

Fall 2023

**Violin Audition
Excerpts**

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information concerning audition materials.**

Fall 2023 CU Orchestras Audition Excerpts

All string musicians will be responsible for 1) the excerpts below **AND** 2) a short solo work or etude you feel best demonstrates your ability.

- Beach: Gaelic Symphony, mvt. 1 (m.74 - C)
- Beach: Gaelic Symphony, mvt. II (4 after B - D)
- Beach: Gaelic Symphony, mvt. III (1 b4 D - 1 after E)
- Rachmaninoff: Symphonic Dances, mvt. I (4 b4 6 - 9)
- Rachmaninoff: Symphonic Dances, mvt. I (14 - 4 after 17)
- Rachmaninoff: Symphonic Dances, mvt. II (31 - 32; solo)
- Rachmaninoff: Symphonic Dances, mvt. III (3 after 49 - 53)

Symphonie in Emoll.

(Gaelic.)

Violino I.

Mrs H. H. A. BEACH, Op. 32.

I.

Allegro con fuoco. (♩. 120)

Musical score for Violino I, Op. 32, I. The score consists of ten staves of music in G major, 6/8 time. It includes various dynamics (pp, ff, cresc., decresc., p, f, sf, rit., a tempo), articulation (arco, non legato), and performance markings (2 A, B).

Violino I.

74

p *mf* *p* *mf*

ff *dim.* 2 *rall.*

C *Poco più tranquillo.*

pp *p* *arco* *sempre pp* *mf*

E *al tempo* *pizz.*

ff *mf* *dim.* *p* *arco* *dolce* *pp*

rall. *Tempo I.*

dim. *sempre pp*

musical score for Violino I, page 3. The score consists of 12 staves of music. The first staff begins with the instruction *senza/ cresc.*. The second staff includes *attempo*, *poco a poco cresci.*, and *rall.*. The third staff has *p* and *cresc.*. The fourth staff has *f* and *sempre f*. The fifth staff has *sf* and *piu.*. The sixth staff has *arco*, *dolce*, and *poco cresci.*. The seventh staff has *sempre pp*. The eighth staff has *cresc. poco a poco*. The ninth staff has *piu cresci.*. The tenth staff has *sf*. The eleventh staff has *I*. The twelfth staff has *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Violino I.

sempre ff
con fuoco

con tutta forza

8^{va}

8^{va}

9

rall. *G. P.* *Più lento.* *rall.* *Tempo I.*
Vola. *n. 18* *pp*

pp

K

sf *p*

mf *f*

sf *pp*

rit. *a tempo* *2* *mf*

pp *mf* *p*

Violino I.

mf *f* *L*

sf *rit.* *n.I.* *pp*

Poco più tranquillo.

pian. *arco* *mp* *tr*

M *f* *ff*

mf *pp* *dolce* *poco rit.*

N *a tempo* *pp*

arco *tranquillo e espressivo* *pp*

O *dolcissimo* *3*

Violino I.

alando *Tempo I.*

pp

senza cresc.

P

sempre - - cresc.

tr.

mod - a - mod animato.

Q

sf *f* *sf* *sf* *sf*

ff

ff

8va

R

con tutta forza

sempre ff

8va

sf *sf* *sf*

II.

Alla Siciliana. (♩ = 40.)

5

p *mf*

8 *poco rall.* *a tempo*

10

Ho. rbb. *rall.* *Allegro vivace.* (♩ = 132.)

pp *f* *tr*

18

non legato

mf *f* *p* *tr* *tr*

arco staccato

p *cresc.* *mf*

8va.

f *dim.* *tr* *tr*

8va.

p *pp* *tr* *tr*

8va.

pp *f* *tr* *tr*

Violino I.

pp sempre staccato

mf

C

f con fuoco *sp*

tr tr tr tr tr tr tr tr

poco a poco cresc. *ff*

dim.

pizz.

p *pizz.* *2* *D*

mf cantabile

E

mf *f* *p*

ff con fuoco *dim.* *sempre dim.*

6 Viola

F *pizz.* *divisi*

Violino I.

arco. *mf poco a poco più animato*

p *cresc.* *f* *son sord.*

Tempo I. 8va. *pp* *sempre dir. e ppp* *senza cresc.*

Tempo I. *pp*

G *senza sord.* *più.* *p*

cresc. *mf* *arco*

p *cresc.* *più cresc.* *f*

più. *1* *pp*

arco sf tr *dim.* *Allegro vivace.* *pp* *sempre pp*

rall. *pp* *non legato*

sempre pp

1 *più.* *pp* *dist.*

III.

