

75

Tempo I°

72

*ff**p*

78



84



91



96



107



102

108 9 117 *accelerando* *poco* *a*
p *poco a poco cresc.*

122 *poco* *sempre* *più* *al*
f

128 *Più mosso* 133 *accelerando*
p

134 *poco* *a* *poco* *al*
poco a poco cresc.

140 *Presto* 145
f

146

151 *accelerando*

156 *al* *fine* 3

163
(if out of range, play
G one octave lower) *ff*

TIMPANI

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FRANCO CESARINI
Op. 25

Allegro molto

I. O Charalambis

f

8

1. 2. 11

14

1. 2.

20

più f

25

28

8

mf

38

44

8 8

60

f

63

70

76

77

II. Stu Psiloriti

Lentamente

3 5 1. *p*

11 2. 12 5 18 4 *p*

22 *stentando* *Rall.* 25 **Tempo I°** *p* *ff*

26 *pp*

31 *morendo* *pp* tight tone

III. Vasilikos tha jino

Moderato

16 17 15 33 *p* *mf*

35 *f*

40 43 12 **Più mosso** *f*

57 59 *accelerando*
12
f

Staff 57-68: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Rehearsal mark 59 at measure 64.

73 75 *Tempo I°* 91
16 15
ff *p*

Staff 73-84: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: ff, p. Rehearsal marks 75 at measure 78 and 91 at measure 89.

107
mf *f*

Staff 95-106: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf, f. Rehearsal mark 107 at measure 95.

112 117
2 12

Staff 107-118: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf, f. Rehearsal mark 117 at measure 112.

Più mosso
129 133 *accelerando*
12
f

Staff 125-136: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Rehearsal mark 133 at measure 130.

145
f

Staff 137-148: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Rehearsal mark 145 at measure 137.

150 *accelerando*

Staff 149-155: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Rehearsal mark 150 at measure 149.

156 *al* *fine*

Staff 156-161: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Rehearsal mark 156 at measure 156.

162

Staff 162-167: Bass clef, B-flat major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f. Rehearsal mark 162 at measure 162.