

Fall 2021 Ensemble Auditions

Tuba / Euphonium

Students are asked to prepare the attached excerpts.

Please contact Professor Mike Dunn at michael.dunn-1@colorado.edu with any questions.

Fall 2021 Ensemble Placement Auditions

Tuba:

(Etude)

Andante espressivo (♩ = 76)

mp dolce con sentimento

p

mp dolce

p

con abbandono

a tempo

mp espress.

espress.

dim.

cresc.

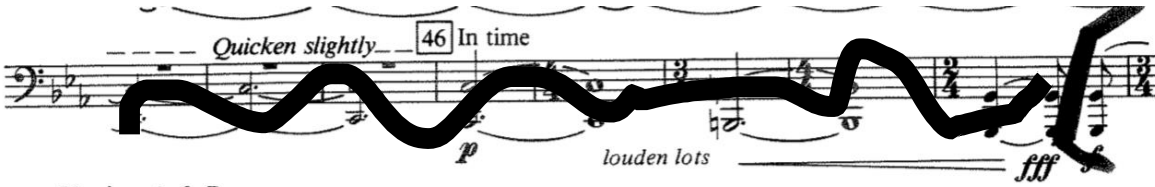
f

Fine

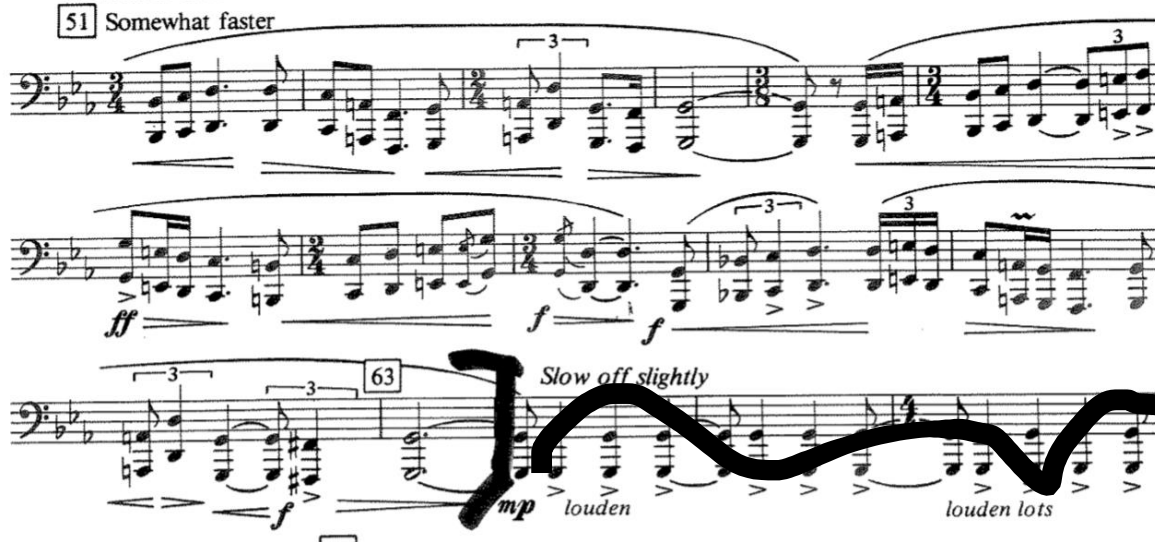
Barnum and Bailey's Favorite...Karl King
Pause between excerpts

Handwritten musical score for Lincolnshire Posy (Horkstow Grange) by Percy Grainger. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff starts at measure 20 and includes a crescendo (cresc.) and a forte (f) dynamic. The second staff starts at measure 26 and includes fortissimo (ff) and mezzo-forte (mf) dynamics. The third staff includes fortissimo (ff) and mezzo-forte (mf) dynamics. The fourth staff includes mezzo-forte (mf) and is marked with a large 'X' and a bracket. The fifth staff starts at measure 79 and includes a diminuendo (dim.) dynamic. The sixth staff includes fortissimo (ff) and mezzo-forte (mf) dynamics. The seventh staff starts at measure 89 and includes piano (p) and poco a poco crescendo (poco a poco cresc.) dynamics. The score is annotated with handwritten numbers (20, 26, 79, 89) and letters (A, D) in circles. There are also handwritten 'p' and 'f' markings above the staves.

Lincolnshire Posy (Horkstow Grange)...Percy Grainger
Please play lower octave



Version A & B



Das Rheingold...Wagner



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Euphonium:

(Etude)

2 Adagio 3

mf *cresc.*

f *rit.* *molto rit. e dim.* *a tempo* *f marcato*

p cresc. e string. *f* *ff* *molto string.*

ff rit. a tempo possibile *mf*

mf *ff* *rit.*

Allegro moderato

a tempo *rit.* *f sempre*

The musical score is for a euphonium etude in B-flat major, 3/4 time. It begins with a tempo marking of 'Adagio' and a first ending bracket. The piece features a variety of dynamics including mezzo-forte (mf), crescendo (cresc.), forte (f), fortissimo (ff), piano (p), and marcato. Performance instructions include 'rit.' (ritardando), 'molto rit. e dim.' (very ritardando and diminuendo), 'a tempo' (return to tempo), 'molto string.' (very staccato), 'a tempo possibile' (as fast as possible), and 'Allegro moderato' for the final section. The score includes several triplet markings and a first ending bracket. The key signature has two flats (B-flat and E-flat).

Lincolnshire Posy (Horkstow Grange)...Percy Grainger

2. "HORKSTOW GRANGE"
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

The musical score is written on a single staff in G major (one sharp) and consists of 17 measures. The tempo/style is 'Slowly flowing; singingly'. The key signature has one sharp (F#). The time signature changes throughout: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The dynamics are marked as follows: *mf* (measures 1-2), *f* (measure 6), *mf* (measure 7), *mp* (measure 13), *f* (measure 14), *p* (measure 17), and *pp* (measure 18). The score includes several slurs and a triplet in measure 17.

mf

6 10

f *mf*

14

mp *f*

17

p *pp*

Excert #2 from Lincolnshire Posy
The Brisk Young Sailor

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly 8 9 Bn. 2 *8vb*
 T.Sax. *p* *mp*
 17 Solo *mf*
 25 6 *f*

Suite of Old American Dances (Cakewalk)...Robert Russell Bennet

SUITE OF OLD AMERICAN DANCES

1. Cakewalk

Robert Russell Bennet

4
mp

dim. 4 ① *mp*

2 ② *mf*

f

2. Western One Step

f