Recommended texts for trombone fundamentals

Title	Author	Publisher
Alessi Warm-up 2017	Joseph Alessi	Alessi Music Studios
Arban's Famous Method for Trombone	Jean Baptiste Arban	Carl Fisher
Tenor Trombone Handbook	Buddy Baker	Carroll
15 Minute Warm-up Routine	Michael Davis	Hip-Bone Music
Lip Slur Melodies	Brad Edwards	Edwards
Tuning Drone Melodies	Brad Edwards	Edwards
Lip Slurs	Brad Edwards	Edwards
Basic Routines for Trombone	Robert Marsteller	Southern Music Company
Remington Warm-up Studies	Emory Remington	Accura Music
Daily Drills + Technical Studies	Max Schlossberg	M. Baron
A "Singing" Approach to The Trombone	Charles Vernon	Atlanta Brass Society Press

Recommended readings for brass fundamentals

Title	Author	Publisher
Trombonist's Handbook	Reginald Fink	Accura Music
The Art + Science of Trombone Teaching	Andrew Glendening	International Music Diffusion
Song + Wind	Arnold Jacobs	Taylor
Sing It First	Wycliffe Gordon	Raph
The Trombone	Trevor Herbert	Yale Musical Inst. Series
Art of Trombone Playing	Edward Kleinhammer	Summy-Richard Music
Also Sprach Arnold Jacobs	Bruce Nelson	Polmnia Press

Ideal Progression for Daily Routine

- 1. Breathing exercises—breathing gym; simple exercises.
- 2. Buzz/sing—pick a tune, scales + arpeggios (generally glissando with no articulation).
- 3. Basic Slurs—easy simple slurs in middle register; striving for ease and best connection of pitches.
- 4. Interval studies- scales + arpeggios gliss/legato tongue.
- 5. Wider range/faster lip slurs.
- 6. Articulation—begin with repeated notes, slowly work into moving through scales + arpeggios with same accuracy + clarity.
- 7. Warm-down—descending scales into lower register. Very important step to ensure you're efficient in your next practice session/rehearsal.

Supplement your daily routine with the texts above. Keep things fresh and organized. This will ensure your progress remains productive and steady.

