

Fall 2023

**Viola Audition
Excerpts**

**Please contact Dr. Gary Lewis at
gary.lewis@colorado.edu with any questions or for additional
information concerning audition materials.**

Fall 2023 CU Orchestras Audition Excerpts

All string musicians will be responsible for 1) the excerpts below **AND** 2) a short solo work or etude you feel best demonstrates your ability.

- Beach: Gaelic Symphony, mvt. II (D - E)
- Beach: Gaelic Symphony, mvt. III (D - 3 after E)
- Rachmaninoff: Symphonic Dances, mvt. I (8 - 9)
- Rachmaninoff: Symphonic Dances, mvt. I (15 - 18)
- Rachmaninoff: Symphonic Dances, mvt. II (pickup to 5 after 47 - 49)
- Rachmaninoff: Symphonic Dances, mvt. III (3 after 96 - end)

Symphonie in Emoll.

(Gaelic.)

Viola.

M^{rs} H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩ = 120.)

I.

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes various dynamic markings such as *pp*, *poco a poco cresc.*, *sempre cresc.*, *ff*, *piu.*, *f*, *mf*, *arco*, *sf*, *p*, *orec.*, *non legato*, *tr*, *rit.*, and *a tempo*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The first staff begins with a *pp* dynamic and a *poco a poco cresc.* instruction. The second staff continues with *sempre cresc.*. The third staff has a *ff* dynamic. The fourth staff includes *piu.* and *f* markings. The fifth staff is marked *arco* and *A*. The sixth staff starts with *pp*. The seventh staff has *sf* and *p* markings. The eighth staff includes *orec.* and *non legato*. The ninth staff features a *tr* (trill) and *sf* marking. The tenth staff concludes with *rit.* and *a tempo* markings.

Viola.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *p*, *mf*, *p*. Features a slur over the first four measures.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *p*, *cresc.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *f*. Features a slur over the last four measures.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*. Features a slur over the last four measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*. Features a slur over the last four measures. *rall.* above the staff.

C *Poco più tranquillo.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *p*. *dim.* above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *pp*. Features a slur over the first four measures.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *sempre pp*. *pizz.* and *arco* above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Features a slur over the last four measures.

D

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Features a slur over the last four measures.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Features a slur over the last four measures.

Viola.

poco rit. **E** *a tempo*
ppp

arco *dolce* *ppp* *dim.*

rall. **2** *Temp. I.*
sempre ppp

senza cresc.

poco a poco cresc.

rall. **F** *a tempo*
mf *p*

cresc.

sempre f

3

Viola.

div. **G** *unis.*
p *pp*

pizz. *arco dolce*

poco cresc.

H
pp *sempre pp*

div.
cresc. poco a poco

piu cresc.

ff

I

sempre ff

Staff 1: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *con fuoco*

J

Staff 2: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *con tutta forza*

Staff 3: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *sf*

Staff 4: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *p*, *pp*, *pp*, *rall.*, *G.P. Più lento.*

Staff 5: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *pp*, *rall.*, *arco*, *Tempo I.*

Staff 6: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *pp*

Staff 7: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *sf*, *pp*, **K**

Staff 8: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *resc.*, *f*

Staff 9: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *sempre f*

Staff 10: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *ff*

Staff 11: Musical notation in G major, 4/4 time. Features a series of chords and a melodic line with slurs. *rit.*, *a tempo*, *sf*

Viola.

mf p mf p mf

p mf

L

ff

rit. POCO più tranquillo.

p pp

arco

sempre pp

M

mf f

N dolce poco rit. a tempo più.

pp pp

tranquillo arco

O

pp arco

Viola.

calando *Tempo I.*

pp

senza cresc.

P

sempre cresc. poco -

tr *tr*

ai - poco *f animato*

Q

sf *f*

sf *sf*

sf *sf*

R

convulsa forza *sempre sf*

double corde

sf *sf* *sf*

Viola.

II.

Alla Siciliana.

