

Euphonium T.C.

To my sister, Debbie
SAN ANTONIO DANCES
FOR CONCERT BAND

THE UNIVERSITY OF
COLORADO BANDS

1. Alamo Gardens

FRANK TICHELI

$\text{♩} = \text{c. } 66$ *Sempre legato* **3** rit. $\text{♩} = 66$ **5** **10** **3** rit. *A Tempo* **4**

18 rit. **19** *A Tempo* **3** rit. *A Tempo* **4** molto rit. **28** *Slower* ($\text{♩} = \text{c. } 54$) **12**

40 **9** **49** *mf* *f* *mf* *f* **55**

56 **63** *Pesante e legato* *ff*

65 **71** **5** rit. *one only* *p dim.*

78 $\text{♩} = \text{c. } 40$ **82** $\text{♩} = \text{c. } 60$ **3** rit. *A Tempo* **4** rit. **91** *A Tempo* *p*

92 rit. *A Tempo* **4** **99** molto rit. **2**

2. Tex-Mex on the Riverwalk

$\text{♩} = \text{c. } 120$

12 13 8 21 2

25 29

34 35 5 43

45 2

51

57 59

63 65 8 73

77 81

mf *mf* *ff* *f* *ff* *f* *mf* *f*

Euphonium T.C.

85

89 4 93 4

f *p*

99 8 107 8 115 2

mf

119 3 123 2

mf

128 3 131

ff

137 139

fff *f*

143 145

151 153

ff

161 4 169 6 8 3 4

ff

171

fff

2

Detailed description of the musical score: The score is for Euphonium T.C. and spans measures 85 to 171. It is written on a single staff in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are boxed and placed above the staff. The dynamics range from *f* (forte) to *fff* (fortississimo). There are also markings for *p* (piano) and *mf* (mezzo-forte). The score includes several measures with rests, indicated by a horizontal line. There are also measures with notes and rests, some with slurs. The score ends with a double bar line and a repeat sign.