

**Fall 2022**

**Clarinet Audition  
Excerpts**

**Please contact Dan Silver at [daniel.silver@colorado.edu](mailto:daniel.silver@colorado.edu) with any questions or for additional information concerning audition materials.**

## **CU Clarinet Excerpts: August 2022--Ensemble Placement**

*Please all 4 excerpts in the order printed.*

*Players are encouraged to play a short excerpt on the Bass Clarinet or the E flat clarinet—these should be excerpts of your choice. There may be a short sight-reading excerpt on the regular clarinet.*

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*Excerpts listed are*

1. *Fernande Decruck Cantilene (clarinet and piano)*
2. *C. Rose Etude No 24 from 32 Etudes*
3. *Excerpt from C. Saint Saens Organ Sym/Sym No 3.*
4. *Excerpt from Karel Husa "Music for Prague" for Winds*

**SEE BELOW**

1) Decruck excerpt: STOP at REDLINE please

# CANTILÈNE

F. DECRUCK

Clarinete Sib

Modéré et expressif

The musical score for Clarinet in B-flat, titled "CANTILÈNE" by F. Decruck, is presented in five staves. The piece is in 3/4 time and marked "Modéré et expressif". The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and fingerings (5, 2, 3). A red bracket is drawn on the bottom staff, spanning from the beginning of the second measure to the end of the fourth measure.

2) Rose ETUDE

### No. 24. Allegro moderato

Based on the Etudes of  
**FRANZ WILHELM FERLING**  
Adapted by Cyrille Rose

**Allegro moderato**

*mf*

4

8

12

17

### 3) Saint Saens Sym No 3

SaintSAENS\_Sym3.Clarinet.pdf

Open with Google Docs

1er Violon

pp

Altos

Vlles

Q

1er Cl.

p

poco cresc.

R

8

Orgue

p

4) Karel Husa Music for Prague

# IV. Toccata and Chorale

1st B $\flat$  Clarinet

Vivace

