

UNIVERSITY OF COLORADO, BOULDER  
COLLEGE OF MUSIC

**MASTER OF MUSIC**

**Major Field: Wind Band Conducting**

	<i>credit hours</i>
<b>CATEGORY I — WIND BAND CONDUCTING</b>	
<b>Intermediate Conducting</b> (PMUS 5536) <i>var. 2-4 cr.</i>	8
<b>Advanced Conducting</b> (MUSC 5136)	2
<b>Thesis</b> (TMUS 6956 and TMUS 6957) <i>2 cr. each</i> Conducting Practicum and Research Paper	4
	<i>subtotal:</i> 14
<b>CATEGORY II — OTHER REQUIREMENTS IN MUSIC</b>	
<b>Introduction to Music Bibliography and Research</b> (MUSC 5708)	2
<b>Music Theory Elective</b> (MUSC 5 __ 1)	3
<b>Musicology or Ethnomusicology Elective</b> (MUSC 5 __ 2)	3
<b>Symposium in Choral Music</b> (MUSC 5156)	2
<b>Instrumental Ensemble</b> (Required each semester of residence, credit attached to applied study)	
<b>Music Elective outside Conducting</b>	2
	<i>subtotal:</i> 12
<b>ELECTIVES</b> (Maximum 2 credits of ensemble)	<i>subtotal:</i> 4
	<b>Total (minimum): 30</b>

The purpose of this degree is to provide the person whose professional interest is in conducting the wind band an opportunity to: 1) increase knowledge of the wind symphony/band repertory through in-depth analysis of significant compositions for winds and percussion; 2) develop and expand in abilities to solicit a predetermined musical response through nonverbal communication; 3) improve rehearsal efficiency; 4) examine the history of the wind band; and 5) explore innovative philosophies within the band profession.

***Please see separate General M.M. Degree Guidelines document for essential additional information.***