

**Fall 2022**

**Horn Audition  
Excerpts**

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**University of Colorado Boulder  
Ensemble Placement Horn Auditions  
FALL 2022**

**Required Concerto:**

- Mozart Concerto K. 417, K. 447, or K. 495, movement I exposition

**Orchestral Excerpts:**

- Adams City Noir, movement I mm. 384-400 (HN1)
- Brahms Variations on a Theme by Haydn, variation 6 (HN2)
- Bruckner Symphony No. 8, movement IV beginning to rehearsal C (HN1)
- Mahler Symphony No. 3, movement I rehearsal 29-33 (HN1)
- Shostakovich Symphony No. 5, movement I rehearsal 17 to bar after 21 (HN1)
- Williams Princess Leia's Theme, mm. 4-15

# ADAMS CITY NOIR

378

**G1**

mute out

3

380-382

senza sord.

3

385



388

**H1**



391



395



400

**I1**

3

400-402

**ff**



**J1**

406





### Var. IV

### Andante con moto

Andante con moto

Hr. I

146

2

mf

D

10

E

Hr. I

170

3

7

F

p

14

6

### Var. V

**Fl.Ob. Fag.**

## Vivace

Var. V  
Vivace  
K. B.

Hr. 1

206

218

233

244

257

*fp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*pp legg.*

## Var. VI

# Vivace

IN B<sup>b</sup> basso, with repeats

Violin I score, measures 264-286. The tempo is **Vivace**. The key signature has one sharp (F#). The score includes dynamic markings *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure 264 starts with a repeat sign and a first ending bracket. Measure 274 has a *f* marking. Measure 280 has a *f* marking. Measure 286 has a *f* marking and ends with a repeat sign.

### Var.VII

## Grazioso

293 **Grazioso** **Fag. I**  
Br. Fl. I  
303 *p*



# Bruckner — Symphony No. 8 in C Minor

8

Horn 1 in F

Klar. 1 *p* *dim.* *Soft* **270** *p* **280** *cresc.* **290** *dim. - - p* *dim. - - pp* **8**

X Y

## FINALE

**Erzählend, nicht schnell Met. d = 69** **40** *ff* **20** *ff* **40** *ff* *poco a poco dim.* **60** *decresc. - - - pp* **2** *G.P.*

**Langsamer Met. d = 60** **20** *mf* *hervortretend* *cresc.* **5** *E* **80** *p* *cresc.* **100** *noch langsamer* *Soli* *mf* *f* *Ten. Tr. 1* *cresc.*

**1** **12**



### 1. Horn in F.

[illegible]

# SHOSTAKOVICH

## Symphony No 5

Handwritten musical score for Shostakovich Symphony No. 5, measures 16 through 21. The score is written on four staves.

Measure 16: Treble clef, common time (C). A large bracket spans from measure 16 to measure 21. Above measure 16 are the numbers 16, 6, 17, and 2. The first note is a half note C4.

Measure 17: Bass clef. The first note is a half note G3, marked with a forte (*f*) dynamic.

Measure 18: Bass clef. The first note is a half note F#3, marked with a *poco animando* instruction.

Measure 19: Bass clef. The first note is a half note E3, marked with a mezzo-piano (*mp*) dynamic.

Measure 20: Treble clef. The first note is a half note D#4, marked with a forte (*f*) dynamic. A first ending bracket is indicated above the staff.

Measure 21: Treble clef. The first note is a half note C#4, marked with a fortissimo (*ff*) dynamic. A second ending bracket is indicated above the staff.

The score concludes with a large bracket spanning from measure 16 to measure 21, with the number 6 written at the end of the bracket.



## II. Princess Leia's Theme

F HORN 1

JOHN WILLIAMS

**Andante** **3**

**Solo** **5** *mp dolce poco*

**8**

**12** **15** **Un Poco Più Mosso** **3** *rall.*

**19** (Fl.) **4** *a tempo p poco espr.*

**27** *pp*

**34** **A Little Broader** *poco mp*

**33**

**38** **2** *poco rall. e cresc.*

**44** *a tempo* **Con Moto**

**48** **2** *mf stringendo*

**53**

**55** **3** **3** *molto rall. e cresc. effz a tempo rall.*

From the Lucasfilm Ltd. Production - A Twentieth Century Fox Release STAR WARS

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STAR WARS: Suite for Orchestra - 5