



Honors Recital

College of Music

Spring 2024

Commencement

1:30 p.m., Thursday, May 9, 2024
Chamber Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**

Program

Album of Five Pieces

Claude Debussy

arr. Hubert Lucarelli

1. Reverie

2. Arabesque no. 2

Ricky Arellano, oboe

Suyeon Kim, piano

“Finishing the Hat” from *Sunday in the Park with George*

Stephen Sondheim

Lily Valdez, soprano

Angelique Scully, piano

“Danse” from *Incantation, Thrène, et Danse*

Alfred Desenclos

Noah Solomon, trumpet

Suyeon Kim, piano

Soiree macabre

Carter Pann

Max Warnock, piano

Sonata No. 3 in D minor “Ballade”

Eugène Ysaÿe

Samuel Jarvis, violin

St. Louis Blues

W. C. Handy

Alex Loran, saxophone

Emelie Hartrampf, trumpet

Grayson Stewart, trombone

Sophia Stout, guitar

William Pavilonis, bass

Nathan Burak, drums

About the College of Music

Since 1920, the University of Colorado Boulder College of Music offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences and the rich resources of a leading research university. One of the top comprehensive music schools in the country, the College of Music—situated within an internationally recognized research university in America’s top place to live—is a fully accredited member of the National Association of Schools of Music. Our students earn more than a music degree in the foothills of the Rockies: We offer diverse opportunities for interdisciplinary collaboration and a spirit of inclusive excellence. And we develop multiskilled, multifaceted “universal musicians” equipped to participate in the 21st century as artists; as broadly-based professionals with flexible career options; and as passionate, compassionate denizens of the world. Our faculty are deeply dedicated pedagogues, award-winning performers, scholars and composers supporting students’ success—whether their passion is to teach, perform, compose, research or rethink music entirely. The College of Music offers 7 degrees in 24 fields of study—i.e., a full range of bachelor’s, master’s and doctoral programs, including 3 degree types for undergrads (BA, BME, BM) plus options for dual degrees.

College Highlights

Entrepreneurship Center for Music (ECM)

The ECM is a national leader in professional development for musicians. We equip today’s music students with the skills and tools they need to create sustainable careers in the arts. As one of the first such programs in the country, the ECM is an entrepreneurial endeavor, developing new paradigms for education, leadership and advocacy in the emerging field of arts entrepreneurship.

Musicians’ Wellness Program (MWP)

The MWP strives to increase proficiency, prevent injury and help students reach their goals through somatic training, psychotherapy, health-related information and a medical support network. As such, the MWP provides essential assistance to injured students with the goals of returning them to full functioning, preventing further injury, while guiding them to resources including local medical professionals trained in the special needs of musicians.

American Music Research Center (AMRC)

Since 1967, the AMRC has been dedicated to exploring and celebrating the diverse, rich traditions of American music. Jointly housed between the University of Colorado Boulder’s College of Music and University Libraries, the AMRC is home to a rare music repository that includes scores, papers, recordings and material artifacts that document the history of American music and its creators.

CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.