

Selected PhD Student Presentations

based on course projects or dissertation research

- Armes, J. W. (2017). *Music education as social action: a systematic review of literature and research surrounding incarcerated students and the impact of music programs*. Clinic presented at the 2017 Colorado State Music Teachers Association Conference, Greeley, CO
- Armes, J. W. (2018). *Gender-bias in secondary band*. Poster presented at the 2018 Iowa Music Educators Association Conference, Des Moines, IA.
- Armes, J. W. (2018). *“That’s my conversation”: An intrinsic case study of teacher-evaluator dialogue in high stakes music teacher evaluation*. Paper presented at the 2018 Colorado Music Educators Association Conference, Colorado Springs, CO.
- Armes, J. W. (2019). *The communality deficit in high school band: An extended replication study*. Poster presented at the 2019 Symposium on Music Teacher Education, Greensboro, NC.
- Armes, J. W. (2019). *The communality deficit in high school band: an extended replication study*. Poster and lightning talk presented at Research & Innovation Week, Boulder, CO.
- Armes, J. W. (2019). *Gender-bias in secondary band: A descriptive study*. Paper presented at the 2019 Desert Skies Symposium in Tempe, AZ.
- Armes, J.W. (2020). *Teacher-evaluator dialogue in high stakes music teacher evaluation*. Paper presented at the 2020 New Directions Conference at Michigan State University, Lansing, MI
- Armes, J.W. (2020). *Music Teachers’ Assessment Literacy, Beliefs, & Practices: An Intervention Study* [Poster session]. National Association for Music Education Conference, Florida.
- Austin, J. R., Armes, J. W., Taft, S. A., & Bertelli-Wilinski, K. (2019, April). *Post-Every Student Succeeds Act perspectives on music teacher evaluation policy and practice*. American Educational Research Association Annual Meeting. Paper presented at the 2019 meeting of the American Educational Research Association, Toronto, ON.
- Baumgartner, C. M., & Koerner, B. D. (2016, January). *Instrument transfer: A survey of middle school band educators’ practices*. Research presentation for the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.

- Bennett, P. & Raschdorf, T. (2014, January). *Vitality: Revising the life in your teaching*. Session co-presented at the 2014 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Berg, M. H., & Koerner, B. D. (2015, November). *Practicum and student teacher conferencing strategies*. Presentation presented at the University of Colorado's Music Education Graduate Colloquium, Boulder, CO.
- Bertelli-Wilinski, K. M. (2018, March). *National board of professional teaching standards: The impact on licensure and reciprocity in the states of the West and Midwest*. 2018 Biennial Music Research and Teacher Education National Conference. Presentation conducted at the meeting of the National Association for Music Education, Atlanta, GA.
- Bertelli-Wilinski, K. M. (2018, March). *'On the same page': A case study of a curriculum-focused district-led music professional development program in an urban district*. 2018 Biennial Music Research and Teacher Education National Conference. Presentation conducted at the meeting of the National Association for Music Education, Atlanta, GA.
- Bertelli-Wilinski, K. M. (2019, January). *The effect of teacher voice on perceptions of ownership, value, and motivation of building-level professional development design*. Society for Music Teacher Education 2019 Symposium. Presentation conducted at the meeting of the Society for Music Teacher Education, Greensboro, NC.
- Bertelli-Wilinski, K. M. (2019, September). *The effect of teacher voice on perceptions of ownership, value, and motivation of building-level professional development design*. Society for Music Teacher Education 2019 Symposium. Research presentation for the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Culig, E. (2008). *The Representation of Asia-Pacific Music in American Elementary Music Textbooks From 1926-1967*. Poster Presentation. National MENC Conference.
- Falter, H. E. (2016, January). *Perceptions of the edTPA and the music student teaching experience*. Paper presented at the Colorado Music Educators Association Clinic/Conference, Colorado Springs, CO.
- Falter, H. E. (2016, January). *Teacher support of music in a primary Montessori classroom*. Paper presented at the Colorado Music Educators Association Clinic/Conference, Colorado Springs, CO.
- Falter, H. E. (2016, September). *Influences on music exploration in a Montessori primary classroom: An instrumental case study*. Paper presented at the 26th European Early Childhood Education Research Association Conference, Dublin, Ireland.