Lento con molto espressione. (♩ = 72)

Violino I. Solo Vn. *f* *coll. u. Bassa*

mf *rit.* *quasi recit.* *ff* *p* *accel.*

ff non legato *con strepito* *rit. molto* *con tutta forza*

a tempo *tr.* *tr.* *sf* *dim.* *mf* *p* **A**

con sordini *pp* **A** *compre*

pp *p* *f*

dim. *p* **1** *p*

mf cresc. *ff* *cresc.* *f*

Solo Vc.

Vc. I.

mf

p

rit.

pp

rit.

ppp

dim.

Più mosso. (♩ = 84)

senza sord.

ff

oreo. molto

B

sf

C

p

resci.

f

ff

sf

Violino I.

rit. Tempo I.

p dolce cantabile

pp cresc. p dim.

arco dolce

mf cresc. f

più dim. sempre dim.

Solo Vln. agitato

f accel. rit.

non legato ff

Solo Vln. a tempo rit.

pp dolcissimo

pp dolcissimo esp.

rit. a tempo Flauto.

2. Solo Vln. a tempo

f dim. pp

mf dim.

2 Solo Vll. poco rall.

a tempo G (♩ = 72)

Vll. I. poco rall. pp

a tempo (♩ = 72)

G mf

f

sf pp

H

mf

sempre cresc. gra.

f cresc. molto fff

grac.

poco a poco dim.

mf sf

rall. I (♩ = 66)

pp

rall. Più tranquillo

dolcissimo

sostenuto

1

Solo Vll.

Vll. I. mf

p

sempre rit.

Molto Adagio.

lunga

ppp

lunga

ppp

Violino I.

Allegro di molto. (♩ = 132)

IV.

ff

senza cresc.

A

poco cresc.

cresc.

ff non legato

sempre f

B

ff

dim.

sempre dim.

cresc.

C

ff

dim.

rall. *Toco più lento. (♩ = 100)*

p *pp* *dolce*

cresc. *poco a poco*

mf *dim.* *pp* *pp ben espress.* *f* *8va.* *pp*

dim. *più dim.*

Tempo I. (♩ = 132)

p *sempre espress.* *rit.* *pp* *non legato*

mf *cresc.* *ff*

sempre f *tr* *ff*

ff

ff

ff

1 F 13

This page of a violin score contains ten systems of music. The first system begins with a tempo change to 'Toco più lento' (♩ = 100) and includes dynamics like 'p' and 'pp', and the instruction 'dolce'. The second system features 'cresc.' and 'poco a poco'. The third system has 'mf', 'dim.', 'pp', 'pp ben espress.', and 'f'. The fourth system includes 'dim.', 'più dim.', and a new tempo 'Tempo I. (♩ = 132)'. The fifth system starts with 'p', 'sempre espress.', 'rit.', and 'pp', and ends with 'non legato'. The sixth system has 'mf', 'cresc.', and 'ff'. The seventh system includes 'sempre f', 'tr', and 'ff'. The eighth system has 'ff'. The ninth system has 'ff'. The tenth system has 'ff' and a fingering '1 F 13'.

Violino I.

Vic. I.

pp p espr. mf cresc. G piu cresc. sempre cresc. ff

ff 1 2 I 1

dim. molto p pp sempre pp

K

p poco cresc.

cresc. f

8va ff non legato

Violino I.

Handwritten musical score for Violino I, page 17. The score consists of ten staves of music in G major. It includes various dynamics such as *p*, *pp*, *mf*, *f*, and crescendos. Performance instructions include *sempre f*, *rall.*, *pp dolce cantabile*, *poco a poco cresc.*, *dim.*, *cresc. molto*, *più dim.*, *subtasto*, *ben tranquillo poco a poco rall.*, and *Tempo I.*. There are also markings for *I.*, *M.*, and *N.*

Violino I.

