

Fall 2021 Ensemble Auditions

Trumpet

Please contact Professor Ryan Gardner at Ryan.Gardner-1@colorado.edu with any questions.

Selections to be chosen from the following list:

Longinotti *Etude No. 1* (written for trumpet in B $\flat$ flat)

in form of a Cadenza

Moderato (in a free style)
(♩ = about 69)

PAOLO LONGINOTTI

I.

f *ff* *f* *mp* *mp* *f* *a tempo* *calme* *sfp* *sf* *mp* *calme* *poco a poco cresc. e accel.* *sfz* *p* *agile* *a tempo* *poco f* *mp* *poco a poco cresc. e accel.* *sfz* *agile* *poco f* *mf* *Deciso* *f* *f* *sf* *ff* *a tempo* *calme* *a t^e mais calmement* *calmo poco accel. meno... rit...* *p* *mp* *poco* *mosso* *détendu* *et avec élan* *f* *ff* *poco* *mosso* *détendu* *accel.* *ff*

Beethoven *Leonore No. 3* – offstage solo (written for trumpet in B-flat)

Solo

Tempo I

16

ff *4* *Tempo I* *16*

Arban *Fantasie Brillante* Var. 3 (written for trumpet in B flat) – leave out the last note

Var. III

f

dim.

p

Mussorgsky/Ravel *Pictures at an Exhibition* – Promenade (written for trumpet in C)

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

f

f

1

2

1

1

Stravinsky *Petroushka* – Ballerina's Dance (written for trumpet in B-flat)

Solo *ord. mf* **134** Allegro, ♩ = 116 Solo *mf*

135 *p* *mf*

136 *p*

137

138

139 *L'istesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Williams *Summon the Heroes* (written for trumpet in B-flat)

33 "Prologue" *A little broader majestically* Solo *mf*

34 *cant.*

37 *cant.*

39 *cant.*

41 *A little broader*

45 *rit.* *a tempo e dim.*

Shostakovich *Piano Concerto* (written for trumpet in B-flat)

1 2 6 34 *con sord.*
rit. *p espr.*
 35 2 *enh.*
 36 7 37 10 38 8 39 6 *attacca*

The score is written for a single trumpet in B-flat. It consists of five staves of music. The first staff begins with a tempo marking of *rit.* and a dynamic of *p espr.*. The second staff continues the melodic line. The third staff features a *2* measure rest and an *enh.* (enhancement) marking. The fourth staff contains measures 36 through 39, with measure rests of 7, 10, 8, and 6 measures respectively. The piece concludes with an *attacca* marking.

Strauss *Till Eulenspiegel* (written for trumpet in F) – play from until 38

pp *cresc.* *35* *3*
f *fff* *ff* *immer ausgelassener u. lebhafter*
36 *37* *ff*
38 *Gleichgültig* *6* *2*
fff *7* *ff*

The score is written for a single trumpet in F. It consists of six staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *fff* dynamic. The third staff includes the instruction *immer ausgelassener u. lebhafter*. The fourth staff contains measures 36 through 37, with a *ff* dynamic. The fifth staff contains measures 38 through 39, with a *Gleichgültig* marking and a *6* measure rest. The piece concludes with a *2* measure rest and a *ff* dynamic.

Respighi *Pines of Rome* (written for muted trumpet in Bb) – play from 5-6

The image shows a musical score for three staves, likely for a woodwind or brass section, in the key of B-flat major (two flats). The score is for measures 5 and 6 of a piece. The first staff begins with a box containing the number '5' and the tempo marking 'a tempo'. The first measure of the first staff is marked *ff* and contains a triplet of eighth notes. The second staff also begins with *ff* and features a series of quarter notes with slurs, followed by triplet eighth notes in the final two measures. The third staff contains a series of quarter notes with slurs, followed by a measure with a triplet eighth note and a final measure with a large '5' and a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.