

Fall 2023

**Tuba Audition
Excerpts**

**Please contact Professor Mike Dunn at
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additional information concerning audition materials.**

Fall 2023 Ensemble Auditions-Tuba

- I. Solo selection - 2 minutes of solo material you select (can be an etude, solo, or excerpt that demonstrates your best sound and musicianship)
- II. II. Required excerpts appear below

Tuba

Third Symphony

I. Lento

James Barnes
op. 89

Lento ($\text{♩} = 66$)
3

1. solo

1

mp doloroso

9 *mf*

mp cresc.

14

f *dim.* *viv.* *rall.*

18

2 *a tempo*

24 *p* *mf* *p*

rall. **3** *a tempo*

29 *mf* *p* *mf*

Celebration Overture...P. Creston

Allegro giusto

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a *sff* (sforzando) dynamic marking. A bracket labeled '2' spans the first two measures. The second staff begins with a bass clef and a *mp* (mezzo-piano) dynamic marking. A measure number '160' is written above the first measure. The third staff continues the bass line and concludes with a *p* (piano) dynamic marking. The music is characterized by rhythmic patterns and melodic lines typical of a 20th-century orchestral overture.

Snedecor: *Etude #4* from *Low Etudes for Tuba*

Andante - quasi rubato

The image shows the first 13 measures of a musical score for Tuba. The score is written on a single bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante - quasi rubato'. The dynamics are marked 'mf' (mezzo-forte) at the beginning and again at measure 9. The music consists of a series of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. Measure 9 contains a boxed letter 'A' above the staff. Measure 13 ends with a double bar line.

Symphony #3, mvt. I.../S. Prokofiev

7 bars after reb. #3

- *The following two excerpts are to be played in addition to those above if you wish t be considered for orchestra placement.*

Berlioz, Hungarian March

Musical score for Berlioz's Hungarian March, Trombone part. The score is written on four staves. The first staff is labeled 'Tromboni.' and 'Trombe.' and contains measures 14 through 20. A bracket labeled '3' spans measures 14-17, and another bracket labeled '4' spans measures 18-20. The second staff continues the melody. The third staff continues the melody. The fourth staff is labeled '5' and contains measures 21 through 23. A bracket labeled '8' spans measures 21-23. The score includes various musical notations such as notes, rests, and dynamics.

Symphony #5, mvt. I.../S. Prokofiev

Please play from reh. #3 – 7 bars after reh. #5

Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a circled 'm)' above it. The second staff has a circled '2' above it. The third staff has a circled '3' above it. The fourth staff has a circled '4' above it and the dynamic marking 'f espresso'. The fifth staff has a circled '5' above it and the dynamic marking '(poco mosso)'. The sixth staff has a circled '6' above it and the dynamic marking 'dim P'. At the bottom left, there is a boxed instruction: **6** Poco più mosso. At the bottom center, there is a boxed number: **7**.