- Falter, H. E. (2017, January). *The effect of music professional development on preschool teachers' perceptions and teaching of music*. Paper presented at the 2017 Colorado Music Educators Association Conference, Colorado Springs, CO.
- Falter, H. E. (2017, January). *Music's representation in Young Children (1966-1984): A content analysis*. Paper presented at the 2017 Colorado Music Educators Association Conference, Colorado Springs, CO.
- Falter, H. E. (2017, May). *Early childhood educators' behaviors, valuing, and confidence with teaching music after targeted professional development*. Poster presented at the 2017 Symposium on Music Teacher Education, Minneapolis, MN.
- Falter, H. E. (2019, April). *An examination of elementary general music teaching practices for congruence with the Reggio Emilia approach*. Paper presented at the 2019 American Educational Research Association Annual Meeting, Toronto, Canada.
- Falter, H. E., Wick, M., Miranda, M., & Munroe, A. (2017, May). *Supporting general music teachers incorporating musical play*. Paper presented at the 2017 Mountain Lake Colloquium, Pembroke, VA.
- Holster, J. (2019). *Teacher feedback: effect on music self-concept and participation*. Research presented at Colorado Music Educators Association, State-Wide Conference, Colorado Springs, CO.
- Holster, J. (2019). *Defining the path to expert teaching: A comparison of the predictive qualities of identity and valuation using structural equation modeling*. Research presented at Society for Music Teacher Education National Conference, Greensboro, NC.
- Holster, J. (2020). *Possible Self Construction and Topic Modeling in an Introduction to Student Teaching Course*. Presented at Colorado Music Educators Association, State-Wide Conference, Colorado Springs, CO.
- Isbell, D. (2005). *Becoming the music teacher: Constructing identity in a rural school system*. Pacific Sociological Association Conference. Portland, OR.
- Johnson, E. (2009, September). *A description of peer-teaching practices in the context of student leadership used by secondary instrumental music teachers*. Research poster presentation, Biennial Meeting of the Society for Music Teacher Education. Greensboro, NC.
- Johnson, E. (2010, January). *Peer-teaching: Strategies for enhancing student ability, knowledge, and learning*. Session presented at the Annual Meeting of the Colorado Music Educators Association. Colorado Springs, CO.

- Johnson, E. (2011, February). *Conducting is everywhere!: A case study of the development of preservice music teacher occupational identity in a first-semester conducting course*. Desert Skies Research Symposium. University of Arizona, Tucson, AZ.
- Johnson, E. (2011, January). *The effect of peer-based instruction on rhythmic performance achievement*. Research paper presented at the Annual Meeting of the Colorado Music Educators Association. Colorado Springs, CO.
- Johnson, E., & Prichard, S. (2011, September). *Music ed 2.0: Using web-based technology to promote 21st century teacher education*. Best practice session, Biennial Meeting of the Society for Music Teacher Education. Greensboro, NC.
- Johnson, E., & Ruffert, Z. (2012, January). "Can you hear what you see?" *Developing outstanding rhythm and pitch reading skills with instrumental ensembles*. Session presented at the Annual Meeting of the Colorado Music Educators Association. Colorado Springs, CO.
- Koerner, B. D. (2014, January). *The effect of assessment software on young instrumentalists' performance accuracy*. Research presentation at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Koerner, B. D. (2015, January). *Effects of analytic practice strategies on undergraduate wind instrumentalists' performance*. Research presentation at the annual conference of the Colorado Music Educators Association, Colorado Springs, CO.
- Koerner, B. D. (2015, September). *Changes in music student teaching interns' concerns: A multiple case study*. Poster session presented at the biennial national symposium of the Society for Music Teacher Education, Greensboro, NC.
- Martin, L. (2011, February). *The musical self-efficacy beliefs of middle school band students: An investigation of sources, meanings, and relationships with attributions for success and failure*. Research paper presented at the Desert Skies Symposium on Research in Music education, Tucson, Arizona.
- Martin, L. (2013, February). "I just want to teach music!" *A case study of first-year music teacher occupational identity*. Research paper presented at the Desert Skies Symposium on Research in Music Education, Tucson, Arizona.
- Martin, L. (2013, April). *Invincible Eagle: The career of Keith Brion*. Research poster presented at the National Association for Music Education Eastern Division Conference, Hartford, Connecticut.

