

Fall 2023

**Saxophone
Audition Excerpts**

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additional information concerning audition materials.**

Fall 2023 Ensemble Auditions
Saxophone

Excerpt #1

Sinfonietta – 2nd movement (Dahl)

Andantino con moto
A (♩ = 60)

pp bring out *mf dolce*

espr.

pp

Excerpt #2

Dionysiaques - Schmitt

31 Mouvt Animez encore principal (♩ = 120)

p *cresc.* *f*

p *cresc.* *f*

p *poco cresc.* *cresc.*

33 *ff avec eclat*

Excerpt #3

Symphonic Dances - Rachminoff

I

Lento = $\frac{6}{8}$ ^{3x}

Solo

mf molto espressivo

11

dim.

12

Solo

mf

35

f

p *dim.* *mf*

dim. *p*

Excerpt #4

Symphony in Bb Major - Paul Hindemith

II

Andantino grazioso (♩ 56)

1

mf *p* *mf*

6

p *mf*

9

(A)

mf

13

p *mf* *p espr.*

18

mp espr.

(B)

Excerpt #5

J'ai été au bal - Grantham

(♩ = 138)

The musical score is written on five staves in treble clef, 2/4 time. The tempo is marked as quarter note = 138. The key signature has one flat (B-flat). The score includes the following dynamics and markings:

- Staff 1: *cresc.* leading to *f* at the end.
- Staff 2: *dim.* leading to *mf*.
- Staff 3: *f* at the beginning, *dim.* leading to *mf* at the end.
- Staff 4: *cresc.* leading to *f*.
- Staff 5: *cresc.* leading to *ff*.
- Staff 6: *rit.* marking.

Measure numbers 357, 367, and 372 are circled. The music features rapid sixteenth-note passages, often with slurs, and various dynamic markings.