

B♭ Bass Clarinet

To my sister, Debbie

SAN ANTONIO DANCES FOR CONCERT BAND

THE UNIVERSITY OF
COLORADO BANDS

1. Alamo Gardens

FRANK TICHELI

$\text{♩} = \text{c. } 66$ *Sempre legato* *rit.* $\text{♩} = 66$

p *mp* *p*

7 10

pp

13 *rit.* *A Tempo* *rit.*

p *pp*

19 *A Tempo* *rit.* *A Tempo*

p

27 *molto rit.* 28 *Slower* ($\text{♩} = \text{c. } 54$) *molto legato*

pp

34 40

mp

43 49 2

mf

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B♭ Bass Clarinet

52 **55** *f* **63** Pesante e legato *ff* **71** *mf* **82** *p* *mp* *p* *rit.* *A Tempo* **91** *rit.* *A Tempo* **99** molto rit. *dim.*

2. Tex-Mex on the Riverwalk

pizz. *Yes!*
♩ = c. 120 (BCE ONLY)

2. Tex-Mex on the Riverwalk

The musical score is written for guitar on a single staff in 3/4 time. It consists of three lines of music. The first line begins with a piano (*p*) dynamic marking. The second line starts with a measure rest, indicated by a box containing the number 13. The third line begins with a mezzo-piano (*mp*) dynamic marking. The melody is composed of eighth and sixteenth notes, with frequent rests, creating a rhythmic, percussive feel. The key signature has one flat (Bb).

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19 21

25 29

31 35 5 X3

41 43 5 X3 51 ff

52 fff

58 59 f

65 8 X3 73 b/A h mf

77 81 f

82 89 7

B♭ Bass Clarinet

96 99

f *p*

103 107

mp

110 115

mf

117

123

129 131 6 *fff* 139 *f*

141 145 *ff*

147

153 8 161

169 *fff*

4