

# Selected Graduate Student Publications

based on course projects or dissertation research

- Armes, J. W. (in press). Backward design and repertoire selection: Finding full expression. *Music Educators Journal*.
- Carlson, A. (2015). The story of Carora: The origins of El Sistema. *International Journal of Music Education*, 1–10. <https://doi.org/10.1177/0255761415617926>
- Crawford, T. (2009). Solo bassists from the start! The application of contemporary bass pedagogy concepts to beginning class instruction. *American String Teacher*, 59(3), 40–43.
- Dinwiddie, E. (2007). Setting the instrument to the body when all bodies are different! *American String Teacher*, 57(3), 38–40.
- Falter, H. E. (2016). Mindfulness: An underused tool for deepening music understanding. *General Music Today*, 30(1), 20–24. <https://doi.org/10.1177/1048371316641461>
- Falter, H. E. (2018). The effect of music professional development on generalist preschool teachers' confidence and music teaching behaviors. *Perspectives: Journal of the Early Childhood Music & Movement Association*, 13(2). [https://doi.org/10.1386/IJMEC\\_0368\\_1](https://doi.org/10.1386/IJMEC_0368_1)
- Isbell, D. (2005). Music education in rural areas: A few keys to success. *Music Educators Journal*, 92(2), 30–34.
- Isbell, D. (2006). The Steamboat Springs high school ski band 1935–2005. *Journal of Historical Research in Music Education*, 28(1), 21–37.
- Isbell, D. (2007). Popular music and the public school music classroom. *Update: Applications for Research in Music Education*, 26(1).
- Isbell, D. (2008). Musicians and teachers: The socialization and occupational identity of preservice music teachers. *Journal of Research in Music Education*, 56(2), 162–178.
- Johnson, E. (2011). Developing listening skills through peer interaction. *Music Educators Journal*, 99(3), 49–54.
- Johnson, E., Larrigoity, I., Benjamin, T. (2010). Presenting *Short Stories* for wind band: An interpretive analysis. *Manhattan Beach Times*, 5, 52–56.
- Koerner, B. D. (2013). The effect of assessment software on young instrumentalists' performance accuracy. *Missouri Journal of Research in Music Education*, 50, 51–63.

- Koerner, B. D. (2013). Factors affecting intonation and an analysis of mainstream band ensemble intonation procedures. *Missouri School Music Magazine*, 67(3), 42–48.
- Martin, L. (2012). The musical self-efficacy beliefs of middle school band students: An investigation of sources, meanings, and relationships with attributions for success and failure. *Bulletin of the Council for Research in Music Education*, 191, 45–60.
- Martin, L. (2014). Invincible Eagle: The career of Keith Brion. *Journal of Historical Research in Music Education*, 36(1), 3–22.
- Munroe, A. (2015). Curriculum integration in the general music classroom. *General Music Today*. <https://doi.org/10.1177/1048371315572878>
- Munroe, A. (2017). Measuring student growth within a merit-pay evaluation system: Perceived effects on music teacher motivation and career commitment. *Contributions to Music Education*, 42, 89–106.
- Munroe, A. (2017). Eunice Boardman’s generative theory of musical learning and the Holt Music textbooks. *Journal of Historical Research in Music Education*, 39(2), 195–214.
- Munroe, A. (2019). “Keeping my head above water”: The influence of context on the concerns of a novice urban music teacher. *Visions of Research in Music Education*, 33.
- Prichard, S. (2012). Listening to learn: The status of listening activities in secondary ensemble classes. *Contributions to Music Education*, 38(2), 101–115.
- Prichard, S. (2012) Practice makes perfect?: An effective model of practice instruction for large ensembles. *Music Educators Journal*, 99(2), 57–62.
- Russell, J. (2006). Building curriculum-based concerts. *Music Educators Journal*, 92(3), 34–39.
- Russell, J. (2007). I know what I need to know: The impact of cognitive and psychosocial development on undergraduate music education majors’ investment in instrumental techniques courses. *Bulletin of the Council for Research in Music Education*, 171, 51–66.
- Russell, J. A. (2008). A discriminant analysis of the factors associated with the career plans of string music educators. *Journal of Research in Music Education*, 56(3), 204–219.
- Russell, J. (2009). Factors influencing undergraduate music education majors’ investment in techniques courses taught by graduate instructors. *Music Education Research*, 11(3), 335–348.
- Silvey, B. A., & Koerner, B. D. (2016). The effect of conductor expressivity on middle school and high school students’ performance and attitudes toward conducting. *Journal of Research in Music Education*, 64(1), 29–44.

- Taft, S. A. (2019). Composition in the ensemble classroom: Ideas from eight researcher-designed methods. *Update: Applications of Research in Music Education*, 38(1), 25–33. doi:10.1177/8755123319846542
- Taft, S. A. (2019). Harnessing optimism in response to musical challenges. *Music Educators Journal*, 106(2), 22–27. <https://doi.org/10.1177/0027432119877924>