The musical score for Viola, II, *Alla Siciliana*, is written in 12/8 time. It begins with a dynamic of *p* and includes performance instructions such as *mf*, *pp*, *Allegro vivace*, *atempo rall.*, *poco rall.*, *pp*, *sempre pp*, *piuu.*, *mf*, *arco*, *f*, *pp*, *piuu.*, *mf*, *f*, *arco*, *cresc.*, *mf*, *f*, *dim.*, *pp*, *piuu.*, *pp*, *1.*, *2.*, *B*, *arco*, *p*, *piuu.*, *arco*, *mf*, *arco*, *cresc.*, *f*, *C*, *ff*, *poco a poco cresc.*, *ff*, *dim.*, *p*, *3*, *3*, *dim.*

Allegro vivace

The musical score is written for Viola and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked **Allegro vivace**. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), marked with a **D** chord symbol.
- Staff 2: *pp* (pianissimo), marked with a **D** chord symbol.
- Staff 3: *mf* (mezzo-forte).
- Staff 4: *p* (piano), marked with a **V** (vibrato) symbol.
- Staff 5: *mf* (mezzo-forte), marked with a **V** (vibrato) symbol.
- Staff 6: *f* (forte), marked with a **V** (vibrato) symbol and *trasc.* (trascritto).
- Staff 7: *p* (piano), marked with a **E** chord symbol.
- Staff 8: *ff* (fortissimo), marked with *trasc.* (trascritto), *dim.* (diminuendo), and *sempre dim.* (sempre diminuendo).
- Staff 9: *pp* (pianissimo), marked with *arco* (arco), *pp* (pianissimo), and a **F** chord symbol.
- Staff 10: *ppp* (pianississimo), marked with *arco* (arco), *ppp* (pianississimo), *trasc.* (trascritto), *pp* (pianissimo), and a **F** chord symbol.

The score concludes with a **f** (forte) dynamic and a **ff** (fortissimo) dynamic in the final measure.

Viola.

Tempo I.
pizz.
div. pp
sempre div. e pp
unis.
arco
pp
G
pizz.
arco
p
cresc.
mf
p
cresc.
più cresc.
f
Allegro vivace.
pizz.
arco
sf
dim. p
pp
sempre pp
sempre pp
 1
arco
rall.
 2
pizz.
pp

III.

Lento con molto espressione. (♩ = 72) Solo 2^{da}.
con sord.
f
arco
pp
A
pp
sempre pp
 1
p
pp
p
cresc.
f
rit.
più mosso.
senza sord.
p
dim.
pp
f

Viola.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled B, C, D, and E.
 - **Section B:** Starts with a dynamic of *p* and includes the instruction *cresc. molto*.
 - **Section C:** Features a dynamic of *sf* and includes *cresc.* and *rit.*.
 - **Section D:** Includes *arco*, *dim.*, *pp*, *dolce*, *tr*, and *f*.
 - **Section E:** Includes *Solo Vc.*, *rit.*, *atempo*, *rit.*, *dolcissimo*, *pp*, *rit.*, *espr.*, and *F atempo rit.*.
 The score also includes various musical notations such as slurs, accents, and dynamic markings.

Viola.

a tempo *a tempo* ($\text{♩} = 72$)

p — *mf* *dim.* *pp poco rall.* *mf*

f *sempre cresc.*

f *cresc. molto* *fff* *poco a - -*

poco dim. *mf.*

rall. I ($\text{♩} = 66$) *rall.*

più tranquillo *sostenuto*

Dolcissimo *rit.* *sempre rit.* *Molto adagio. Lunga*

pp *pp* *pp* *ppp*

Allegro di molto. ($\text{♩} = 132$)

IV.

ff *sf pp* *senza cresc.*

A

Viola.

Musical score for Viola, page 13. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *proc. cresc.*, *cresc.*, *non legato*, *sempre f*, *dim.*, *sempre dim.*, *mf*, *rall.*, and *dim.*. Section markers **B** and **C** are present. The score concludes with a *7* time signature.

Viola.

Poco più lento. (♩ = 100)

p cantabile

uspr.

mf *cresc.* *f*

dim.

D

pp *pp* *f*

dim.

più dim. *p*

rit. *Tempo I. (♩ = 132)* *f*

mf *cresc.* *ff*

E

ff

tr *ff*

3
sf non legato

ff pp

F

poco a poco cresc.

p

mf

cresc.

