



## DOCTOR OF MUSICAL ARTS

**Major Field:**

### WOODWIND PERFORMANCE AND PEDAGOGY

Program Supervisor: Prof. Yoshi Ishikawa

#### REQUIREMENTS

**I. ACADEMIC REQUIREMENTS.** As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC 6801.\* These preparatory academic courses do *not* need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies *before* the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed *prior* to registration for 5000-level or higher courses in the respective academic disciplines.

	<i>credit hours</i>
<b>Musicology course work*</b> in preparation for MUSC 6822	(0-6)
<b>Advanced Studies in Musicology</b> (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in musicology (MUSC 7822 or MUSC 7832) may be substituted.	3
<b>Music Theory course work*</b> in preparation for MUSC 6801	(0-6)
<b>Advanced Topics in Theory</b> (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in theory (MUSC 7801) may be substituted.	3
	<i>subtotal:</i> <u>6 - 18</u>

#### II. MAJOR AREA

<b>Applied Study</b> (PMUS 6 __ 6) <i>var. 2 or 3 cr.</i>	6
<b>Ensemble</b> (credit is attached to Applied Study) Participation required for Studio/TA positions. Ensemble participation as advised for others.	
<b>Woodwind Pedagogy</b> (MUSC 5346)* <i>offered fall sem. odd numbered years</i>	0-2
<b>Chamber Music Literature</b> (MUSC 5666)* <i>offered fall sem. even numbered years</i>	0-2
<b>Psychology of Music Learning</b> (MUSC 6203)* <i>offered spring sem. only</i>	0-2
Other support courses needed to complete the Dissertation Projects	

(Determined by advisement)

subtotal: 6-13

\*Graduate-level course work from a master's degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean. In general, these credits do *not* need to be officially transferred to CU.

### III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP ("In Progress") grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to begin work on one of the non-recital projects (TMUS 8249 or 8329) during their second year in residence. For each non-recital project, the student should select one member of the faculty advisory committee to serve as the main advisor (not necessarily the committee chair), who guides the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, two members of the committee must agree to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole. The Pedagogy Project paper (TMUS 8249) should be in its final form *before* the public presentation of the lecture.

<b>Dissertation Project 1</b> (TMUS 8219) Recital	3
<b>Dissertation Project 2</b> (TMUS 8229) Recital	3
<b>Dissertation Project 3</b> (TMUS 8239) Chamber Recital, or other performance project with committee approval	3
<b>Dissertation Project 4</b> (TMUS 8249) Pedagogy Project Original research about a pedagogical topic, resulting in a public lecture-demonstration results of that research, with an accompanying paper or equivalent output (as approved by the student's committee)	3
<b>Major Project</b> (TMUS 8329) <i>var. 2-6 credits</i> Original research resulting in a substantial final project, similar to a thesis in scope and depth. Written documents will normally be at least 60 pages in length. <i>Option:</i> Candidates with committee approval may submit two 30-page documents in lieu of one 60-page document	6
	<u>subtotal:</u> 18

**Total:** 30-49

**For further details and essential information for all DMA students, please consult the *General DMA Degree Guidelines* at the College of Music website.**