0

sf *p* *sempre cresc.* *non legato* *grv.* *f*

grv. *sempre cresc.*

grv. *ff*

grv.

sf *sf* *ff* *p* *P*

poco a poco cresc.

più cresc.

ff *rit.* *con gran forza* *Ritmo di tro*

battute (♩ = 100) *sempre molto tenuto* *ff*

sempre ff

Ritmo di
con passione -

due battute

- e - poco - a - poco accel.:
Tempo I.
fff
energico

mf
non legato cresc.

sempre cresc.

ff
fff

sempre fff

1st VIOLIN

Am
2/26

S. RACHMANINOFF

SYMPHONIC DANCES

OPUS 45

Revised Version



RECORDED BY THE RECORDERS
550 15th Street
Denver, Colorado, 80202

SYMPHONIC DANCES

I

1st Violin

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Middle

MID

pp
poco cresc. (p)
dim. pp
ff
molto marcato
ff
mf
mf
dim. mf
cresc. ff
p
dim. pp
f
p
poco
cresc. mf
dim. p
dim. p
f subito
dim.

1st Violin

off *p* *mf* *dim.* *f* *dim.*

Handwritten notes: *off*, *p*, *mf*, *dim.*, *f*, *dim.*. Fingerings: 2, 3, 2, 3, 2, 4.

7 *pp* *pp*

Handwritten notes: 7, *pp*, *pp*. Fingerings: 1, 2, 4, 0, 3.

f *sempre f*

Handwritten notes: *f*, *sempre f*. Fingerings: 2, 0, 2, 0, 3.

8 *cresc.* *mf* *cresc.* *mf* *cresc.*

Handwritten notes: 8, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*. Fingerings: 2, 0, 2, 0, 3.

f

Handwritten notes: *f*. Fingerings: 2, 0, 2, 0, 3.

9 *mf* *cresc.* *sff*

Handwritten notes: 9, *mf*, *cresc.*, *sff*. Fingerings: 2, 0, 2, 0, 3.

p

Handwritten notes: *p*. Fingerings: 2, 0, 2, 0, 3.

10 *div.* *dim.*

Handwritten notes: 10, *div.*, *dim.*. Fingerings: 2, 0, 2, 0, 3.

unis *pizz.* *Lento* *4*

1 5

poco a poco rallentando
(time)

Handwritten notes: *unis*, *pizz.*, *Lento*, *4*. Measure numbers: 1, 5. *poco a poco rallentando* (time).

5-4-

1st Violin

11 7 12 5 1 2 13 4 Horn 3 1

Ob. Cl. 14

mf con espressione

celli

dim. p cresc. dim. p mf

15

mf dim. p f molto espressivo

16

dim. p cresc.

mf dim. p mf dim.

17

pp

pp

N. VIB a tempo piu mosso

3 upper half (marcato)

mf poco a poco accel. cresc.

Tempo I

f (mf) cresc.

18

ff

dim. pp less

simile

1st Violin

This musical score is for the 1st Violin and Piano parts, covering measures 19 through 22. The score is written on a grand staff with a treble clef for the violin and a bass clef for the piano.

Measure 19: The violin part begins with a *pp* dynamic and a *pizz.* instruction. It features a melodic line with a *cresc.* marking and a *mf* dynamic. The piano part is marked *arco* and *mf*. Measure numbers 4, 1, 3, and 2 are written above the staff.

Measure 20: The violin part starts with a *pp cresc.* dynamic and includes a *cresc.* marking. The piano part begins with a *f* dynamic and a *cresc.* marking. Measure numbers 2, 3, 1, 4, and 2 are written above the staff.

Measure 21: The violin part starts with a *(mf)* dynamic and includes a *cresc.* marking. The piano part is marked *ff* and *div.*. The instruction *unis* is written above the piano part. The piano part is marked *f* and *molto marcato*. Measure numbers 2, 3, 1, 2, and 3 are written above the staff.

Measure 22: The violin part starts with a *ff* dynamic. The piano part is marked *f*. Measure numbers 2, 3, 1, 2, and 3 are written above the staff.

-3-

H₂

1st Violin

Musical staff 1: Treble clef, key signature of two flats. Starts with a rest, then a series of eighth notes with accents. Dynamics include *ff*. Bowing marks include *v* and *n*. A circled *4* is at the end.

Musical staff 2: Treble clef. Starts with a triplet of eighth notes. Dynamics include *mf* and *f*. Bowing marks include *v* and *n*. A circled *3* is at the beginning.

