

OBOE

THE UNIVERSITY OF
COLORADO BANDS

Auftragskomposition "40 Jahre Stadikapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

Full recording on:
The Creative World of
Franco Cesarini
M-DISC 201.010-3

GREEK FOLK SONG SUITE

I. O Charalambis

FRANCO CESARINI
Op. 25

Allegro molto

f

8

1. 2. 11

14

20

più f

25

28 Solo

mf

31

mp *mf*

37

mp

43

44 8 Solo

mf

56

mp *f* 60

62

68

74 76

79

II. Stu Psiloriti

Lentamente

3

p espr.

8

più p

1. 2.

12

mp espr.

13

18

mf *cresc.* *f* *cresc.*

stentando

23

ff

Rall.

25

Tempo primo

9

lunga

pp

Detailed description: This musical score is for the piece 'II. Stu Psiloriti'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Lentamente'. The score consists of five staves. The first staff starts with a 3-measure rest, followed by a half note, then a series of eighth notes. The second staff begins at measure 8 with a 3-measure rest, followed by eighth notes, and includes first and second endings. The third staff starts at measure 13 with a continuous eighth-note melody. The fourth staff begins at measure 18 with a melody that includes crescendo and stentando markings. The fifth staff starts at measure 23 with a forte (ff) dynamic, followed by a rallentando (Rall.) section, and then returns to 'Tempo primo' at measure 25, ending with a 9-measure rest and a 'lunga' (long) note. Dynamics range from piano (p) to fortissimo (ff), and articulation includes 'espr.' (espressivo).

III. Vasilikos tha jino

Moderato

4

mf

8

3

mf

14

17

18

3

mf

24

3

Detailed description: This musical score is for the piece 'III. Vasilikos tha jino'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of four staves. The first staff starts with a 4-measure rest, followed by a melody of eighth notes. The second staff begins at measure 8 with a melody that includes a 3-measure rest. The third staff starts at measure 14 with a continuous eighth-note melody. The fourth staff begins at measure 18 with a melody that includes a 3-measure rest. Dynamics are marked mezzo-forte (mf). The score includes various rests and melodic lines.

29 33

mf

34 *f*

39 43 *p* poco a poco cresc.

45 *accelerando* poco a poco sempre più *f*

51 *al* Più mosso

58 59 *accelerando* poco a *p* poco a poco cresc.

64 poco al Presto *f*

70 *ff*

75 Tempo I° Solo *mp*

81 *mp*

88 91

94 *mp*

