

B. CLARINET 1

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

Full recording on:
**The Creative World of
Franco Cesarini**
M-DISC 201.010-3

GREEK FOLK SONG SUITE

I. O Charalambis

FRANCO CESARINI
Op. 25

THE UNIVERSITY OF
COLORADO BAND

Adagio molto

f

8

1. 2. 11

14

20

più f

26

28 (Oboe)

mf *mp*

33

mf

40

44

mp *mf*

46

52 (Oboe)

mf *mp*

59

60

f

66

72

76

78

Lentamente

II. Stu Psiloriti

Musical score for 'II. Stu Psiloriti'. The piece is in G major (one sharp) and common time. It begins with a 3-measure rest, followed by a half note G4. A first ending bracket covers measures 9-12, with a second ending bracket covering measures 14-18. The score includes various dynamics: *p*, *mp*, *mf*, *f*, and *ff*. Performance markings include *espressivo*, *ten.* (tenuto), *cresc.* (crescendo), *stentando*, *Rall.* (Ritardando), and *morendo* (morendo). A wavy line indicates a breath mark, and a note with a wavy line is marked '(alternate breathing)'. The piece concludes with a long note marked 'lunga'.

3
p
espressivo
ten.
ten.
9
ten.
1.
2.
12
mp *espr.*
14
18
mf
19
cresc.
f
cresc.
stentando
ff
25
Rall.
Tempo primo
(*h*)
(alternate breathing)
24
ppp
morendo
30
lunga
pp

III. Vasilikos tha jino

Moderato

Musical score for 'III. Vasilikos tha jino'. The piece is in G major (one sharp) and 2/4 time. It begins with a 4-measure rest, followed by a half note G4. A 3-measure rest is marked at measure 9. A first ending bracket covers measures 16-17, with a second ending bracket covering measures 22-23. The score includes dynamics: *mf* and *mf*.

4
mf
9
3
mf
16
17
3
mf
22
3

29 33

mf

35 *f*

40 43 *p* *accelerando* *poco a poco cresc.*

46 *poco a poco sempre più f*

52 *al* **Più mosso**

58 59 *accelerando poco a*

p poco a poco cresc.

64 *poco al Presto f*

70 *ff*

75 **Tempo I°**
1. Solo

mp

82 *mp*

88 91

94 *mp*