Musical staff 3: Treble clef. Dynamics include *dim.* and *mf*. Bowing marks include *v* and *n*. Ends with *pizz.* and *mf*.

Musical staff 4: Treble clef. Measure 24 is boxed. Dynamics include *f*, *cresc.*, and *sf*. Bowing marks include *1*, *2*, *3*, and *4*. A circled *1* is under the first measure.

Musical staff 5: Treble clef. Dynamics include *p*. Bowing marks include *v* and *n*. A circled *p* is under the first measure.

Musical staff 6: Treble clef. Measure 25 is boxed. Dynamics include *pp*. Bowing marks include *v* and *n*. A circled *pp* is under the first measure.

Musical staff 7: Treble clef. Dynamics include *pp*. Bowing marks include *2*, *3*, *1*, *2*, and *3*.

Musical staff 8: Grand staff (treble and bass clefs). Measure 26 is boxed. Dynamics include *pp*. Text includes *divisi*, *sul ponticello*, and *8va*. Bowing marks include *v* and *n*. A circled *pp* is under the first measure.

1st Violin

IV
sul G unis
Loco

mf cantabile

dim. p

p

pizz.
perdendo

II

IN 6
Andante con moto (Tempo di valse)
Tempo rubato 3 a tempo pizz.

pizz. sforz. mf dim. P dim.

Tempo rubato
P cresc. f 30 3 a tempo
sforz.

Tempo rubato
dim. P cresc. f

-3-

8

1st Violin

31 *a tempo solo*

arco *f*

pizz. *f*

dim.

dim.

f

Solo

mf

dim.

p

32

watch!

Tutti arco div.

pp

pp

NO Frog

poco cresc.

dim.

33

P

dim.

dim.

1st Violin NO SLIDE

W unis IV V V V V n

p *espress.* *cresc.*

31

div. (f) mf f

35 1 1

p *p* *p*

unis *cresc.* *f* *pp* *p*

cresc. *ONLY f*

36

div. *f* *mf* *p* *pp*

f *mf* *p* *pp*

unis *pp* *cresc.* *p* *cresc.* *f*

dim. *pizz.* *V.S.*

37 1

dim. *pizz.* *V.S.*

1st Violin

arco L'istesso tempo

f *dim.* *p*

p poco cresc.

38

39

f *mf* *dim.* *mf* *dim.*

f

unis a tempo meno mosso Tempo precedente

p poco accel. *pp* poco cresc.

40

mf *dim.* *p* *dim.* *pp*

41

mf *div.* *dim.* *p* *dim.* *pp*

unis *ten.* *ten.* *ten.* *ten.*

p *dim.*

42

ten. *ten.* *dim.*

Tempo primo *sul D*

mf *molto cantabile* *f*

43

dim. *mf* *p*

44

45 *f cantabile* *f* *f* 1 *pizz.*

2 46 *dim.* *P* *f* *dim.* *P* 2

2 *f* *dim.* *P* *arco* *mf* *rit.* *pp* *a tempo (come prima)* V

(poco cresc.) *mf* *P* 47 *mf*

div. *f* *cresc.*

8 *rit. en - u - to* *ff a tempo* *ff*

8 48 *f* *dim.* *dim.*

unis 8 *mf* *mf* *dim.* *P* 3 *poco a poco accel.*

1st Violin

49 *nv* *pp* poco a poco accel. *poco cresc.* *mf* salto

2 *Vivo nv* *pp* *cresc.*

50 *mf* *dim.* *p* *p*

1 *cresc.* *p* *cresc.*

51 *f* *f*

52 *sf* *f*

53 *dim.* *mf*

a tempo poco meno mosso 54 *mf* *p* *dim.*

55 *Tempo precedente* *pizz.* *arco* *pizz.* *pp* *cresc.* *cen.* *do* *ff* *dim.* *p* *pp*

III

Lento assai

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 54-55. Dynamics: *sf*, *f*. Fingerings: 2, 1, 1, 4.

