

CU Boulder Trombone Studio Listening Exam

As part of the Sophomore Proficiency examination, each student must successfully complete the Listening Examination. The Proficiency Examination will not be considered passed until the Listening Exam is completed.

The Listening Exam can be taken at any time and as often as needed – before the Proficiency Exam is best. BM and BME students will pass with at least 80% accuracy. BA students will pass with at least 70% accuracy.

Random portions of selected works will be played, and you will be asked to identify composer and title.

The works will be chosen from the following:

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| 1. Albrechtsberger – Concerto** | 16. Lebedev – Concerto in One Mvt.* |
| 2. Barfield – Red Sky | 17. Mills – Red Dragonfly |
| 3. Bozza – New Orleans* | 18. McCarty – Sonata* |
| 4. Candillari – Extremely Close* | 19. Peaslee – Arrows of Time |
| 5. Casterede – Sonatine | 20. Pryor – Blue Bells of Scotland |
| 6. Creston - Fantasy | 21. Raum – Concerto* |
| 7. David – Concertino | 22. Ropartz – Piece in E-flat minor |
| 8. Ewazen – Concerto* | 23. Rouse – Concerto |
| 9. Ewazen – Sonata | 24. Saint-Saens - Cavatine |
| 10. Gillingham – Sonata* | 25. Spillman – Concerto* |
| 11. Grondahl – Concerto | 26. Sulek – Sonata (Vox Gabrieli) |
| 12. Hailstork - John Henry's Big | 27. Walker - Concerto |
| 13. Higdon - Legacy | 28. White – Tetra Ergon* |
| 14. Hindemith – Sonate | 29. Wilborn – Jazz Triptych* |
| 15. Larsson – Concertino | 30. Zwillich – Concerto |

*Bass Trombone

**Alto Trombone

Sound files are on the CU Boulder Trombone Studio Listening Exam playlist on Google Drive (https://drive.google.com/drive/folders/1MnTHpd_fDY0JFjnZ59knpTahj3DjkzCf?usp=share_link). You are welcome to find the recordings in other places. However, the listening examination will utilize these specific recordings.