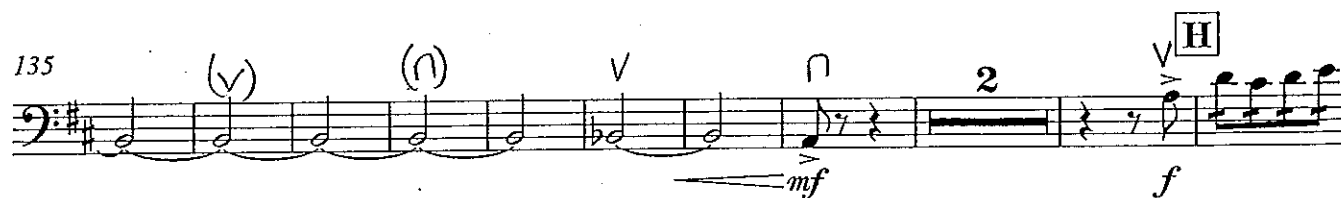
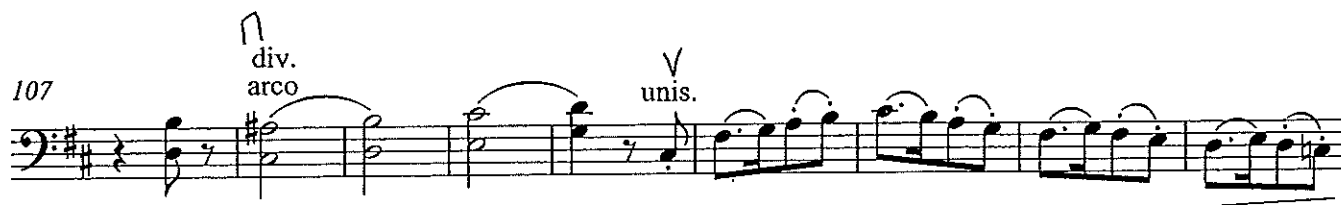
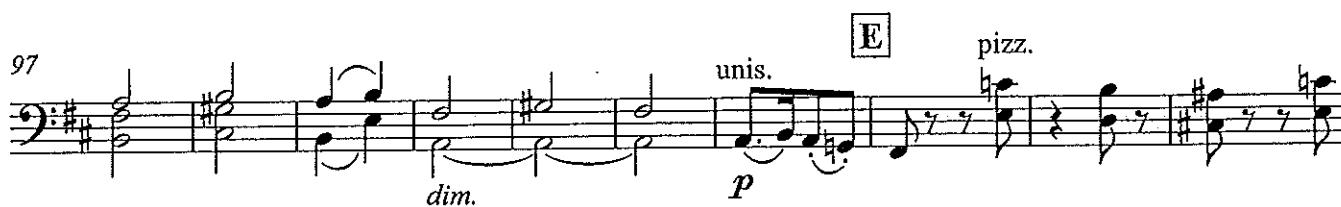
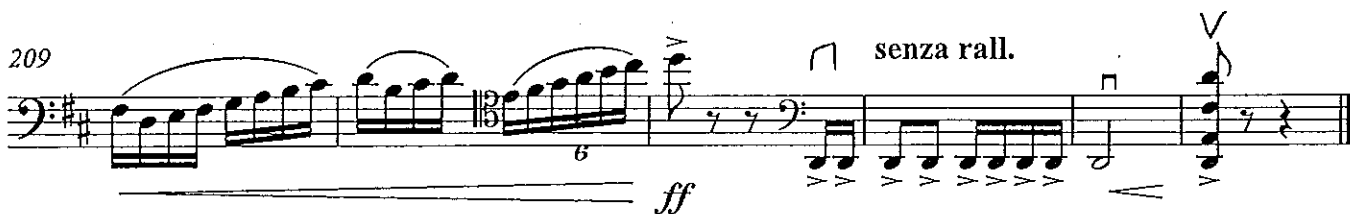
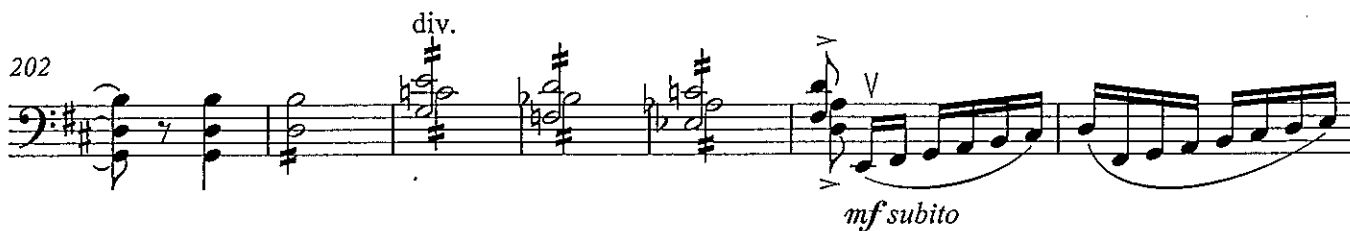
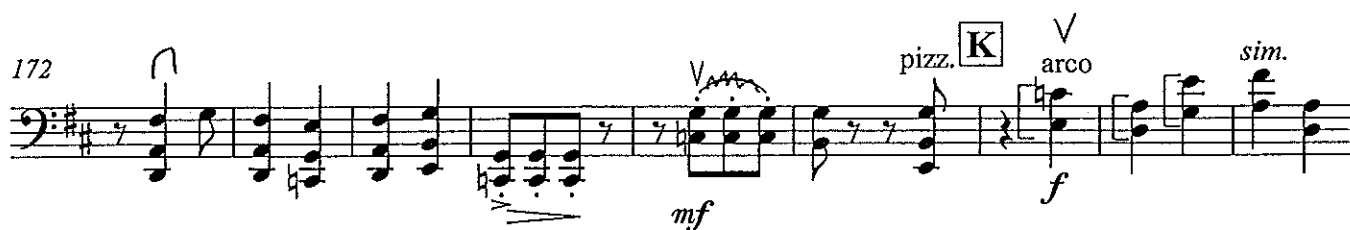


