

Fall 2023

**Trumpet Audition
Excerpts**

**Please contact Dr. Ryan Gardner at ryan.gardner-1@colorado.edu
with any questions or for additional information concerning
audition materials.**

Fall 2023 Ensemble Auditions Trumpet

Selections to be chosen from the following list:

Blazhevich *Etude No. 4* (written for trumpet in B-flat) – you may stop at the fermata in the last line.

Russian Etude #4

V. Blazhevich
(1881 - 1942)

Lento
p dolce

Con moto
p

crescendo

p poco a poco crescendo *f allargando*

a tempo

rit. *p* **Tempo I**

Beethoven *Leonore No. 3*– offstage solo (written for trumpet in B-flat)

ff **Solo** **4**

Tempo I **16**

Mussorgsky/Ravel *Pictures at an Exhibition* – opening solo (written for trumpet in C)

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Arban *Fantasia Brillante* Var. 3 (written for trumpet in B flat) – leave out the last note

Ravel *Piano Concerto in G Major* – solo from rehearsal 2-3 (written for trumpet in C)

musical score for trumpet in C, rehearsal 2-3. The score consists of three staves. The first staff begins with a *mf* dynamic and includes the instruction "senza Sord." and a rehearsal mark **2**. The second staff continues the melodic line. The third staff includes rehearsal mark **3** and a final measure with a *mf* dynamic and a hairpin.

Williams *Summon the Heroes* (written for trumpet in B-flat)

musical score for trumpet in B-flat, rehearsal 33. The score consists of five staves. The first staff is marked "Solo" and includes rehearsal mark **33** with the instruction "A little broader majestically" and a *mf* dynamic. The second staff is marked "cant." and includes rehearsal mark **34**. The third staff includes rehearsal mark **37**. The fourth staff includes rehearsal mark **41** and is marked "cant.". The fifth staff includes rehearsal mark **45**, the instruction "A little broader", and tempo markings "rit." and "a tempo e dim.".

Schumann *Symphony No. 2* – 2nd Trumpet – opening (written for C trumpet)

musical score for trumpet in C, opening of the second movement. The score consists of two staves. The first staff is marked "in C" and "Sostenuto assai" with a tempo marking of $\text{♩} = 76$ and a *pp* dynamic. The second staff begins with a rehearsal mark **7**.

Respighi *Pines of Rome* – 1st movement from the 11th measure of rehearsal 2 to 8 before rehearsal 3 (written for muted trumpet in B-flat)

The musical score consists of four staves of music in G major, 2/8 time. The first staff begins with a square box containing the number '2' and a dynamic marking of *ff*. It features a nine-measure rest followed by a melodic line with accents. The second and third staves continue the melodic line with various articulations and dynamics, including another *ff* marking. The fourth staff starts with a square box containing the number '3' and contains a seven-measure rest, followed by a rhythmic pattern of eighth notes and a four-measure rest. The key signature has one sharp (F#) and the time signature is 2/8.