

# **Fall 2023**

# **Trombone**

# **Audition Excerpts**

**Please contact Dr. Sterling Tanner at  
sterling.tanner@colorado.edu with any questions or for  
additional information concerning audition materials.**

University of Colorado Boulder  
Ensemble Placement Tenor Trombone Auditions  
FALL 2023

- I. Approximately 2 minutes of solo material you select
- II. Required excerpts in this order

Mozart – “Tuba Mirum” from *Requiem*

Andante

*f* *mf*

6 11 16

Detailed description: This is a musical score for the Tenor Trombone part of Mozart's 'Tuba Mirum' from the Requiem. The tempo is marked 'Andante'. The score is in 3/4 time and B-flat major. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6, the third at measure 11, and the fourth at measure 16. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

Rossini – Overture to *La Gazza Ladra*  
Reh. C-M.149

Allegro. *f* *marc.* *f* *ff* *ff*

62 16 Bb 5 poco rit. a tempo 27 C

117 124 131 139 149

Detailed description: This is a musical score for the Tenor Trombone part of Rossini's Overture to La Gazza Ladra. The tempo is marked 'Allegro.' and the dynamics range from forte (*f*) to fortissimo (*ff*). The score is in 3/4 time and B major. It consists of six staves of music. The first staff starts at measure 62 and includes a key signature change to B-flat major (Bb) at measure 5 and a key signature change to C major (C) at measure 27. The tempo is marked 'poco rit. a tempo' between measures 5 and 27. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and slurs. The dynamics are marked as *f*, *marc.*, *f*, *ff*, and *ff*.

III. Additional excerpts for Orchestra/Wind Symphony consideration

Ravel – *Bolero*

Musical score for Ravel's *Bolero*, measures 10-11. The score is written for a single melodic line in G major, 2/4 time. Measure 10 is marked with a box containing the number 10. The first measure of the excerpt is marked '1' and '1<sup>o</sup> Solo'. The dynamic marking is *mf sostenuto*. The melody consists of a series of eighth and sixteenth notes, with some slurs and accents. Measure 11 is marked with a box containing the number 11. The melody continues with similar rhythmic patterns and includes a triplet of eighth notes.

Saint Saëns – Symphony No. 3  
Reh. Q and 12<sup>th</sup> M. of Reh. R

Musical score for Saint Saëns' Symphony No. 3, measures 9-13. The score is written for multiple instruments and includes the following parts:

- Orgue**: Measures 9 and 10. Tempo marking: *Poco adagio*. Dynamic marking: *pp*.
- 1<sup>er</sup> Tromb.**: Measures 9 and 10. Dynamic marking: *p*.
- Altos**: Measures 9 and 10.
- Violles**: Measures 9 and 10.
- 1<sup>er</sup> Tromb.**: Measures 11 and 12. Dynamic marking: *p*. Includes the marking *poco cresc.*
- Orgue**: Measures 11 and 12. Includes the marking *2 R 8*.
- 1<sup>er</sup> Tromb.**: Measures 11 and 12. Dynamic marking: *p*.
- Orgue**: Measures 13 and 14. Includes the marking *S 13 T 9 U 6*.
- 1<sup>er</sup> Tromb.**: Measures 13 and 14. Dynamic marking: *pp*.

Stravinsky – L'Histoire du Soldat, The Royal March

$\text{♩} = 112$

*solo*  
*f*

1 4

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Schumann – Symphony No. 3: *Rhenish*

1 **Feierlich.** ♩ = 54

*pp*

v3

5

*f* *f*

10 **Solo** *p* *Nach und nach stärker*

15

*(mf)*

Rossini – Overture to *La Gazza Ladra*

1 Allegro  $\text{♩} = 64$

*f*

6

12

19

29

III. Additional excerpts for Orchestra/Wind Symphony consideration

Wagner – *Das Rheingold*, Scene 2-Spear Motive

1 Schneller

*ff*

5

*dim.* *p*

Kodaly – Hary Janos Suite, Mvt. IV

Poco meno mosso

gliss. f gliss. gliss. gliss.

gliss pesante

ff

1 3 3 5 3

ff grandioso e marcatiss.

ff

poco string. cresc. sf

Mahler – Symphony No. 7, Mvt. I

42 rit. Adagio (Tempo der Einleitung).

pp *molto cresc.*

großer Ton, aber weich geblasen

43

44 *Etwas drängend.* poco rit. a tempo *Fließend*

P *sehr weich* f