G

3

più cresc.

f

H

sempre cresc.

3

1 2

Viola.

I 1 3 2
dim. molto *p*
pp *sempre pp*
 K
 poco cresc. *p*
cresc.
f
ff
non legato
 L
divisi
sempre f
f *dim.* *sempre dim.* *p* *piu dim.*

Viola.

(♩ = 100.)

rall.

pp

poco a poco cresc.

mf

unis.

M

espr.

espr.

cresc. molto

f

dim.

N

subtasto

pp

dola

poco a poco rall.

ben tranquillo

Tempo I.

pp

cresc.

sf

sf

poco a poco

cresc.

Viola.

0

sf *mf marci sempre cresc. non legato*

f

sempre cresc. sf

sf sf

ff sf p p *poco - a - poco - cresc.*

più cresc.

ff *rit. con gran forza*

Ritmo di tre battute. (♩ = 100)

sempre molto tenuto e ff

sempre ff

Ritmo di due battute.
con passione - e poco
Tempo I
- a-poco - accel. **fff**

1

Q
sempre **ff**

ff

R
fff

3

3

non legato
1
sempre **ff**

1

S. RACHMANINOFF

SYMPHONIC DANCES

OPUS 45

Revised Version



COLORADO SYMPHONY LIBRARY
950 13th Street
Denver, Colorado 80204

SYMPHONIC DANCES

I

Viola

Non allegro

SERGEI RACHMANINOFF

2

pp *poco cresc.*

(p) *dim.* *pp* *ff*

molto marcato *mf*

mf *dim.* *mf*

div. *cresc.* *ff*

dim. *P* *P* *dim.*

dim.

6 5 *f* *pizz.* *p* *poco* *f*

6 *arco* *p* *f* *pizz.*

7 *pizz.* *dim.* *divisi* *p* *poco* *ARCO*

arco *unis* *f*

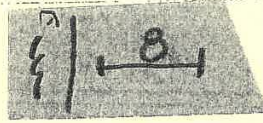
8 *cresc.* *mf* *cresc.* *cresc.*

9 *mf* *divisi* *sf* *p*

10 *unis* *dim.* *pp* *poco a poco rall.*

TIME

Viola



Lento

5 4 11 7 12 5 1 2 13 4

3 1 1 1 1 14 9 15

Vins.

molto espressivo

f *dim.*

16 6 1 17

p *pp*

a tempo piu mosso

pp *mf* marcato

pizz.

mf poco a poco accel. *cresc.*

Tempo | arco

f *mf*

18

ff *diff.* *p* *simple*

sup
pp

19 *cresc.* *pp* *mf*

20 *f* *f*

21 *ff* *pizz.* *cresc.* *arco* *div.* *arco* *ff* *ff*

22 *ff* *2* *3* *4* *2* *3* *4*

23 *dim.* *mf* *f* *dim.* *mf*

univ. *molto marcato*

Viola

24 *pizz.* *arco*
div. mf *p* *cresc.*

ff *p* *v* *v* *v* *v* *v*

25 *unis.* *v* *v* *dim.* *mf*

26 *sul ponticello* *pp* *cantabile*

27 *dim.*

28 *unis* *1* *pizz.* *p*

29 *2* *2* *pizz* *1* *div. arco* *pp*

II

Andante con moto (Tempo di valse)

Tempo rubato a tempo
pizz.



Tempo rubato

f sforz.

dim.

p dim.

p cresc. *f*



1

30

3

f sforz.

dim.

p

cresc. *f*

Tempo rubato

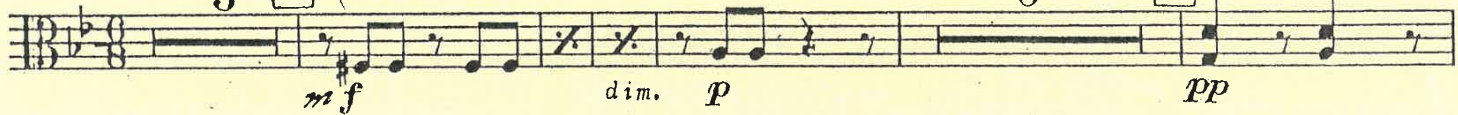
3

31

9

32

sempre pizz.



mf

dim.

p

pp



poco cresc.

mf



33



dim.

p

arco

dim.



p

pizz.



