



## MASTER OF MUSIC

### Major Field: WOODWIND PERFORMANCE AND PEDAGOGY

Program Supervisor: Prof. Yoshi Ishikawa

<b>CATEGORY I — WOODWIND PERFORMANCE</b>	<i>credit hours</i>
<b>Applied Woodwind Instruction</b> (PMUS 5__6) <i>var. 2 or 3 cr.</i>	10
<b>Ensemble</b> Required each semester of residence up to four semesters; credit is attached to applied study. See Faculty Chair regarding the specific ensemble required.	
<b>Thesis</b> (TMUS 6956) Recital	<u>2</u>
	<i>subtotal:</i> 12
 <b>CATEGORY II — OTHER REQUIREMENTS IN MUSIC</b>	
<b>WOODWIND PEDAGOGY</b>	
<b>Chamber Music Literature: Woodwinds</b> (MUSC 5666) <i>offered fall sem. even numbered years</i>	2
<b>Woodwind Pedagogy</b> (MUSC 5346) <i>offered fall sem. odd numbered years</i>	2
<b>Psychology of Music Learning</b> (MUSC 6203) <i>offered spring sem. only</i>	2
<b>Thesis</b> (TMUS 6957) Research Paper	2
<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Music Theory Elective</b> (MUSC 5 __ 1)	3
<b>Musicology Elective</b> (MUSC 5 __ 2)	<u>3</u>
	<i>subtotal:</i> 16
 <b>ELECTIVES</b>	 <i>subtotal:</i> 2
	 <b>Total (minimum): 30</b>

*Please see separate General M.M. Degree Guidelines document for essential additional information.*