

E♭ Alto Saxophone 1

To my sister, Debbie

SAN ANTONIO DANCES FOR CONCERT BAND

THE UNIVERSITY OF
COLORADO BANDS

1. Alamo Gardens

FRANK TICHELI

♩ = c. 66 *Sempre legato* rit. ♩ = 66 5 10 3 rit. A Tempo 4

18 rit. Solo 19 A Tempo mp *dolcissimo* rit. A Tempo 4

27 molto rit. 28 Slower (♩ = c. 54) 6 2 40 pp

41 Solo (w/ Alto 2) mp molto legato 3 3 3

47 49 mf f 3 3 3 3

53 55 9 3 3 3 3 3 3 3

59 63 *Pesante e legato* ff 3 3 3 3 3 3 3

66 3 3 3 3 71 3

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74 *mp* 3 *rit.* 2 *one only* *p distant* 3

82 *rit.* 3 *A Tempo* 4 *rit.* Solo 91 *A Tempo* *p dolcissimo* 99 *molto rit.* 2

2. Tex-Mex on the Riverwalk

♩ = c. 120 4 *Solo w/ Alto 2* *mp*

11 13 3

18 21 *dim.* *mf*

26 29 *mf*

33 35 *f* 3 *f cresc.*

40 43 *ff* *f* 2

51 *ff*

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57 **59** *fff* *ff* *mf* *f* *ff* *tp tp*

65 7 73 6 81

82 6 89 3 Ob. 1 2 *ff* *p* *mf*

96 2 99 *f* *mp* *solo*

104 107

110 115 *mf*

116

123 *f*

129 131 *ff*

135 139 *fff* *ff*

141 145 5

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164

169

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 164 and ends at measure 169. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several slurs and ties indicating phrasing. The score includes a repeat sign at the end of measure 169. The title 'The Rose Tree' is written in a decorative, cursive font at the bottom of the page.

[illegible]

173

fff