34

poco cresc.



div.

f

mf

f

p

arco

arco

mf

f

p

Viola

35 *univ*
arco

Violin part, measures 35-36. *pp*, *p*, *cresc.*, *f*, *pp*. Includes dynamic markings and performance instructions.

Piano accompaniment, measures 35-36. *div.*, *p*, *cresc.*, *f*. Includes dynamic markings and performance instructions.

Piano accompaniment, measures 37-40. *f*, *mf*, *p*, *pp*. Includes dynamic markings and performance instructions.

Piano accompaniment, measures 37-40. *p*, *dim.*, *pizz.*, *p*. Includes dynamic markings and performance instructions.

L'istesso tempo

Piano accompaniment, measures 41-44. *cresc. f*, *pizz.*, *p*, *pizz.*. Includes dynamic markings and performance instructions.

38 *pp* *cresc.* *f* *dim.* 39

dim. *P* *a tempo meno* *3* *mosso*

1 *(Brist)* *Tempo precedente* *arco* *poco accel.* *pp* *poco cresc.* *dim.*

pp *poco cresc.* *P* 40

mf *divisi* *pp* 41

a tempo poco meno mosso *4* *4*

Viola

42 pizz.

42 pizz. *p* arco *p* *dim.*

p *dim.* Tempo I *mf* *f* *mf*

f *dim.* *dim.*

dim. *p* *pp*

f *f*

pizz. *f* *dim.* *p* *f* *dim.* *p*

2 Con sordini arco *f* *dim.* 3

Viola

tip h

a tempo (come prima)

pp cresc. mf rit. senza sord. pp

to off

off

div. ff p

div. unis f cresc. rit.

a tempo ff

f dim. mf pizz. div.

arco poco a poco accelerando

pp poco cresc. dim.

arco

4

Viola

Vivo

1

pizz. *unis* *sf accel.* *dim.* *arco* *p* *cresc.* *pizz.*

50

pizz. *f* *dim.* *arco* *cresc.*

pizz. *p* *cresc.* *b*

pizz.

51

unis *arco* *f* *v v n n n v n n*

52

sf *f* *dim.*

53

Arco *unis* *pizz.* *p* *ARCO* *dim.*

2

54 *a tempo poco meno mosso* *pp*

Tempo precedente

55 *pizz.* *pp* *p* *cresc.* *ff* *dim.* *p* *pp* *arco* *pizz.*

Viola
III

Lento assai

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a sequence of notes with dynamic markings *ff*, *f*, and *f*. Above the staff are fingerings: 1, 2, 2, and 4. An arrow points to the right below the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#), 6/8 time signature. It begins with the instruction "1 Vlns." and measure number 56. The tempo changes to "Allegro vivace" and the playing style to "pizz.". Dynamic markings include *p*, *mf*, and *p*. The word "arco" is written above the staff. An arrow points to the right above the staff.

Musical staff 3: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains measure number 57. The tempo is "Allegro vivace" and the playing style is "pizz.". Dynamic markings include *f*, *sf*, and *ff*. The word "pesante" is written above the staff. Fingerings 2 and 2 are indicated above the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamic markings include *p*, *sf*, and *ff*. There are checkmarks above the staff.

Musical staff 5: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains measure number 58. The playing style is "pizz.". Dynamic markings include *ff* and *sf*. The words "div." and "unis" are written above the staff. There are checkmarks above the staff.

Musical staff 6: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains measure number 59. The playing style is "pizz.". Dynamic marking is "sempre f". There are checkmarks above the staff.

Musical staff 7: Bass clef, key signature of one sharp (F#), 6/8 time signature. Dynamic marking is *f*. There are checkmarks above the staff.

Musical staff 8: Bass clef, key signature of one sharp (F#), 6/8 time signature. It contains measure number 60. The playing style is "pizz.". Dynamic marking is *sf*. The words "arco" and "unis" are written above the staff. There are checkmarks above the staff.