- Martin, L. (2013, April). *The value-added model: Impact upon assessment practices in the music classroom*. Poster presented at the Fourth International Symposium on Assessment in Music Education, Taipei, Taiwan.
- Martin, L. (2013, September). *Doctoral students in music education: Occupational identity, career intent, and efficacy for teaching in higher education*. Research paper presented at the Symposium on Music Teacher Education, Greensboro, North Carolina.
- Martin, L. (2013, September). *Music educators' beliefs regarding mandatory open enrollment's impact upon secondary instrumental music programs*. Research poster presented at the Symposium on Music Teacher Education, Greensboro, North Carolina.
- Martin, L. (2015, February). *An exploratory study of music teacher evaluation practices in multiple states with Race to the Top funding: K-12 music educators' experiences, perspectives, and recommendations*. Research paper. Fifth International Symposium on Assessment in Music Education, Williamsburg, Virginia.
- Miksza, P., & Prichard, S. (2012, April). *An observational study of intermediate band students' self-regulated practice behavior*. Paper presented at the Annual Meeting of the American Educational Research Association. Vancouver, BC.
- Miller, I.W. (2020). *High School Beginning Band*. Poster presented at the 2020 NAFME National Conference: "HS Beginning Band" NAFME National Conference, Orlando, FL.
- Miranda, M. L., Armes, J. W., Bertelli-Wilinski, K. M., & Taft, S. A. (2018, October). *From the beginning - collaborations with K-12 classrooms, colleagues, and the profession: 100 years of Music Education at the University of Colorado Boulder*. University of Colorado Boulder College of Music Scholarship Celebration. Poster presented at the 2018 College of Music Scholarship Celebration at the University of Colorado Boulder, Boulder, CO.
- Miranda, M. & Raschdorf, T. (2011, January). *Music for all: Inclusion of students with special needs in the general music classroom*. Educational session presented at the 2011 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Miranda, M. & Raschdorf, T. (2011, May). *Beyond student teaching: Changing perspectives on mentorship within a professional development community*. Clinic presented at 2011 Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, VA.
- Miranda, M. & Raschdorf, T. (2013, May). *Do we need to start at the very beginning? Co-creating introductory general music practicum experiences based on an early-career induction model*. Clinic presented at 2013 Mountain Lake Colloquium for Teachers of General Music Methods. Mountain Lake, VA.

- Munroe, A. (2015). *The generative approach to musical learning and the Holt Music textbooks*. Poster presentation. NAFME Music Research and Teacher Education National Conference Atlanta, GA.
- Munroe, A. (2015). *Measuring student growth within a merit-pay evaluation system: Effects on music teacher motivation*. Poster Presentation. Society for Music Teacher Education Greensboro, NC.
- Nelson, S. (2010). *The complex interplay of composing, developing musicianship, and technology*. Music Education SRIG Paper Presentation, American Education Research Association Conference. Denver, CO.
- Parker, S., Prichard, S., & Raschdorf, T. (2011, January). *8 strategies at 8 a.m.: Taking charge and managing the mayhem*. Educational session presented at the 2011 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Prichard, S. (2013, February). *"I feel like I belong here:" A case study of an urban student teacher*. Paper accepted for presentation at the Suncoast Music Education Research Symposium IX: Navigating the Future.
- Prichard, S., & Martin, L. (2013, February). *"I'm a composer!" Encouraging creativity in middle school band and orchestra ensemble classes*. Research poster presented at the Suncoast Symposium on Research in Music Education, Tampa, Florida.
- Prichard, S., & Martin, L. (2013, September). *An investigation of preservice music educators' identity, concerns, and teaching efficacy beliefs*. Research paper presented at the Symposium on Music Teacher Education, Greensboro, North Carolina.
- Prichard, S., Martin, L., & Vagi, R. (2012, January). *Making music in urban schools: Strategies for success*. Interest session presented at the Colorado Music Educators Association Clinic-Conference. Colorado Springs, CO.
- Raschdorf, T. (2011, September). *A case study of factors contributing to curricular integration in an elementary music program*. Poster Session at 2011 Symposium on Music Teacher Education (SMTE) Intersections of Practice, Research and Policy. Greensboro, NC.
- Raschdorf, T. (2013, January). *Preparing and presenting a quality elementary performance: The checklist every music educator should have*. Educational session presented at the 2013 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Raschdorf, T. (2013, April). *A strand of three: SongWorks in my three worlds*. Presentation at 2013 Music EdVentures Conference, an International Network of Teachers. Minneapolis, MN.

