The Music Education faculty invite you to consider joining us this summer for our Master of Music Education Degree (M.M.E.), with a focus on…

**Pedagogy in Music Teaching**

…for general music and ensemble music teachers

### Summer 2020 Faculty

- **James Austin**, Professor of Music Education (band)
- **Margaret Berg**, Professor of Music Education (orchestral)
- **James Brody**, Associate Professor of Oboe, Alexander Technique
- **Leila Heil**, Associate Professor of Music Education (choral)
- **Richard Larson**, Conductor Emeritus, Kantorei
- **Hugh Lobel**, Lecturer (Music Technology)
- **Martina Miranda**, Associate Professor of Music Education (general music)
- **Austin Okigbo**, Assistant Professor of Ethnomusicology
- **David Rickels**, Associate Professor of Music Education (winds & percussion)
- **Matthew Roeder**, Associate Professor of Conducting and Music Education
- **Laurie Sampsel**, Professor of Musicology
- And other invited guests!

### What are you interested in studying?

We believe that each student approaches graduate study with unique and personal goals.

The Summer Master of Music Education (M.M.E.) degree at the University of Colorado is designed to address a variety of interests, needs, and areas of expertise for K-12 teachers.

Students working toward an M.M.E. degree complete 12 hours of study in music education, 12 hours of study in music and 6 hours of open electives (can include study in any area in or outside of music).

Advisors work with you to design flexible degree plans that will allow you to select a combination of coursework and independent study options intended to support focused areas of music study in ensemble conducting (choral and instrumental), musicology, or technology. Additional music education electives address pedagogical practices, curriculum, and assessment in K-12 grade levels or group music teaching assignments (K-8 General Music, Middle/High School Music Electives).

### Pathways to Graduation

The Summer M.M.E. degree can be completed over three summers (during our 4-week June session), with options for additional summer coursework (pre-session & July). We also offer on-campus/distance learning courses or independent study work each fall and spring semester for teachers who choose to spread out the required 30 credits. In addition, up to 9 graduate credits (from the past five years) may be approved for transfer into the degree.
CU Summer M.M.E. Degree
Coursework applied to your teaching practice

Program Information
Courses rotate over three summers during a compressed 4-week term. To complete the degree students take 8-9 cr. each June as follows: 2-3 cr. required Music Education core/elective courses; 4-6 cr. required/elective Music courses, including 2 cr. Cognate study, for a total of 24 cr. hours. The remaining 6 cr. are available during pre-session workshops/July electives, or during the academic year (see website for course rotation chart). COST- For Summer 2020, $650 per credit (no additional fees); the per-credit rate is the same for BOTH in-state and out-of-state students.

M.M.E. Degree Overview
(total of 30 cr. hrs.)

Music Education Courses (12 cr.)
Required Core Classes (2 cr. each)
1) Foundations of Music Education
2) Psychology of Music Learning
3) Pedagogy of Music Teaching and Learning
4) Research in Music Teaching

Music Ed. Electives (4 cr.)
Combination of 1-2 cr. electives (includes advanced topics for choral, instrumental, & general music teachers).

Music Courses (12 cr. hrs.)
Intro. to Bibliography and Research (2 cr.)
Cognate Courses (6 cr., see center panel)
Music Electives (4 cr., see center panel)

Open Electives (6 cr. hrs.)
Any elective or transfer course.

Music Courses: Cognate Areas

Instrumental Conducting: Intermediate Conducting, Advanced Conducting, Wind Band Conducting Symposium, and/or Private Conducting

Choral Conducting: Intermediate Conducting, Advanced Conducting, Choral Conducting Symposium, and/or Private Conducting

Musicology: Music History (special topics), and Musicology (World Music electives)

Technology: Applications of Music Technology, Advanced Music Technology, Independent Study in Music Technology

Music Courses: Electives
Courses from any cognate area. Additional electives such as Alexander Technique, Vocal or Advanced Instrumental Techniques, or World Music ensembles.

Summer 2020 Schedule

Pre-Session Workshops (Thursday-Friday, May 28-May 29)
IMUS 5093 World Music Ensemble (1 cr.)
MUSC 5093 Technology in the Music Classroom (1 cr.)

Main Session (June 1-26)
Morning/Lunch Block (M, T, TR, F)
7:45-9:25
MUSC 5708 Introduction to Bibliography (2 cr.)
MUSC 6213 Assessment of Music Learning (2 cr.)
9:45-11:25
IMUS 5093 World Music Pedagogy (2 cr.)
MUSC 6203 Psychology of Music Teaching and Learning (2 cr.)
11:55-1:35
IMUS 5093 Music of the American West (2 cr.)
MUSC 6113 Foundations of Music Education (2 cr.)

Afternoon Block (Daily, 1:45-4:45 p.m.)
Week One - Music Ed./Open Electives (June 1-5)
a) IMUS 5093 Music Listening in K-8 Classrooms (1 cr.)
b) IMUS 5093 Vocal Jazz Techniques (1 cr.)
c) IMUS 5093 Instrumental Techniques/Pedagogy: Woodwinds (1 cr.)

Week Three & Four - Cognate Courses (June 15-26)
a) Conducting Cognate/Instrumental: Instrumental Music: Conducting, Rehearsal Strategies and Literature (2 cr.)
b) Conducting Cognate/Choral: Choral Music: Conducting, Rehearsal Strategies and Literature (2 cr.)

Post-Session Workshops (July 6-10)
Alexander Technique (1 cr.)

Important Dates
Mar. 2nd: Online application period closes for Summer 2020.
Apr. 6th-April 10th: Admission notifications sent.
April 13th-April 24th: Advising & registration for Summer Session.
For more information contact:
SummerMME@colorado.edu
or see our website
http://www.colorado.edu/music/summer-college-music/summer-mme