Viola

pizz.
unis
mf
arco
p
dim.
pp

pp
61
3
1

pp
62 #
pp

div.
p
cresc.

unis
f
f
p
f
63

p
dim.
pp

pp

64



p



poco cresc.

dim.

pp



p

p

dim.

65



pp

p

dim.

pp

66



a Vin.

67



sempre f marcato

f



mf

dim. mf

68



dim.

cresc.

f

-1-

Viola

marcato

69

f

mf

f

70

mf

ff

Lento assai. Come prima

ff

div.

ff

f

unis

5

(lead)
DB

L'istesso tempo

pizz.

p

arco

liss.

71

pizz.

p

arco

liss.

3

arco

72

3

mf

p

START ↓

Viola

Celli 1 Es. Cl. 8^{va} bassa

73 unis tremolo

pp *pizz.* *L'istesso tempo, ma agitato* poco

avv *pp* *div.* *arco* *f*

74 unis *dim.* *p* *dim.* 4 75 *f*

div. *dim.* *cresc.* *f* *f* *f*

dim. *f* *dim.* 76 unis

pp *div.* *f* *mf* *f* *p* *pizz.* 77 1

Viola

unisarco *V* *espressivo* *V* *lamentoso* 78

P *cresc.* *f* *dim.* *P* *dim.* *P* *f*

79 *pizz.*

sf *div.* *f* *dim.*

sf *f* *dim.*

arco *V* *V* 80

P *dim.* *pp* *poco cresc.* *mf* *cresc.* *dim.* *pp*

arco *V* *V*

V *V* *V* 81

dim. *pp* *P* *dim.* *P*

dim. *pp* *P* *dim.*

unis

poco a poco dim. *perdendo*

Viola

Allegro vivace

4 1 [82] *pizz.*
pp

1 *arco*
pp *f*

[83] *f*

[84] *dim.* *pp* *mf* *pizz.*

arco
f marcato 1

1 [85] 1 1 *f* *sf*

[86] *pizz.* *sff* 2

2 *mf* *dim.*

[87] *arco* *pp* *sf*

mf *dim.* 1 1

Viola

1 1 88 *mf* *mf*

f *p* *cresc.*

89 *f*

sf *div.*

unis 90 *sf* *pizz.* *mf*

91 *cresc.* *f*

arco 92 *f* *ff*

Detailed description: This page of a musical score for Viola contains measures 88 through 92. The music is written on a single staff in 3/8 time. Measure 88 begins with a first ending bracket and a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes. Measure 89 starts with a dynamic of *f*, followed by a *p* dynamic and a *cresc.* marking. Measure 90 features a *sf* dynamic and includes a *unis* (unison) section with sixteenth-note patterns and a *pizz.* (pizzicato) section with a *mf* dynamic. Measure 91 begins with a *cresc.* marking and a *f* dynamic. Measure 92 starts with an *arco* marking and a *f* dynamic, ending with a *ff* dynamic. The score includes various performance instructions such as accents, slurs, and dynamic markings.

Viola

Musical staff with treble clef, key signature of one sharp (F#), and 8/8 time signature. The music consists of eighth notes with accents. *ff*

Musical staff starting with measure 93. Treble clef, key signature of one sharp, 8/8 time. Features eighth notes with accents. *ff*

Musical staff with two systems of eighth notes, each with a *v* (vibrato) marking above.

Musical staff with two systems of eighth notes, each with a *v* marking above. Measure 94 is indicated in a box.

Musical staff with eighth notes and chords. Includes markings *divisi* and *unis* above the staff. *sf marcato*

Musical staff with eighth notes and chords. Includes markings *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis* (unis). *sf*

Musical staff with two systems of eighth notes and chords. Includes markings *pizz.*, *arco*, *div.*, *f*, *cresc.*, and *ff*. Measure 95 is indicated in a box.

Musical staff with eighth notes and chords. Includes markings *unis*, *pizz.*, and *ff*. Measure 96 is indicated in a box. *Poco meno mosso* and a tempo change to 2/4.

Viola

-2-

arco molto marcato *ff*

ff marcato

ff *ppiez.* *ff molto sforz.* *dim.* *mf* arco

mf *unis* *cresc.*

f *f marcato*

f

a tempo *f*

ff *ff*

p *cresc.*

ff *ff*