- Raschdorf, T. (2013, September). *Partnering with local music teachers to establish a successful undergraduate practicum experience*. Primary Presentation Session at 2013 Symposium on Music Teacher Education (SMTE) Intersections of Practice, Research and Policy. Greensboro, NC.
- Raschdorf, T. (2015, April) *From scary to indispensable: Transforming music for classroom educators*. Accepted for presentation at 2015 Music EdVentures Conference, an International Network of Teachers. Denver, CO.
- Raschdorf, T., Matchael, M., & Slagowski, J. (2010, January). *Classroom management: "Do it because I say so!" vs. "we're all in this together!"* Educational session presented at the 2010 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Raschdorf, T., & Timm, A. (2014, January). *The power of feedback*. Clinic presented at the 2014 Colorado Music Educators Clinic/Conference. Colorado Springs, CO.
- Rickels, D., Berg, M., & Martin, L. (2014, March). *Disposition self-assessment in preservice music teachers*. Research paper presented at the National Association for Music Education biannual national conference, St. Louis, Missouri.
- Russell, J. (2007). *Factors influencing undergraduate music education majors' investment in techniques courses taught by graduate instructors*. Division K Poster Presentation, American Education Research Association Conference. Chicago, IL.
- Russell, J. A. (2007). *The relationship between warm-ups and other factors and the perceived physical discomfort of middle school string students*. Paper Presentation, Desert Skies Music Education Research Symposium. Tucson, AZ.
- Russell, J.A., & Chandler, K.W. (2008). *Music education faculty workload*. Poster Presentation. College Music Society National Conference, Atlanta, GA.
- Silvey, B. A., & Koerner, B. D. (2015, March). *Effects of conductor expressivity on secondary school band members' performance and attitudes toward conducting*. Poster session presented at the annual national conference of the College Band Directors National Association, Nashville, TN.
- Slagowski, J., Raschdorf, T. & Matchael, M. (2010). *Structures for classroom management of the secondary performance ensemble*. Clinic Presentation. Colorado Music Educators Association Conference. Colorado Springs, CO.
- Taft, S. A. (2018, January). *Structure, agency, and the migrating band director*. Colorado Music Educators Association Clinic/Conference. Paper presented at the 2018 conference of the Colorado Music Educators Association, Colorado Springs, CO.

- Taft, S. A. (2019, September). *Effects of role model testimonies and reflection on Colorado preservice music teachers' motivation and engagement in secondary instrument methods classes*. Symposium on Music Teacher Education. Poster presented at the 2019 conference of the Society for Music Teacher Education, Greensboro, NC.
- Taft, S. A., Armes, J. W., & Holster, J. D. (2020). The role of job fit in teacher migration [Roundtable Session]. AERA Meeting San Francisco, California.
<http://tinyurl.com/ro27sr3> (Conference Cancelled)
- Vogel, A. & Matchael, M. (2008, January). "*Playing*" in band: *How toys and games can spice up the band*. Clinic Presentation. Colorado Music Educators Association Conference. Colorado Springs, CO.