56 Allegro vivace

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 56-57. Dynamics: *mp*, *f*, *sf*, *fff*. Fingerings: 1, 3.

pesante

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 57-58. Dynamics: *ff*, *p*. Includes *div.* and *marcato* markings.

cresc.

sf

ff *OFF* *marcato*

unis

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 58-59. Dynamics: *sf*. Includes *unis* and *v* markings.

sempref

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 59-60. Dynamics: *sf*. Includes *sempref* and *v* markings.

f

div.

unis

pizz.

arco

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 60-61. Dynamics: *f*, *sf*, *f*. Includes *div.*, *unis*, *pizz.*, and *arco* markings.

sf

pizz.

p

dim.

Musical staff 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 61-62. Dynamics: *sf*, *p*. Includes *pizz.* and *arco* markings.

61

pizz.

p

cresc.

Musical staff 8: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 62-63. Dynamics: *mf*, *p*. Includes *pizz.* and *arco* markings.

sf

pizz.

V.S.

V.S.

Musical staff 9: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 62-63. Dynamics: *sf*, *p*. Includes *pizz.* and *V.S.* markings.

1st Violin

arco *p* *cresc-* *f* *retake*

63 *f*

pp

64 *pp* *poco cresc.* *dim.*

pp *p* *p*

65 *dim.* *pp* *p*

dim. *pp*

66 *pizz.* *f* *dim.* *p* *dim.*

67 *p* *arco* *mf*

68 *dim.* *mf* *dim.* *cresc.* *f*

pizz.
f

69 *f* *arco* *mf*

dim. *dim.* *p* *f*

70 *p* *ff*

Lento assai. Come prima.
div. *ff* *unis* *5 (sord)*

L'istesso tempo
con sord. *pp*

71 *p*

p *p* *mf*

72 *p* *pp* *senza sord.* *(time)*

1st Violin

L'istesso tempo, ma agitato

Cl. (8^{va} basso)

B.Cl. (8^{va} basso)

Harp

1 Vlna.

4 73 6

mp

3

p *f*
molto espress.

74

dim. *p* *dim.* *p* *p* *cresc.*

75

f *dim.* *p* *cresc.* *f* *f*

76

f *dim.* *f* *dim.*

trem.

77

pp *f* *p* *p*

espressivo

cresc. *f* *dim.* *p* *dim.* *p* *f*

78

lamentoso

gva

p *f* *p* *ff* *p* *mf*

79 *pizz.*

f *dim.* *f* *dim.* *arco* *div.* *n* *f*

musical staff 1: *dim.* *unis* *p* *dim.* *mf* *cresc.* *dim.* [80] 2

musical staff 2: *mf* *dolce* *poco cresc.* *dim. mf* *poco cresc.*

musical staff 3: *dim.* *p* *poco a poco dim.* [81]

musical staff 4: *perdendo* *pp* *Allegro vivace*

musical staff 5: *cresc.* *mf* *pp* [82]

musical staff 6: *pizz.* *arco* *pp* *f*

musical staff 7: *f* [83]

musical staff 8: *dim.* *p*

musical staff 9: *mf* *dim.* *v.s.* [84] 2

1st Violin

-2-

85

marcato *p* *dim.*

f

86

ff *mf*

p *f*

87

pizz. *p*

88

p *cresc.*

89

f

sf

90

sf *pizz.* *mf*

91

musical notation for measures 91-92, featuring a piano accompaniment with a crescendo and a first violin line.

unis

musical notation for the first violin line, starting with 'unis' and 'arco' markings.

musical notation for measures 92-93, featuring a first violin line with a forte dynamic.

musical notation for measures 93-94, featuring a first violin line with a fortissimo dynamic.

musical notation for measures 94-95, featuring a first violin line with a fortissimo dynamic and various articulations.

musical notation for measures 95-96, featuring a first violin line with a fortissimo dynamic and various articulations.

musical notation for measures 96-97, featuring a first violin line with a fortissimo dynamic and various articulations.

musical notation for measures 97-98, featuring a first violin line with a fortissimo dynamic and various articulations.

musical notation for measures 98-99, featuring a first violin line with a fortissimo dynamic and various articulations.

(fine)

Poco meno mosso

1st Violin

96 4 1 2 1 97 ^{2 Vlns.}

ff

1 Vlns.

pizz.

ff molto sforz. *dim.*

98 *arco* *mf* *div.* *arco* *mf* *uniss.* *uniss.* 99 *f*

cresc.

mf *f marc.*

100 *mf a tempo* *f*

ff 101 *mp* *pp sub* *cresc.* *ff*