Goodmusic Concert Originals No.22
SUITE FOR STRINGS**1. A-Roving****JOHN RUTTER**

Vivace ♩ = 120



61 **C** $\overset{\curvearrowright}{\text{N}}$ L'istesso tempo



2. I have a bonnet trimmed with blue

Allegretto comodo e grazioso ($\text{♩} = \text{c.76}$)con sord.
pizz.

1 *mf* *p*

9 *mp*

17 **A** *mf* *mp* *pizz.* *(mp)* *mf*

25 *mp* **B**

33 poco rall. A tempo

41 **C** *arco* *mp*

50 *mf* *f* *pizz.* *arco* *rall. div.*

59 **D** A tempo *pizz.*

67 *rall.* **E** Adagio ($\text{♩} = \text{c.88}$) *p espress.* *pp*

Violoncello

5

Tempo I
pizz.
mf
mp
p
arco
F pizz.
mp

76

84

rallentando al fine

p

3. O waly waly

1 Andante espressivo (♩ = c.60)
p

9
A
mf

16
mp

24
B
mf cantabile espress.

30
mp
p
mf

37
C
sff
mf
mp
dim. sempre
pp

46
D
p

56
poco ritenuto
div.
unis.
a tempo
rall.
pp

4. Dashing away

Presto (♩ = 144)



14



21

A



28



35

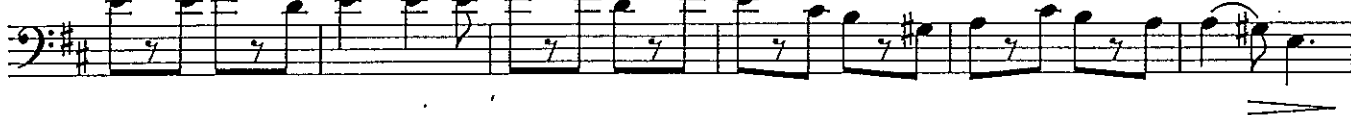


41

B



47



53



60 C

7 *mf*

72 D

p

78

mp

84

f cantabile div.

91 E

unis. *p* *mf > mp* *mf*

99

p

105 F

mf *p*

113

f *p*

121 G

mf cresc. *f* decresc. *mp* *p*

130

p *cresc. poco a poco* *f*

137

dim. poco a poco *mp*

143 H

mf cantabile 4

152

161

170 I

f cresc. *ff*

176

p *(senza rall.)* *ff*